NEW YORK CLIPPER

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1891.

WRITTEN FOR THE NEW YORK CLIPPER, BY MRS. M. A. KIDDER.

Eighteen hundred and ninety-one!
The old year out, and the new begun!
A record closed with its black and white,
Of all that's wrong, and all that's right,
Never again to see the sun—1891!
Eighteen hundred and ninety-one—
The greatest deeds may yet be done—
The new white book is open wide—
The pen of gold lies at our side,
Oh, my daughter! Oh, my son!—1891!
Eighteen hundred and ninety-one!
What to count and what to shun
Seems a mystery to us all,
On this strange terrestrial ball;
How a victory may be won, 1891!
Eighteen hundred and ninety-one!
Thus bright records are begun—
Taking consience as one's guide—
Keeping fair truth at one's side—
Then the race may well be run—1891!

THE NEW YEAR'S EVE TRAGEDY.

WRITTEN FOR THE NEW YORK CLIPPER, BY M. J. O'NEILL.

It was New Year's Eve, and a pleasant throng of pedestrians sauntered gaily down the brilliantly lighted main street of C——, which was lined on both sides with glowing windows, still decked out in green festoons and bright red berries, and gay with a wealth of articles, useful and ornamental; tempting, too, if judged by the pleased faces at the windows and the throngs of purchasers inside.

Conspicuous in the windows also appeared the lithograph portrait of the famous prima donna, Mlle. Celeste, who was to appear that night in "Norma," and who had, as the local critics averred with pardonable pride, "enthralled her hearers" for several nights previous. Very fair and very proud, with regular and beautiful features framed in a glossy wealth of raven hair, and lit with a most magnificent pair of eyes, as dark as the smooth hair itself, looked the sweet songstress in the picture, and many were the admiring glances cast upon it by the young men of C——, and many the jealous looks darted by the belles of the city; either of which, if bestowed on the original of the the portrait, would have made that young lady feel decidedly queer, but neither of which she encountered, fortunately.

Heedless of the falling, feathery snow, a laughing group of young girls chattered a string of comments on the lithograph, that peeped out from a nest of lace and ribbon in the window of the principal millinery store. Shudderingly they crowded back, to avoid the frantic looking, wild eyed man who forced his way into their midst, and, leaning his long neck and longer body forward, gazed fiercely out of his bloodshot eyes at the smiling face of the portrait, while he passed his fingers through his unkempt hair—aye, even tore it out of his head, and muttered brokenly to himself. Long he gazed, with that peculiar look of a famished and at once a fascinated being.

Strange were his actions, as the girls, now very quiet, looked into his woe begone and pale face, and each involuntarily held her breath and noted how the changes were marked on the varying features of the stranger. They noticed, too, how at times the sallow face lit up with a weird sort of intelligence, and then again appeared vacant, save for an odd smile which occasionally flitted over it, with just a bare tinge of recognition in it.

Suddenly a great change seemed wrought in the entire being of the gazer. Enraged, he peered into the unconscious eyes of the portrait, as though he would question their owner then and there, and once he shaded his eager eyes with a hand almost as thin and transparent as the window glass through which he gazed, and tapped his forehead, as though to recall something from the past.

"Ah, ha!" he cried, "at last! at last!" then with a laugh, loud, wild and fierce, he shouted "Norma Opera House," and forcing his way through the crowd, which his words had assailed, he fled, like one beside himself with horror, down the white street, ever muttering as he went.

* * * * * * * *

"The house closed and dark—impossible!"

"No opera? What can be the reason?"

"Shameful, and the city filled with advertisements that 'Norma' would be sung tonight; why, it cannot be!"

These and sundry other ejaculations, many of them in a different tone, assailed the ears of the local manager as he stepped from a window in the front of the Opera House, and horrified the assembled thousands by telling them that there would be no opera that night, because the fair young prima donna had been foully murdered, within the last half hour. So unexpectedly fell the horrible news upon the listening ears of the crowd that but few of them heard the concluding words—that the money for all seats purchased and paid for in advance would be refunded, in proper time.

The prima donna murdered! She, whose sweet voice had so thrilled them, and whose bright smiles had so charmed them! Dead! Well, who was the foul murderer? Where was he? Was he captured? If not, why not? These were the questions asked by excited knots here, there and everywhere. Even the children who were out shopping with parents, forgot their innocent interest in the store windows, for the time being, to look pityingly on the handsome portrait at which the elder people pointed, while they whispered: "So sudden, so young and fair—dead!"

But a whole city full cannot be long disturbed with any murder, no matter how atrocious, especially on New Year's Eve, and so the counters were soon lined again, and the windows blurred by breath, fair and foul, and things seemed to go on much as before; but back in the long, dimly lighted and narrow entrance to the stage of the opera house, just where she was stricken down, her costly and fashionable garments fouled with her crimson blood, lay the remains of the beautiful Celeste. With that incomprehensible and foolish observance of a silly law, to leave undisturbed the dead until the red tape with which our coroners' offices are hedged in should be unwound, and that august official, the coroner, could find time to "view" the body. Well, the body was viewed finally, the wise (?) head of the coroner was shaken, and all the other wise heads and wise tongues in the vicinity, but the murderer was unknown and undiscovered.

On a low stool where the dim lamps above threw a ghastly ray upon his bent figure, the heart broken father of the dead girl sat dejectedly with his sorrowful head bent on his trembling hands; nor did he give a sign of life until rude hands were about to be lain on the cold form of his daughter, to remove it to the inside of the theatre.

Then, as though he feared further violence would be offered to the inanimate clay, he threw himself with a deep and broken sob across the prostrate form. With that silent awe and respect which always makes itself manifest in the presence of grief and death, the curious crowd fell back.

Slowly the old man bent with heavy heart over the body, and tenderly he parted the tangled locks, and kissed the pallid brow; then, in a tone long to be remembered, rising to his feet, he called down the vengeance of heaven on the hand that had slain his daughter.

There was silence for a minute following the impassioned utterances of the grief stricken father, and then on the frosty night air rang out a demoniacal laugh, which froze the blood in the veins of the hearers, and with it sprang from the seclusion of a remote portion of the dark entry way, a tall form, with blazing eyes, unkempt hair falling over an uncovered head, and an arm upraised, still holding the knife which had snapped the life chords of his victim.

"Ha! Ha! Ha!" laughed the frightful being. "Celeste! my Celeste! Norma, she has fled from me, but I'll follow!" and ere anyone present could prevent him, with unerring aim and a force which drove the cold steel clear through his body, piercing his heart, he fell across the body of the dead girl, just as the silver bells, high in the church spire near, rang out the midnight hour.

Loudly rang the merry chimes, and all who heard them bowed in silence, for a new year had been born.

* * * * * * *

There were two coffins and two hearses at the head of the funeral procession which wound its slow way from the opera house to the little, quiet cemetery, two days later, and such banks of flowers as never greeted even the popular Celeste on any stage, filled the sombre hearses. The bodies of the victim and the slayer were placed side by side, and that night, as the old men sat around the cheerful fire in the office of the hotel, to hear Dr. Blank, the grayhaired keeper of the insane asylum, tell the story of the tragedy, one could almost have heard the soft snow fall on the graves of the dead. The story he told was briefly as follows:

"Just twenty years ago on New Year's night, the mansion of young Harry Dunlap had been thrown open to a gay throng, who came to see the young master of the house wedded to the lady of his choice. There were music and flowers and merriment, gay and fashionable turnouts, bearing fashionable ladies and gentlemen, and the time flew swiftly by until the hour set for the marriage had arrived, but all were doomed to disappointment. Like a thunderbolt came the announcement that the young bride to be had flown at the last moment with the manager of the opera company which had just closed an engagement in the town. 'Norma' had been sung that night, and, at the close of the performance, the false young woman had decamped with the man of her choice.

"The blow proved too much for the mind of the prospective bridegroom, and the following day he was quietly taken to Dr. Blank's asylum. For twenty years he remained there, when, eluding his guards, he escaped and made his way to the city. The sight of the lithograph, the face in the portrait and the name of the opera—with one of those unaccountable turns of the human brain which science fails to grasp—brought back to the whirling mind of the madman that night so long ago, and in a frenzy he ran to the Opera House and killed the girl, as she entered by the stage way.

"The rest you know," concluded the doctor; "but you probably are not aware that the father of the murdered girl was the same manager who, twenty years ago, ran off with that girl's mother, the young woman who was to marry Harry Dunlap. The moment the manager saw the face of the suicidal murderer two nights ago, and heard his voice, as though the hand of Providence was shown in all of it, he, too, went mad, and tomorrow I take him to the cell which Harry has exchanged for a narrower, but let us hope, an easier one. Gentlemen, good night."

THE OLD, OLD STORY.

WRITTEN FOR THE NEW YORK CLIPPER, BY EARLE REMINGTON.

'Bout now the good young man denies
Himself his noonday lunch,
And, 'stead of Reinas, smokes cheroots
At fifteen cents a bunch.

He never rides upon the cars,
But walks the live long day,
And when it comes to ferry boats
He tries to beat his way.

And whence this new economy?
And whither does it drift?
Why? can't you see? he wants to buy
His girl a New Year's gift.

On New Year's Day she'll wear the ring
That cost him many a dollar,
While he, poor silly, gets a plated
Button for his collar.

SUSIE HOWARD.

This week we present a portrait of Susie Howard, a bright little soubrette, who has won success and respect by her careful and painstaking efforts on the stage. Miss Howard is a Cincinnatian, having first seen the light of day in the Queen City of the West. When quite young she found the stage so much to her liking that she decided to adopt it as a profession. During her career as an actress she has appeared in many notable successes. In August, 1889, Miss Howard married R. J. Sullivan, under whose management she is at present starring in her new play, "Nell, the Waif."

WHAT HE WOULD DO.

MR. BINGO.—Tommy, when you get to be the head of a family, what will you say to your sons?

TOMMY (thoughtfully).—I will tell them how good I was when I was a boy.

ONLY A PINAPEE.

WRITTEN FOR THE NEW YORK CLIPPER.

The circus and menagerie were on their annual Southern tour. They dropped into Norfolk, Virginia, which is acknowledged by all to be one of the best show towns the other side of the Potomac River. They anchored at the head of Church Street, after being escorted from the railroad depot by the usual crowd of colored people, who always go wild with delight when the animals come to town. In three hours after the tents were pitched, the artists of the ring commenced a moral entertainment for the benefit of the citizens of the "Ancient Borough."

The house was crowded with all classes of people, from the colored man, who shucked oysters during the day and did the cake walk at night, to the children of the wealthy, who longed for months to see the clown and the animals perform. Applause followed each act, thus showing that the audience had received their money's worth, but there was another star attached to the show who attracted more attention than all else combined. He was a lion of majestic size, and as fierce looking as possible to contemplate. His keeper, who seemed to be on good terms with his majesty, strode up and down in front of the cage, expatiating on the merits and peculiar characteristics of his ward, and every now and then he would get off a stereotyped speech, something like the following: "Ladies and gentlemen, this is the monarch of the forest, the king of all beasts; gentle as a child, playful as a kitten, but when tried he can lick anything in creation."

Charley Reynolds is the wag of Norfolk. He is at present a lieutenant of police, and had been in the same position before, though at the time spoken of he was idly hanging on his oars, as he was not in accord with the politics of the municipal government. Charley had time, however, to attend the circus, and after gazing on the spangles and trappings for a while he wandered in the direction where the wild animals were holding a levee and receiving the compliments of their visitors. Just as Mr. Reynolds passed the lion's cage he heard the keeper's eulogy on his pet, and, believing there was a little chance for a great deal of fun, he walked up to the speechmaker, saying, "Look here! Did you say that cur in the cage could whip anything in Norfolk?"

"That's exactly what I mean, and I'll go further by saying he can whip anything out of the city as well as in it, and I have the money to back my opinion," answered the keeper.

"Well, I have $50 that says I have an animal that can lick the life out of that cur and not half try, and I'll bet fifty more that your great fighter will take water in ten minutes after he lays eyes on my animal," said Charley in a confident manner. When asked what his fighter was named, Charley merely answered by saying: "It is only a pinapee. He is nothing to look at, but terrible to feel."

Some of the audience thought the ex-police officer was a little "off," but all laughed heartily at the idea of any living thing being able to cope with a lion. Such chances to make a $100 don't occur every minute in the day. The proprietor was sent for, and he gave permission to test the strength of the two animals, but, when asked where the pinapee was, Charley remarked:

"He's not far away. I'll go and get him, providing the lion keeper will promise to put my pinapee in the cage, for if I were to take the chances of doing so the cowardly lion might snap my hand off."

This was agreed to, the money posted in the hands of Dr. Scott, a well known druggist of the city, and Charley started off after his lion tamer. Before getting outside the canvas he heard the showman chaffing him, which caused his return to the scene of excitement with a bold offer to bet $100 more. This was taken up, as to the showman it looked like finding so much money. Charley then departed, and in ten minutes he came back, leading no animal, nor did he show any sign of having one. Uncomplimentary remarks were in order at the expense of the pinapee man, and when asked where his lion whipper was, Charley opened his handkerchief tenderly, and, taking from its folds a small specimen of nature's handiwork, said to the lion keeper: "Put my pinapee in the cage with your cur lion, and let us see which will shout first."

The general laugh which greeted this speech was all against Charley, but he remained cool and collected, awaiting further developments. The menagerie man handled the tiny little creature in a careless, confident manner, and placed it in the cage with an air that as much as said: "It's all dough with you, my little beauty." The lion looked astonished at first at seeing the lifeless seeming thing on the floor of his cage, but at last the mighty king of beasts began an investigation. Several times he placed his nose near the little mite, and at last the smelling instrument of the lion touched the pinapee, and then commenced a scene that baffles description. The lion raised his head with a howl, but he carried the pinapee up with him, as the latter held fast to the nose of the dreaded monster, and the more the lion tried to shake the pinapee off the tighter the latter held on. The crowd cheered, and the other animals shouted in sympathy with the lion, who was roaring with pain and fear, and at last his keeper said: "Take the darned thing off! He will ruin the lion!"

"I'll take him off when you acknowledge your beast is licked. This is good enough circus for me," said Charley with a smile, for he knew that he was a winner. The proprietor pleaded and begged for his lion, but it was useless, as Charley said he was after that $200, and when they consented that the stakeholder turn the money over to him, he would call his pinapee off.

"I paid a big price for that lion, and I can't have him ruined," said the circus proprietor, as he turned round to Dr. Scott, saying: "Give him the money. I confess the lion is licked, so call your darned dog, or whatever it is, away."

After the money was handed to Charley he said, in a common place manner, to the lion keeper, "Tell that man with the big drum to hit it as if he was trying to burst it open." This was done speedily, and when the noise of the drum—which sounded to the pinapee like thunder—smote upon the ears of the victor, he let go his hold and dropped to the floor of the cage, while the lion cowered in a corner as far away from his enemy as he possibly could get. Lieutenant Charles Reynolds pocketed the $400, and took his departure, leaving his pinapee—which was nothing more than a snapping turtle, which holds on like grim death when it gets a purchase, and nothing can shake it off except thunder, or something like it. Charley said to the writer that the circus people could keep his pinapee, to remind them at times that the battle is not always to the strong, nor the race to the swift.

J. R.

A DOG WITH A MEMORY.

The following, remarkable at all events as a feat of memory, was told me by the owner of an Irish water spaniel, the only dog I ever knew who would perform tricks, and was good to shoot over at the same time. His master was out walking with him at the beginning of the long frost in the year 1855, which set in about the middle of January. He went on a frozen mill dam, where the water was of course very deep, and accidentally dropped his snuff box through a little round hole in the ice.

The dog was dreadfully distressed at not being able to get it, but was obliged to go home with its owner, who thought no more about the matter. Two months afterward, when the frost had gone, he and the dog passed by the same place. The dog paused opposite the spot where the box had disappeared, seemed to think intently for a minute, then plunged in, dived to the bottom and returned with the snuff box in his mouth.—*The Quarterly Review.*

"SET 'em up again!" is once more the cry bowling circles.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.

NEW YORK, DECEMBER 30, 1890.

LATEST BY TELEGRAPH.

Dispatches from Clipper Correspondents on the Opening Night of the Current Week.

FROM THE GOLDEN GATE.

"U and I" Makes a Hit—A Theatre Changes Its Name—A Lawsuit, Etc.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Dec. 30.—At the Baldwin, "The Private Secretary" was presented last evening, beginning the second week of its engagement at this house. Lotta comes Jan. 26.

BUSH STREET THEATRE.—"U and I" will be presented during the present week. Adelaide Moore, supported by Joseph Wheelock, Clay Clement and a strong company, will appear Jan. 12. "U and I" has scored an emphatic hit here, and its engagement has been extended a week.

CALIFORNIA THEATRE.—The Howard Athenæum Co. have reached the zenith of success at this house, where they commenced last evening the second week of their engagement. "Little Lord Fauntleroy" comes Jan 5.

ORPHEUM THEATRE.—C. D. Hess' Opera Co. remain the reigning success. They appeared last week in "Martha," "La Traviata," "Rigoletto," "Faust" and Lucia." Fred Packard, one of the tenors, was hissed off the stage and afterwards discharged, for appearing as Faust in an indisposed condition last week. M. Bovet, a new tenor, will make his debut in "Aida."

FLASHES.—There is no change in the bill at the Alcazar. ......"The Wonderful Lamp" is still being sung at the Tivoli..... C. D. Hess has sued Fernando Michelena for breach of contract, claiming $10,000 damages. He alleges that Sig. Michelena entered into contract with him at Louisville, Ky., Nov. 26, 1889. It was stipulated in the contract that the tenor should join the plaintiff's opera company and sing for a season of ten weeks. Mr. Hess agreed to pay $100 a week for three performances, and $33 for each additional performance. Sig. Michelena was to occupy the position of "primo-tenore de grazzio," and furnish all his own costumes. He failed to keep his engagement...... The Three Marvelles and John J. Leonard made their first appearance at the Wigwam last week. Ida Siddons and her burlesque company are attracting large houses. Miss Siddons will return to the Bella Union week of Jan 6. Mike Whalen appeared at the Bella Union last week...The Bijou is to let. Manager Knapp has suddenly left town ......There was no performance last night at the Powell Street Theatre. The name of this house will be changed to the Casino, and it will remain closed until Jan. 26, when Hess' Opera Co. will open there for a very long engagement.

TWO NOVELTIES AT THE HUB.

A Successful English Play and a Dubious American Comedietta.

[Special Dispatch to The New York Clipper.]

BOSTON, Dec. 30.—The Museum had a monopoly of last night's novelties. "The Solicitor," a three act farcical comedy, by J. H. Darnley (originally done May 5, 1890, at the Royal Court Theatre, Liverpool, Eng.), was performed for the first time in America, and "Betty's Finish," a one act play, by W. Clyde Fitch, had its first on any stage. "The Solicitor" scored a pronounced hit. It has an abundance of bright dialogue, queer situations, laughable incidents and generally funny business. The play is well written, and easily achieved its purpose of creating continuous merriment. The audience was one of the largest and most brilliant at the Museum this season. I believe Daniel Frohman controls this play for America, outside of Boston. He has a winner in it. Eben Plympton had the title role. As for "Betty's Finish," its young author probably does not claim particular merit for it, and the best that can be said is that it has some bright lines, and that the dialogue is generally good. Miriam O'Leary was seen to excellent advantage, and Charles S. Abbe made a decided success as an old professor. In fact, these two carry nearly the entire burden of the piece, the other parts being of very light calibre. "Betty's Finish" was originally written for Rosina Vokes, but it is controlled now by Manager Field......N. C. Goodwin Jr. presented "The Nominee" at the Tremont last night to a splendid house, and received a most enthusiastic welcome. The play met with favor, and the star was given several curtain calls......."The Maister of Woodbarrow" opened its second week at the Hollis to an audience that rivaled any of the big ones last week, and E. H. Sothern received his usual meed of warm applause......R. B. Mantell was greeted at the Globe with a cordial welcome, and gave the same finished impersonation of the leading role in "Monbars." The audience was an excellent one......The sixteenth week of "The Soudan" was inaugurated last night, and the Boston was tested to its full seating capacity, while the standee contingent was out in force...... Chas. L. Davis in "Alvin Joslin," packed the Grand Opera House, and his entree on the stage was the signal for a spontaneous and most hearty recognition. As usual, his impersonation of the old farmer was homelike and without a flaw, and the piece, which has been somewhat revised and improved, made as big a hit as ever. The support is excellent, and the stage setting is perfect ......Monroe and Rice, in "My Aunt Bridget," had a fine house at the Park......."The Plunger" was given by Oliver Byron at the Howard to an audience that filled every inch of room where a view of the stage could be obtained. The drama was splendidly mounted....... Keith's Gaiety and Bijou with its attractive double bill, was crowded at each performance, and the other popular priced resorts fared extremely well all day and evening.

PHILADELPHIA'S OUTLOOK.

A Prosperous Week Seems Assured at the Quaker City Theatres.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Dec. 30.—The size of last night's attendance at the theatres gave evidence of a prosperous week.. ...Mrs. Leslie Carter made her local debut at the Broad, receiving the applause of a large audience...... Stuart Robson locally introduced "Is Marriage a Failure?" before an audience which jammed the Chestnut Street Opera House, and retired the orchestra to an upper box. Play and star were enthusiastically received......The first local production of "Superba" drew a large and responsive audience to the Arch......H. E. Dixey, in "The Seven Ages," won liberal applause from an immense house at the Park......"Hands Across the Sea" crowded the National to the doors......C. E. Verner had a big audience at the People's......"The Silver King" crowded Forepaugh's......The Creole Burlesque Co. packed the South......"The Boy Tramp" had a crowded house at the Lyceum, as did "An Irishman's Love" at the Kensington......"Around the World" had a moderate audience at Amberg's Continental......The sale of admissions was thrice stopped at the Bijou, on account of the crush...... Carncross' and the Museum held their usual opening crowds......W. J. Scanlan had a great house at the Walnut......"The Merry Monarch," at the Chestnut, and "The County Fair," at the Grand Opera House continued to large audiences.

BUILT AND BURNED.

St. Paul Gains and Minneapolis Loses a Playhouse.

[Special Dispatch to The New York Clipper.]

ST. PAUL, Dec. 30.—Manager L. N. Scott was burned out of the Old Grand Opera House two years ago by a $150,000 fire, and at that time he promised to provide for St. Paul theatregoers, and he did. Within a week he transformed an old hall into a comfortable theatre, in which first class performances have been given, and last night saw the consummation of his pledge in the opening of the palatial Metropolitan Opera House by the Bostonians. His pluck and good management were rewarded by the building, by Messrs. Kalman and Oppenheim, St. Paul capitalists, of this dramatic palace, at a cost of $500,000. It is a solidly built fireproof structure, of granite, brick and iron, lighted by 1,200 electric lights, and has 1,800 seats and twenty-one boxes. Every comfort and convenience is provided for both players and audience, and the new house is claimed to have no superior, and but one equal, in the United States, that being Chicago's famous Auditorium. The acoustics of the new house are perfect......The Olympic turned away people last night.

MINNEAPOLIS, Dec. 30.—Jacob Litt's Bijou Theatre was burned Sunday morning, Dec. 28. The loss is $40,000; insurance, $35,000. The auditorium and stage walls are intact and the house will be rebuilt and ready for occupancy in two months. All contracts will be filled at the Lyceum......The Rentz-Santley Co. packed the Lyceum last night.

FROM OTHER POINTS.

Chicago, Kansas City, Milwaukee, Pittsburg, Cincinnati, New Orleans, Etc.

[Special Dispatches to The New York Clipper.]

CHICAGO, Dec. 30.—New Year's week started out with even better prospects than last. The Kendals, in "The Ironmaster," at Hooley's, were enthusiastically welcomed by the most aristocratic and best dressed audience that has been drawn out by any dramatic production this season. Standing room couldn't be had when the curtain was rung up. Curtain calls were as numerous as ever......The German company, at the Grand, had two immense audiences, and is going to catch on big all the week......"The Crystal Slipper," at the Chicago Opera House, and "The Sea King" at the Columbia, are still drawing crowded houses nightly...... The West Side is turning out in large numbers for two excellent attractions—Bobby Gaylor, at the Haymarket, and "Held by the Enemy," at the Academy......"The Broom Maker," at the Standard, and Harding & Ah Sid's Co., at the Lyceum, are not far behind......The Vaidis Sisters' Co., at the Alhambra; "The Fairies' Well" at Havlin's, and "The Australian," at the People's, had big openings. Frederick Renolds made his Chicago debut in the latter, and was given a hearty and spontaneous welcome...... "Ole Olson," at the Criterion; "The Still Alarm" at the Windsor, and "The Paymaster," at the Clark Street Theatre, are strong North Side attractions.

CINCINNATI, Dec. 30.—Alf C. Wheelan, who has succeeded Will Kohnle as the comedian of the Wilbur Opera Co., ran into trouble here. His wife has been haunting the police court, asking for a warrant for both himself and Alice Vane. She claims desertion and other terrible things......The Wilburs were welcomed back to Harris' by a splendid house......Over at Heuck's the Hanlon-Volter-Martinetti Co. drew a great audience......"The Ivy Leaf," with Smith O'Brien in the heroic role, was greeted by a good crowd at Havlin's......"Shenandoah" is in for a splendid week's business at the Grand......R. McWade made his appearance at the Pike in "Rip Van Winkle" to an audience of fair size......Harry Williams' Own Co. opened to the usual Sunday crowd at the People's.

KANSAS CITY, Dec. 30.—This week starts in with evenly good patronage all around, and will doubtless be one of prosperity......At the Gillis Sunday night a crowded house found "Castles in the Air" rather commonplace, but the capable people presenting it met with a cordial reception......Two large audiences were "Held by the Enemy" at the Ninth Street......Arizona Joe attracted a top heavy house at the Midland......A good house welcomed Sol Smith Russell at the Coates last night, "Bewitched" scoring a firm success for him.....A good house applauded Kiralfys' "Around the World" at the Warder Grand.

WASHINGTON, D. C., Dec. 30.—"The City Directory," at Albaugh's opened to the capacity of the house...... Marie Wainwright, in "Twelfth Night" at Rapley's National, was greeted by a house full of our best people. ......Agnes Huntington, in "Paul Jones" had an elite audience, which completely filled Lincoln Music Hall. ......Dan Mason, in "A Clean Sweep," at Harris' Bijou, played to an audience that filled the house......Williams & Orr's Meteors, at Kernan's, had "S. R. O.," and the burlesque and variety bill at the Globe drew its usual crowd.

ST. LOUIS, Dec. 30.—Reilly & Wood's Co. opened to standing room only at the Standard, and were pronounced not only excellent, but well balanced by all who saw them......"The Hustler" drew two crowded houses to Havlin's Sunday. John Kernell still holds his own in voice and originality......"The Fakir" caught two big houses at Pope's. Alice Harrison was in good voice, and as clever as ever......"The Burglar" was welcomed by a light house at the Grand......Not being a Sunday night attraction, Lotta commenced a week's engagement last night to a fair house.....Helen Marlborough, of Vernona Jarbeau's Co. was married Christmas Day to Martin O'Neil, of the same company.

NEW ORLEANS, Dec. 30.—"The Pearl of Pekin" filled every available seat at the Grand, but the performance was disappointing. Louis Harrison arrived yesterday to assume the leading role, and it is hoped by the patrons of the Grand that he may give life to the play ......"Shenandoah" was faultlessly portrayed by an excellent company at the Academy, before a splendid audience. The drama made a hit, and will draw big business......"Life in the Metropolis," with Amy Russell, was given at St. Charles at a large audience ..... Mrs. Gen. Tom Thumb and company presented "Two Strings to Her Bow" at the Avenue, to excellent business ..... "L'Africaine" was sung at the French Opera to a standing audience.

MILWAUKEE, Dec. 30.—All the Sunday openings were well attended...... "The Fugitive," at the Standard, was very well patronized at both performances Sunday, having a fair house last night.......At the Bijou, McKee Rankin, in "The Canuck," played to large Sunday houses, and another one last night......"Hermione" at the Academy, had large, top heavy houses Sunday. The attendance last night was fair.......Weber & Fields' Co., at the People's, delighted a large audience.... Lillian Stillman closed Dec. 27, with Hassett's "Braving the World" Co., remaining in this city.

PITTSBURG, Dec. 30.—Aronson's "Poor Jonathan" Co. at the Grand Opera House had an excellent audience last night......"All the Comforts of Home," at the Duquesne, was greeted by a very good house......The Bijou was well filled, "After Dark" being the attraction...... Peter Baker, in "The Emigrant," packed Harris'...... Kernell's Co. filled Williams' Academy to the roof..... Davis' Theatre and Museum and the World's Museum were packed day and night.

LOUISVILLE, Dec. 30.—Masonic Temple opened with the Mendelssohn Quintet Club, to a fine house..... Macauley's held a good sized house to see "A Brass Monkey" ......Nelson's World Co., at Harris', attracted a fine audience......Prof. Burton's dog show, at the Buckingham, opened to a good house..... The Grand Central had a good opening.

CONNECTICUT.

New Haven.—At the Hyperion Theatre, Margaret Mather opened to good business, Dec. 29-31. "Around the World" did well 25, as did Cleveland's Consolidateds 27. "The County Fair" comes Jan. 8-10.

GRAND OPERA HOUSE.—The holiday business was phenomenal. "A Bunch of Keys" turned people away Christmas. "Irish Luck" opened well Dec. 29-31. "The Midnight Alarm" comes Jan. 1-3, Gowongo Mohawk 5-7, "The Boy Tramp" 8-10.

PROCTOR'S OPERA HOUSE.—Lydia Thompson Dec. 30. "A Scrap of Paper" New Year's afternoon and evening. Hattie Harvey Jan. 3. "Woman Against Woman" did fairly Dec. 25, as did "Rapid Transit" 26, 27. Hallen and Hart come Jan. 6, Pauline Hall 10.

JOTS.—Manager Uffner, with Millie Christine and the Fat Women's Convention, did fairly last week, as did Nelson's World of Wonders......Ada Melrose has left "Rapid Transit," temporarily because of sickness, and Agnes Paul takes her part......R. F. Turner and the "Woman Against Woman" Co. were guests at the banquet of the Proctor's Opera House Association on Christmas night. Covers were laid for fifty. President J. P. McFarland was master of ceremonies.

Waterbury.—At Jacques' Opera House, T. E. Murray came Dec. 25 to large business. "Kajanka" 26 had a fair house. Cleveland's Consolidated Minstrels 27 crowded the house. Booked: Kellar 29, "The Midnight Alarm" 30, Lester & Allen's Co. Jan. 1.

PINCUS' CASINO THEATRE.—Suns' Phantasma drew large houses week of 22. The roster: Ed. Chissell, Master Kenno, Jessie Lake, Armand and Raymond, Nellie Sharp, Joseph Lewis, Geo. Sun, Little Chip and Mauritrious and Delavoye. Week of 29, Lillie Stanley's Dramatic Co., in repertory.

NOTES.—Manager Jacques tendered the employees of the Opera House a supper at the Tremont House 25. Over forty sat down to the spread.... The attaches of the Casino Theatre presented Manager Pincus with an elegant gold headed umbrella 25. Musical Director Joseph Hathen made the presentation speech......Florin Pincus is assisting his brother Henry at the Casino Theatre......Joseph Nathen, musical director at the Casino Theatre, left to join Gus Hill's World of Novelties 29.

Bridgeport.—Hawes' has been dark since Dec. 17, and the last Stoddard lecture, 31, is the only immediate booking.

PROCTOR'S.—Hattie Harvey comes Jan. 1, "Kajanka" 2, "Rip Van Winkle" 3, "Later On" 5. Cleveland's Consolidated had a good house Dec. 22. "Rapid Transit" did fairly 25. "Around the World" drew lightly 26. "Woman Against Woman" had fair houses 27.

PARLOR OPERA HOUSE.—Opening 29: The Watsons, Leonard and Haley, Ed. Banker and Clara Healey.

STAR.—Opening 29: Geyer and Lynch.

Hartford.—At Proctor's Opera House, "The Dazzler" comes Dec. 29, Kellar 30, "A Bunch of Keys" 31, "Woman Against Woman" Jan. 1, "Jessie Daw" 2, "Kajansa" 3. "Rapid Transit" had a fair house Dec. 22. The house was dark 23, 24. Margaret Mather played to good business 25-27. Master Willie McMann, of the "Rapid Transit" Co., while fooling with a revolver used in the play, pointed it within three inches of Fred Mendoza's face, and fired. The powder and wadding struck just under the left eye, lacerating and burning the flesh horribly. Two doctors dressed the wound, which was found to be a bad one. The accident occurred a few minutes before eight o'clock. James Griffin volunteered to take Mr. Mendoza's place and did better than could be expected under the circumstances. Mr. Mendoza's wife, who takes a minor part in the performance, had a fit of hysterics, but recovered and went through her part......F. C. Heywood's Vaudeville Co. opened at Allyn Hall for week of 22-27, with the following people: Wylie and Sanford, Billy Conway and Pete Brassill, M. J. Needham and J. A. Jones, Will Judson and John H. W. Byrne, Healy and Saunders, and Clara Healy, but collapsed 25. The manager, S. E. Smith, of Springfield, skipped with $40, leaving the people without money. The performers received only a small advance on their salaries the first of the week. Mr. Wylie went around with his hat and succeeded in raising $2.28 for the stage hands, which was all they received for their work.

OHIO.—[See Page 677.]

Cleveland.—At the Euclid Avenue Opera House Jefferson and Florence opened Dec. 29 for two nights, to be followed by "Miss McGinty" 31 for the remainder of the week. "The Twelve Temptations" come Jan. 5. Effie Ellsler closed a good week Dec. 27.

LYCEUM THEATRE.—"A Midnight Bell" opened 29 for one week. "A Silent Partner" comes Jan. 5. "Shenandoah" did a light business last week.

JACOBS' THEATRE.—James Wallick, in "The Cattle King," came 29 for one week. "The Fairies' Well" Jan. 5. "An Irishman's Love" did a large business last week.

STAR THEATRE.—"Peck's Bad Boy" commenced a week's engagement Dec. 29. "True Irish Hearts" is booked for Jan. 5. Sam Devere's Specialty Co. closed a large week Dec. 27.

MENTION.—On Christmas Day there was received at Lakeside Hospital a large trunk filled with articles for the children's ward, sent by Rosina Vokes and company ......Manager Hartz returns from the East this week ......A stage presentation of a beautiful chair was made to Manager Drew of the Star, Christmas. The gift was from several members of the profession and the attaches of the house. Manager Jacobs was in the city 25..... Manager Henshaw, of Jacobs', was caned by friends Christmas.

WEST VIRGINIA.

Wheeling.—At the Opera House, Lizzie Evans had two packed houses Dec. 25. She played a return engagement 27. Business was only fair. Coming: "Miss McGinty" 29, Cleveland's Consolidated Minstrels Jan. 7, "A Brass Monkey" 14, "Uncle Tom's Cabin" 17, Mrs. Scott Siddons 20, "The Still Alarm" 22-24. ....At the Grand, "A Boxing Glove" was produced 25 to two big houses. M. A. Scanlan comes Jan. 1-3.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Akerstrom's, Ullie—Bristol, Ct., Jan. 2, 3, Danbury 5-7, Waterbury 8-10.
Arizona Joe—Kansas City, Mo., Dec. 28-Jan. 3, St. Louis 5-10.
Anderson's, Carrie—Craig, Mo., Dec. 29-Jan. 3, Savannah 5-10.
Adams' Dramatic—Titusville, Pa., Dec. 29-Jan. 3.
Acme Theatre—Marathon, N. Y., Dec. 29-Jan. 3, McLean 5-10.
Amberg's Theatre—N. Y. City Dec. 29, indefinite.
"All the Comforts of Home"—Pittsburg, Pa., Dec. 29-Jan. 3, Boston, Mass., 5-10.
"Around the World," Fleming's—Philadelphia, Pa., Dec. 29-Jan. 3.
"Around the World," Kiralfys'—Kansas City, Mo., Dec. 28-Jan. 3, Des Moines, Ia., 5, 6.
"Aunt Jack"—Albany, N. Y., Dec. 31, Troy Jan. 1, 2, Utica 3, Gloversville 5, Syracuse 6, 7, Elmira 8, Scranton, Pa., 9, Harrisburg 10.
Burgess', Neil—N. Y. City Dec. 29, indefinite.
Baker's, P. F.—Pittsburg, Pa., Dec. 29-Jan. 3, Cincinnati, O., 4-10.
Brady's "After Dark"—Pittsburg, Pa., Dec. 29-Jan. 3, Altoona 5, Harrisburg 6, Reading 7, Allentown 8, Wilkesbarre 9, Scranton 10.
Baird's, R. H.—Port Henry, N. Y., Dec. 29-Jan. 3.
Barlow's Metropolitans—Camden, Ark., Dec. 29-Jan. 3, Clarendon 4-9.
Bennett's Comedy—Chester, Pa., Dec. 29-Jan. 3.
Booth-Barrett—N. Y. City Jan. 5-Feb. 28.
Barrett Livingston—Houston, Tex., Dec. 29-Jan. 24.
Benedict's, Alden—Lancaster, Pa., Dec. 31, Jan. 1, Alexandria, Va., 2, Charlottesville 3, Danville 4, Winston, N. C., 7, Raleigh 8, Newburn 9, Wilmington 10.
Beers', Newton—Gainesville, Tex., Dec. 31, Honey Grove 2, Paris 3, Clarksville 5, Texarkana 6, Helena 7, Memphis, Tenn., 8-10.
Barry & Fay's—Jersey City, N. J., Dec. 29-Jan. 3, Paterson 7.
Browne's, W. G.—Clayton, Ill., Jan. 5-7, Mount Sterling 8-10.
Byron's, Oliver—Boston, Mass., Dec. 29-Jan. 3, Elmira, N. Y., 5, Bradford, Pa., 6, Oil City 7, Kent, O., 8, Akron 9, Dayton 10.
Baldwin-Melville—Elkhart, Ind., Dec. 29-Jan. 3, Ottawa, Ill., 5-10.
"Bottom of the Sea," Brady's—Fort Wayne, Ind., Dec. 31, Grand Rapids, Mich., Jan. 1, Kalamazoo, 2, Toledo, O., 5-10.
"Burglar," Western—St. Louis, Mo., Dec. 28-Jan. 3, Cincinnati, O., 4-10.
"Blue and Gray"—Detroit, Mich., Dec. 29-Jan. 3, Grand Rapids 5-10.
"Brass Monkey"—Louisville, Ky., Dec. 31.
"Barrel of Money"—Wapakoneta, O., Dec. 29, Lima 30, Canton 31, Terre Haute, Ind., Jan. 9.
"Beacon Lights"—Memphis, Tenn., Dec. 29, 30.
"Black Thorn"—Baraboo, Wis., Dec. 31, Madison Jan. 1, Watertown 2, Milwaukee 3, 4, La Salle, Ill., 5, Galesburg 6, Moline 7, Iowa City, Ia., 8, Cedar Rapids 9, Burlington 10.
"Bunch of Keys"—Hartford, Ct., Dec. 31, Worcester, Mass., Jan. 2, 3.
"Babes in the Wood"—N. Y. City Dec. 30-Feb. 14.
"Bad Boy," Atkinson's—Cleveland, O., Dec. 29-Jan. 3.
"Bootle's Baby"—San Antonio, Tex., Dec. 31, Houston Jan. 2, 3.
"Boomer"—Danville, Va., Dec. 31, Greensboro, N. C., Jan. 1, Winston 2, Raleigh 3, Goldsboro 5, Wilmington 6, Charleston, S. C., 7, 8, Columbia 9.
"Braving the World"—Wooster, O., Jan. 5, Canton 6, Akron 7, Altoona, Pa., 9, Lancaster 10.
"Blue Jeans"—N. Y. City Dec. 29-Feb. 21.
Crane's, W. H.—N. Y. City Dec. 29-Jan. 31.
Chanfrau's, H. T.—Rochester, N. H., Dec. 31, Portland, Me., Jan. 1, Brunswick 2, Rockland 3, Walton 5, Bath 6, Richmond 7, Gardner 8, Augusta 9, Waterville 10.
Chicago Comedy, Ed. Anderson's—Carmi, Ill., Dec. 29-Jan. 3, Grayville 5-10.
Calef's, Jennie—Sherman, Tex., Jan. 1.
Claxton's, Kate—Hoboken, N. J., Dec. 31, Paterson Jan. 1-3, Baltimore, Md., 5-10.
Chase's, Hettie Bernard—Monroe, La., Dec. 31, Jan. 1, Shreveport 2, 3, Nacodoches 5, Houston, Tex., 6, 7, Galveston 8, 9, San Antonio 10.
Cameron's, Josephine—New Britain, Ct., Jan. 1.
Chicago Comedy, Neff & Schmidling's—Paola, Kan., Dec. 29-Jan. 3, Ottawa 5-10.
Coghlan's, Rose—Toronto, Can., Dec. 29-Jan. 3, Buffalo, N. Y., 5-7, Rochester 8-10.
Cutler's Comedy—Lyons, Neb., Dec. 31, Bancroft Jan. 1-3, Pender 5-7, Wakefield 8-10.
Clarke's, Marlande—Dennison, Tex., Jan. 5, 6, Sherman 7.
Carter's, Mrs. Leslie—Philadelphia, Pa., Dec. 29-Jan. 3, Newark, N. J., 5-10.
"City Directory"—Washington, D. C., Dec. 29-Jan. 3, Williamsburg, N. Y., 5-10.
"Canuck"—Milwaukee, Wis., Dec. 28-Jan. 3, Minneapolis, Minn., 5-10.
"Crystal Slipper"—Chicago, Ill., Dec. 28-Jan. 3, Pittsburg, Pa., 5-10.
"County Fair," Jefferson's—Philadelphia, Pa., Dec. 29-Jan. 17.
"County Fair," No. 2—Utica, N. Y., Dec. 31-Jan. 1, Newburg 5, 6, New Haven, Ct., 8-10.
"Corsair"—Denver, Col., Dec. 29-Jan. 3.
"Charity Ball"—N. Y. City Dec. 29-Jan. 3, Harlem, N. Y., 5-10.
"Crazy Lot," Jas. R. Adams'—Cuba, N. Y., Dec. 31, Salamanca Jan. 1, Dunkirk 2, Jamestown 3.
"Casey's Troubles"—Tiffin, O., Dec. 31, Marysville Jan. 3, Delaware 5, Xenia 6, Miamisburg 7, Eaton 8, Hamilton 9, Wilmington 10.
"Castaways," Lindley's—Raleigh, N. C., Jan. 1-3, High Point 5.
"Clemenceau Case," Brady's, No. 2—Davenport, Ia., Dec. 31, Keokuk Jan. 1, Cedar Rapids 2, Des Moines 3, Kansas City, Mo., 5-10.
"Clemenceau Case," Brady's, No. 1—Decatur, Ill., Jan. 9.
"Clemenceau Case," Hill's, No. 1—Toledo, O., Dec. 31, Omaha, Neb., Jan. 4-7.
"Clemenceau Case," Hill's, No. 2—Lawrence, Mass., Dec. 31.
Dixey's, H. E.—Philadelphia, Pa., Dec. 29-Jan. 10.
Davenport's, Fanny—N. Y. City Dec. 29, indefinite.
Downing's, R. L.—Wilmington, Del., Jan. 1.
Dowling & Hasson's—Reading, Pa., Jan. 1, Trenton, N. J., 5.
Davis', Chas. L.—Boston, Mass., Dec. 29-Jan. 3, Baltimore, Md., 5-10.
Daly's, Aug.—N. Y. City Dec. 29, indefinite.
Davidson's, Frank S.—Corry, Pa., Dec. 31, Kane Jan. 1-3.
Daniels', Frank—Tacoma, Wash., Dec. 31, Seattle, Wash., Jan. 1-3, Butte 5-7, Anaconda 8, Helena 9, 10.
Downing's, R. L.—Richmond, Va., Jan. 7.
"Dear Little Shamrock"—Bridgeton, N. J., Jan. 1.
"Dear Irish Boy"—Rochester, N. Y., Dec. 29-Jan. 3, Bradford, Pa., 8.
"Dark Secret"—Troy, N. Y., Dec. 31, Newark, N. J., Jan. 1-3, N. Y. City 5-10.
"Devil's Mine"—Watertown, N. Y., Jan. 1, New Castle, Pa., Jan. 3, Butler 5, McKeesport 6, Washington, O., Dayton 8-10.
"Dr. Bill"—N. Y. City Dec. 29-Jan. 10.
"Daniel Boone," Peck & Fursman's—Indianapolis, Ind., Dec. 29-Jan. 3, Louisville, Ky., 5-10.
Evans & Hoey's—Baltimore, Md., Dec. 29-Jan. 3, Richmond, Va., 5, 6, Norfolk 7, Petersburg 8, Lynchburg 9, Roanoke 10.
Emmett's, Katie—Providence, R. I., Dec. 29-Jan. 3, Boston, Mass., 5-10.
Evans', Lizzie—Scranton, Pa., Jan. 1, Hoboken, N. J., 5-7, Paterson 8-10.
Egan's Comedy—Sherrodsville, O., Dec. 29-Jan. 3.
Ellsler's, Effie—Rochester, N. Y., Dec. 31, Troy Jan. 1-3.
Emmet's, J. K.—N. Y. City Dec. 29-Jan. 3, Baltimore, Md., 5-10.
Ellis', Chas. T.—Titusville, Pa., Dec. 31, Warren Jan. 1, Youngstown 2, Akron 3.
"Evangeline"—Columbus, O., Dec. 28-Jan. 3.
"Faust Up to Date"—Troy, N. Y., Dec. 31, Grand Rapids, Mich., Jan. 3.
Frost's, Adele—Elmira, N. Y., Jan. 2.
Frost & Fanshawe'—Philmont, N. Y., Dec. 29-Jan. 3.
"Fair Rebel"—Newark, N. J., Dec. 29-Jan. 3, Philadelphia, Pa., 5-10.
"Fast Mail"—Elmira, N. Y., Jan. 5.
"Fugitive"—Milwaukee, Wis., Dec. 28-Jan. 3.
"Faust," Morrison's—Lawrence, Mass., Jan. 2, Lynn 1-3, Boston 5-10.
"Fairies' Well"—Chicago, Ill., Dec. 28-Jan. 3, Cleveland, O., 5-10.
"Fakir"—St. Louis, Mo., Dec. 28-Jan. 3, Terre Haute, Ind., 5, Indianapolis 6, 7, Dayton, O., 8, Springfield 9, Steubenville 10.
"Fat Men's Club"—Louisville, Ky., Jan. 1-3, St. Louis, Mo., 5-10.
"Faust and Marguerite," Roberts & Sailer's—Dubuque, Ia., Jan. 2, Cedar Rapids 3, Des Moines 9, 10.
Gray & Stephens'—Philadelphia, Pa., Jan. 5-10.
German Liliputians—N. Y. City Dec. 29-Jan. 10.
Graham-Earle—Decatur, Ind., Dec. 29-Jan. 3.
Granger's, Maude—Austin, Tex., Jan. 7, 8.
Globe Theatre, Clendenin, Leddy & Grattan's—Sabula, Ia., Dec. 29-Jan. 3.
Gallatin's, Alberta—Lynchburg, Va., Jan. 5.
Gaiety Theatre—Falls City, Neb., Dec. 29-Jan. 3.
Gray's, Ada—Frankford, Pa., Jan. 5, Woodbury, N. J., 6.
Goodwin Jr.'s, N. C.—Boston, Mass., Dec. 29-Jan. 10.
Gardner's, C. A.—Toledo, O., Dec. 29-Jan. 3, Williamsburg, N. Y., 5-10.
"Grimes' Cellar Door"—Boston, Mass., Dec. 29-Jan. 3, N. Y. City 5-10.
"Guilty Without Crime"—Albany, N. Y., Jan. 2, 3.
"Good Old Times"—Williamsburg, N. Y., Dec. 29-Jan. 3.
"Great Metropolis," Brady & Welty's—Minneapolis, Minn., Dec. 29-Jan. 3, St. Paul 4-10.
"Great Metropolis," Klaw & Erlanger's—N. Y. City Dec. 29-Jan. 3, Providence, R. I., 5-10.
Holden's Comedy—Sandusky, O., Dec. 29-Jan. 3, Bowling Green 5-10.
Hamilton-Kibbe—New Boston, Ill., Dec. 29-Jan. 3.
Hines & Remington's—Grand Rapids, Mich., Dec. 29-Jan. 3, Chicago, Ill., 4-31.
Henderson's, May—Punxsutawney, Pa., Dec. 29-Jan. 3, North East 5-7, Conneautville 8-10.
Harrigan's, Edward—N. Y. City Dec. 29, indefinite.
Harris & Forrester's Lyceum Theatre—Kinzua, Pa., Dec. 29-Jan. 3.
Harvey's, Hattie—Bridgeport, Ct., Jan. 1, Hartford 2, New Haven 3, Williamsburg, N. Y., 5-10.
"He, She, Him and Her"—East Saginaw, Mich., Dec. 31, Bay City Jan. 1, St. Louis 2, Ionia 3, Muskegon 5, Grand Haven 6, Lansing 7, Battle Creek 8, Jackson 9, Kalamazoo 10.
"Honest Hearts and Willing Hands"—Buffalo, N. Y., Dec. 31, Jan. 1, Toronto, Can., 2, 3, Hamilton 5, London 6, Toledo, O., 7, Milwaukee, Wis., 8-10.
"Held by the Enemy"—Chicago, Ill., Dec. 29-Jan. 3, Detroit, Mich., 5-10.
"Held by the Enemy," No. 2—Kansas City, Mo., Dec. 28-Jan. 3, Keokuk 6.
"Hustler"—St. Louis, Mo., Dec. 28-Jan. 3, Evansville, Ind., 8.
"Hilarity"—Plymouth, Pa., Dec. 31, Carbondale Jan. 1, Luzerne 2, Hazleton 3, Harlem, N. Y., 5-10.
"Hands Across the Sea"—Philadelphia, Pa., Dec. 29-Jan. 3, Pittsburg 5-10.
"Irish Arab"—Chicago, Ill., Dec. 29-Jan. 10.
"Inshavogue"—Lawrence, Mass., Jan. 8.
"Ivy Leaf"—Cincinnati, O., Dec. 29-Jan. 3, Knoxville, Tenn., 5, Chattanooga 6, 7, Rome, Ga., 8, Atlanta 9, 10.
"Irishman's Love"—Philadelphia, Pa., Dec. 29-Jan. 3.
"Irish Corporal"—Amesbury, Mass., Dec. 31, Haverhill Jan. 1, Lynn 3.
"Irish Luck"—New Haven, Ct., Dec. 31, Springfield, Mass., Jan. 1-3, Worcester 5-10.
"Inspector"—Brooklyn, N. Y., Dec. 29-Jan. 3, Harlem 5-10.
James', Louis—Pueblo, Col., Dec. 31-Jan. 1, Denver 5-10.
Jefferson-Florence—Youngstown, O., Dec. 31, Fort Wayne, Ind., Jan. 1, Decatur, Ill., 2, Peoria 3, St. Louis, Mo., 5-10.
Janauschek—Memphis, Tenn., Jan. 1-3.
Jarbeau's, Vernona—Burlington, Ia., Jan. 8.
"Jim the Penman"—Des Moines, Ia., Dec. 31-Jan. 1, Marshalltown 2, Dubuque 3, Chicago, Ill., 5-10.
Keene's, T. W.—Fort Worth, Tex., Dec. 31-Jan. 1, Galveston 5-7.
Kendal's, Mr. and Mrs.—Chicago, Ill., Dec. 29-Jan. 17.
Kendall's, Ezra—Marietta, O., Dec. 31.
Keane's, Alice—Salem, Mass., Dec. 29-Jan. 10.
"Kindergarten," Lyon & Boyer's—Ottumwa, Ia., Dec. 31, Oskaloosa Jan. 1.
"Kindergarten"—Council Bluffs, Ia., Jan. 1.
"Kajanka"—Worcester, Mass., Dec. 31, Bridgeport, Ct., Jan. 2, Hartford 3.
Lyceum Theatre, Frohman's—N. Y. City Dec. 29, indefinite.
Lotta's—St. Louis, Mo., Dec. 29-Jan. 3, Kansas City 5-10.
Lyceum Theatre, Sharpley's—Pierce City, Mo., Dec. 29-Jan. 2.
"Little Goliath"—Cincinnati, O., Dec. 29-Jan. 3.
Lewis', Lillian—Des Moines, Ia., Jan. 1, St. Paul, Minn., 5-10.
Lyon's Comedy—Owensboro, Ky., Dec. 29-Jan. 3.
Leonzo Bros.'—Lowell, Mass., Dec. 29-Jan. 3.
Lane's, Leora—Darlington, Mo., Dec. 31, Chillicothe Jan. 1, 2, Salisbury 3, 4.
Lyceum Theatre, Sharpley's—Pierce City, Mo., Dec. 29-Jan. 3, Joplin 5-10.
"Life in the Metropolis"—New Orleans, La., Dec. 28-Jan. 3.
"Lost in New York"—Norfolk, Va., Dec. 31, Richmond, Va., Jan. 1-3, Wilmington, Del., 5, 6.
"Little Lord Fauntleroy"—Portland, O., Dec. 29-Jan. 3, San Francisco, Cal., 5-17.
"Little Lord Fauntleroy," French's—Rome, Ga., Dec. 31, Chattanooga, Tenn., Jan. 1, Huntsville, Ala., 2, Anniston 5, Montgomery 7, Jackson, Miss., 8, Natchez 10.
"Limited Mail"—Brockton, Mass., Jan. 1, Holyoke 2, Springfield 2, 3, Hartford, Ct., 6, 6, New Haven 7, 8, Bridgeport 9, 10.
"Later On"—Brooklyn, N. Y., Dec. 29-Jan. 3, Bridgeport, Ct., 5, New Haven 6-9.
"Little Nugget"—Frankfort, Ind., Dec. 31, Logansport Jan. 1, Peru 2, Fort Wayne 3, Huntington 5, Warsaw 6, Goshen 7, Elkhart 8, Cold Water, Mich., 9, Adrian 10.
"Lights and Shadows"—Minneapolis, Minn., Dec. 29-Jan. 3.
Madison Square, A. M. Palmer's, No. 1—N. Y. City Dec. 29-Jan. 3, Philadelphia, Pa., 5-17.
Madison Square, A. M. Palmer's, No. 2—Chicago, Ill., Dec. 29-Jan. 10.
Muenchener Ensemble—Dec. 28, indefinite.
Mansfield's, Richard—Baltimore, Md., Dec. 29-Jan. 3, N. Y. City 5-31.
Mantell's, R. B.—Boston, Mass., Dec. 29-Jan. 3, Worcester 6, 7.
Mason's, Dan—Washington, D. C., Dec. 29-Jan. 5.
MacLean-Prescott—Soldiers' Home, Va., Dec. 31, Norfolk Jan. 1-3, Hagerstown, Md., 5, Chambersburg, Pa., 6, Harrisburg 7, York 8, Reading 9, 10.
Mohawk's, Gowongo—Paterson, N. J., Dec. 29-Jan. 3, New Haven, Ct., 5-7, Hoboken, N. J., 8-10.
Madison Square, Robinson's—Ovid, Mich., Dec. 29-Jan. 3, Flint 5-10.
McHenry's, Nellie—Reading, Pa., Jan. 1, Richmond, Va., 5-7.
Meredith's, Harry—Port Jervis, N. Y., Jan. 1-3, Wilmington, Del., 8-10.
Mitchell's, Maggie—Columbus, O., Jan. 1-3, Chicago, Ill., 5-10.
Mather's, Margaret—New Haven, Ct., Dec. 31, Albany, N. Y., Jan. 1-3.
Mayo's, Frank—Grand Rapids, Mich., Dec. 31, Toledo, O., Jan. 2, Fort Wayne, Ind., 3, Wabash 5, Anderson 6, Logansport 7, Crawfordsville 8.
Mills', Josie—Port Huron, Mich., Dec. 29-Jan. 3, Petrolia, Ont., Jan. 5-7, Strathroy 8-10.
McDowell's Comedy—Winnipeg, Man., Dec. 29-Jan. 10.
Murphy's, Jos.—Racine, Wis., Dec. 31, Milwaukee Jan. 1-4, Madison 5, Rockford, Ill., 6, Dubuque, Ia., 7, Clinton 8, Marshalltown 9, Ottumwa 10.
Maloney's, Pat—Manville, R. I., Dec. 31, Bristol, Ct., Jan. 1, Natick, Mass., 2.
McWade's, Robert—Cincinnati, O., Dec. 29-Jan. 3.
Morris', Clara—Laramie, Wyo., Dec. 31, Cheyenne Jan. 1, 2, Greeley, Col., 3, Denver 5-10.
"Money Mad"—N. Y. City Dec. 29-Jan. 3.
"Master and Man"—Indianapolis, Ind., Jan. 1-3, Chicago, Ill., 4-10.
"Men and Women"—N. Y. City Dec. 29-March 7.
"Mr. Barnes of New York"—Harlem, N. Y., Dec. 29-Jan. 3, Providence, R. I., 8-10.
"My Jack"—Toronto, Can., Dec. 29-Jan. 3, Cincinnati, O., 4-10.
"My Aunt Bridget"—Boston, Mass., Dec. 29-Jan. 3.
"Midnight Bell"—Cleveland, O., Dec. 29-Jan. 3, Indianapolis, Ind., 8-10.
"Midnight Alarm"—Meriden, Ct., Dec. 31, New Haven Jan. 1-3.
"Merry Mandarin"—Holyoke, Mass., Dec. 31, Pittsfield Jan. 1.
"Midnight Call"—Grand Rapids, Mich., Dec. 29-Jan. 3.
"Miss McGinty"—Cleveland, O., Jan. 1-3, Cincinnati 5-10.
"McGinty's Troubles," No. 1—Macon City, Mo., Dec. 31, Brookfield Jan. 1, Chillicothe 2, Trenton 3, Liberty 5, Richmond 6, Carrollton 7, Moberly 8.
"McGinty's Troubles," No. 2—Anderson, Ind., Dec. 31, Connersville Jan. 5, Middleton, O., 6, Miamisburg 7, Urbana 8, Marion 9, Kenton 10.
"McCarthy's Mishaps"—St. Paul, Minn., Dec. 28-Jan. 3, Dubuque, Ia., 5, Cedar Rapids 6, Davenport 7, Des Moines 8, Oskaloosa 9.
Nobles', Milton—Brooklyn, N. Y., Dec. 29-Jan. 3.
New York Comedy, W. C. Tirrill's—Greencastle, Ind., Dec. 29-Jan. 3, Madison 5-10.
Nelson's, Tony—Pittsburg, Pa., Dec. 29-Jan. 3.
Negrotto's, J. B., No. 1—Malden, Mo., Dec. 29-Jan. 3, New Madison 5-10.
New York Theatre, Chas. R. Hunt's—Oxford, Mo., Dec. 31, Henderson, N. C., Jan. 1-3, Mount Airy 5-10.
Neuville, Mme. and Augustin—Philadelphia, Pa., Dec. 29-Jan. 3, Wilmington, Del., 5-7, New Haven, Ct., 8-10.
Noss-Lamar, Kan., Dec. 31, Springfield Jan. 1, Eureka Springs, Ark., 2, Fayetteville 3, Fort Smith 5, Van Buren 6, Clarksville 7, Morrelton 8, Little Rock 9, Helena 10.
"Nabobs"—Birmingham, Ala., Dec. 31, Memphis, Tenn., Jan. 1-3, New Orleans, La., 5-10.
"Natural Gas"—Denver, Col., Dec. 29-Jan. 3, Colorado Springs 5, Pueblo 6, Salida 7, Leadville 8, Aspen 9, Provo City 10.
"Nero," Brady's—Washington, D. C., Jan. 5-10.
O'Neill's, James—Memphis, Tenn., Dec. 31, Nashville Jan. 1-3, Atlanta, Ga., 5, 6, Augusta 7, 8, Charleston, S. C., 9, 10.
Oswald's, Maude—Holland, Mich., Dec. 31, Vicksburg Jan. 2, 3, Mendon 5-7.
"Out of Sight"—Bradford, Pa., Jan. 1.
"One of the Finest"—Williamsburg, N. Y., Dec. 29-Jan. 2.
"One of the Bravest"—Scranton, Pa., Dec. 31.
"Old Homestead"—Jacksonville, Fla., Dec. 31, Jan. 1, Savannah, Ga., 2, 3, Charleston, S. C., 5, Augusta, Ga., 6, Atlanta 7, 8, Birmingham, Ala., 9, 10.
"Old Jed Prouty"—Gloucester, Mass., Dec. 31, Amesbury, Jan. 1, Lawrence 2, Haverhill 3, Waltham 5, Fitchburg 6, Marlboro 7, South Framingham 8, Southbridge 9, Webster 10.
"Ole Olson"—Chicago, Ill., Dec. 28-Jan. 3.
People's Theatre, G. A. Hill's—Oxford, N. Y., Dec. 29-Jan. 3, Slatington, Pa., 5-10.
Putnam's, Katie—Springfield, Ill., Jan. 3, Davenport, Ia., 4.
Pursell's, Kate—Providence, R. I., Dec. 29-Jan. 3.
Pixley's, Annie—Brooklyn, N. Y., Dec. 29-Jan. 3.
"Prince and Pauper," Frohman's—Baltimore, Md., Dec. 29-Jan. 3, Newark, N. J., 5-7, Jersey City 8-10.
"Paul Kauvar"—Detroit, Mich., Dec. 29-Jan. 3.
"Private Secretary"—San Francisco, Cal., Dec. 29-Jan. 3.
"Penalty"—Springfield, Ill., Jan. 5.
"Paymaster"—Chicago, Ill., Dec. 28-Jan. 3, Milwaukee, Wis., 5-10.
"Pearl of Pekin"—New Orleans, La., Dec. 28-Jan. 3.
"Peck's Bad Boy," Heath's—Cleveland, O., Dec. 29-Jan. 3.
"Pert"—Trenton, N. J., Dec. 29-Jan. 3.
Russell's, Sol Smith—Kansas City, Mo., Dec. 29-Jan. 3, Bloomington, Ill., 5, Decatur 6, Fort Wayne, Ind., 7, Jackson, Mich., 8, Grand Rapids, 9, Muskegon 10.
Russell's Comedy—Gibsonburg, O., Jan. 1-3, Brauner 5, 6, Cygnett 7, 8, Leipsic 9, 10.
Rentfrow's Pathfinders—Quincy, Ill., Dec. 29-Jan. 3, Fort Madison, Ia., 5-10.
Rooney's, Pat—Flint, Mich., Dec. 31, Jackson, Jan. 1, Battle Creek 2, Ann Arbor 3.
Redmund's, Wm.—Milwaukee, Wis., Dec. 29-Jan. 3, South Bend, Ind., 5, Fort Wayne 6, Defiance, O., 7, Toledo 8-10.
Renold's, Frederick—Chicago, Ill., Dec. 29-Jan. 3.
Reed's, Etta—Paducah, Ky., Dec. 29-Jan. 3.
Rosa's, Patti—Houston, Tex., Dec. 31, Waco Jan. 2, 3, Corsicana 5, Tyler 6, Greenville 7, Sherman 8, Fort Worth 9, 10.
Rhea—Detroit, Mich., Dec. 29-Jan. 3, Frankfort, Ky., 5, Lexington 6, Oxford 7, Birmingham, Ala., 8, Anniston 9, Meridian 10.
Reilly's, James—Chicago, Ill., Dec. 28-Jan. 3.
Royce & Lansing's—Salina, Cal., Dec. 31, Santa Cruz Jan. 1, Watsonville 2, Monterey 3, Stockton 5, Modesta 6, Merced 7, Fresno 8, Selma 9, Visalia 10.
Reed's, Roland—Marshalltown, Ia., Dec. 31, Des Moines Jan. 3, Kansas City, Mo., 5-10.
Robson's, Stuart—Philadelphia, Pa., Dec. 29-Jan. 10.
"Rip Van Winkle," Fitzpatrick's—Annapolis, Md., Jan. 1, Alexandria, Va., 2, Charlottesville 5, Lynchburg 6, Staunton 7.
"Royal Pass"—Carbondale, Pa., Dec. 31, Allentown Jan. 1, Wilmington, Del., 2, 3, Washington, D. C., 5-10.
"Runaway Wife"—Rochester, N. Y., Dec. 29-Jan. 3, Newark 5, Seneca Falls 6, Geneva 7, Ithaca 8, Corning 9, Elmira 10.
"Raglan's Way"—Montgomery, Ala., Dec. 31, Anniston Jan. 1, Birmingham 2, Fort Payne 3, Chattanooga, Tenn., 5, Knoxville 6, Bristol, Va., 7, Roanoke 8, Richmond 9, 10.
"Reuben Glue"—Steubenville, O., Dec. 31, Bellaire Jan. 1, East Liverpool 2, 3, Wheeling, W. Va., 5, 6, Leetonia, O., 7, Salem 8, Ashtabula 10.
"Rip Van Winkle"—Bridgeport, Ct., Jan. 3.
"Ragpicker's Child"—Waterville, N. Y., Dec. 31-Jan. 3, Norwich 5-10.
Sothern's, E. H.—Boston, Mass., Dec. 29-Jan. 3, Washington, D. C., 5-10.
Scanlan's, W. J.—Philadelphia, Pa., Dec. 29-Jan. 3, Boston, Mass., 5-10.
Scanlan's, M. A.—Wheeling, W. Va., Jan. 1-3.
Seymour-Stratton—Springville, N. Y., Dec. 31, Corry, Pa., Jan. 1, 2, Kane 5, 7, Du Bois 8-10.
Salvini's, Alexander—Nashville, Tenn., Dec. 31, Evansville, Ind., Jan. 3.
Sawtelle's Comedy—Charleston, W. Va., Jan. 1-3.
Spooner's Dramatic—Clarksville, Mo., Dec. 29-Jan. 3, Mount Sterling, Ill., 5-10.
Seward's, Minnie—Dalton, Ga., Dec. 31, Dayton, Tenn., Jan. 1, 2, Huntsville, Ala., 3, Florence 5, 6, Lawrenceburg, Tenn., 7, 8.
Spooner's Comedy—Chicago, Ill., Dec. 29-Jan. 24.
Standard Theatre, D. J. Ramage's—Mount Vernon, O., Dec. 29-Jan. 3, Newark 5-10.
Stutz's Bastile—Cisco, Tex., Dec. 31, Abilene Jan. 1-3.
Stutz's "Magdalene"—Commanche, Tex., Dec. 31, Hico Jan. 1-3.
Stuart's, Edwin—Des Moines, Ia., Dec. 29-Jan. 3, Council Bluffs 5-10.
Sully's, Daniel—Dubuque, Ia., Jan. 1, Hannibal, Mo., 2, Sedalia 3, Kansas City 5-10.
Stevenson's, Belle—Collingwood, Can., Dec. 29-Jan. 3, Orillia 5-10.
Stevens', John A.—Albany, N. Y., Dec. 31, Syracuse Jan. 1-3, Rochester 5-7.
Stanley's, Lillie—Waterbury, Ct., Dec. 29-Jan. 3.
"Still Alarm"—Chicago, Ill., Dec. 28-Jan. 3, Detroit, Mich., 5-10.
"Superba," Hanlons'—Philadelphia, Pa., Dec. 29-Jan. 10.
"Silver King"—Philadelphia, Pa., Dec. 29-Jan. 3.
"Storm Beaten"—Baltimore, Md., Dec. 29-Jan. 3.
"Soap Bubble"—Canton, O., Dec. 31, New Castle, Pa., Jan. 1, McKeesport 2, Tyrone 3, Philadelphia 5-10.
"Siberia"—Williamsburg, N. Y., Dec. 29-Jan. 3, Newark, N. J., 8-10.
"Sin and Its Shadows"—Wilmington, Del., Dec. 31, Jan. 1.
"Soudan"—Boston, Mass., Dec. 29-Jan. 10.
"Shenandoah"—Cincinnati, O., Dec. 29-Jan. 3, Chicago, Ill., 4-10.
"Shenandoah," No. 2—New Orleans, La., Dec. 28-Jan. 3, Nashville, Tenn., 5-10.
"Si Plunkard"—Greensburg, Ind., Dec. 31, Shelbyville Jan. 1.
"Straight Tip"—Denver, Col., Dec. 29-Jan. 3, Des Moines, Ia., 6.
"Struck Gas"—Williamsport, Pa., Jan. 1, Bloomsburg 2, Milton 3, Sunbury 5, Mount Carmel 6, Ashland 7, Girardville 8, Mahanoy City 9, Shenandoah 10.
"Si Perkins," Frank Jones'—Paris, Tex., Dec. 31, Denison Jan. 2, Sherman 3, Forth Worth 5, Dallas 6.
"Stowaway"—Memphis, Tenn., Dec. 31-Jan. 3, Little Rock, Ark., 4, Hot Springs 6.
"Saints and Sinners"—Elmira, N. Y., Jan. 1.
"Spider and Fly"—Hot Springs, Ark., Jan. 1, Little Rock 2, Memphis, Tenn., 5-7.
"Silent Partner"—Paterson, N. J., Dec. 31, Hoboken Jan. 1-3, Cleveland, O., 5-7.
Tillbury's, Zeffie—Lowell, Mass., Dec. 29-Jan. 3, Springfield 5-10.
Thompson's, Denman—N. Y. City Dec. 29, indefinite.
Thompson's, Lydia—New Haven, Ct., Dec. 31, Newburg, N. Y., Jan. 1.
Tanner's, Cora—Buffalo, N. Y., Dec. 31.
Thayer, Arnold—Quaker City, O., Dec. 31, Jan. 1, Cambridge 2, 3.
Tiffany's, Annie Ward—Portland, Me., Dec. 31, Providence, R. I., Jan. 5-7.
"Two Johns"—Vincennes, Ind., Dec. 31, Evansville Jan. 1, 2, Paducah, Ky., 3, Memphis, Tenn., 8-10.
"Two Sisters"—Buffalo, N. Y., Jan. 1-3, Brooklyn 5-10.
"Two Thieves"—Girardville, Pa., Dec. 31, Shamokin Jan. 1, Lykens 2, Lanford 3, Huntington 5, Bellefonte 6, Clearfield 7, Phillipsburg 8, Houtzdale 9, Tyrone 10.
"Two Old Cronies"—Albany, N. Y., Jan. 1-3, Utica 6.
"Twelve Temptations"—Cleveland, O., Jan. 5-7.
"Tin Soldier"—N. Y. City Jan. 5-10.
"Texas Steer"—N. Y. City Dec. 29-Jan. 24.
"Trip to Chinatown"—Providence, R. I., Dec. 29-Jan. 3, Brooklyn, N. Y., 5-10.
"Town Lots"—Milwaukee, Wis., Dec. 29-Jan. 3.
"Three Fast Men"—Fort Scott, Kan., Jan. 3.
"Ten Nights in a Barroom," Brehm's—Tyrone, Pa., Jan. 1, Johnstown 3, Pittsburg 5-10.
"True Irish Hearts"—Harlem, N. Y., Dec. 29-Jan. 3, Cleveland, O., 5-10.
"U. S. Mail"—Buffalo, N. Y., Dec. 29-Jan. 3, Brooklyn 5-10.
"U and I"—San Francisco, Cal., Dec. 29-Jan. 10.
"Unknown"—Newark, N. J., Dec. 29-Jan. 3, Philadelphia, Pa., 5-10.
"Under the Gaslight"—St. Joseph, Mo., Dec. 31, Atchison, Kan., Jan. 2, Leavenworth 3, Jefferson City, Mo., 5, Mexico, La., 7, Hannibal 8, Keokuk, Ia., 9.
"Uncle Hiram"—Fulton, N. Y., Dec. 31.
"Uncle Tom's Cabin," Haverly's—Fremont, Neb., Jan. 1, Schuyler 2, Madison 3, Norfolk 5, Stanton 6, Blair 7, Omaha 9, 10.
"Uncle Tom's Cabin," Middaugh's—Schoharie, N. Y., Dec. 31, Cobleskill Jan. 1, Unadilla 2, Greene 3, Marathon 5, De Ruyter 6, Cazenovia 7, Fayetteville 8, Homer 9.
"Uncle Tom's Cabin," Webber's—Columbus, O., Dec. 28-Jan. 3.
"Uncle Tom's Cabin," Terry's—Lamar, Mo., Jan. 1.
"Uncle Tom's Cabin," Imson's—Greenfield, Mo., Dec. 31, Ash Grove Jan. 1.
"Uncle Tom's Cabin," Gilmore's—Fostoria, O., Jan. 1, North Baltimore 2, Lima 3.
Vickers', Mattie—Henderson, Ky., Dec. 31, Cairo, Ill., Jan. 1.
Vokes', Rosina—Montreal, Can., Dec. 29-Jan. 3, N. Y. City 6-31.
Van Cortland's, Ida—Belleville, Can., Dec. 29-Jan. 3, Hamilton 6-8, London 9-15.
Verner's, C. E.—Philadelphia, Pa., Dec. 29-Jan. 3.
Wood's, N. S.—Springfield, Ill., Jan. 1, Matoon 2, Decatur 3, St. Louis, Mo., 4-10.
Willard's, E. S.—N. Y. City Dec. 29, indefinite.
Wallick's, J. H.—Cleveland, O., Dec. 29-Jan. 3, Buffalo, N. Y., 5-10.
Waite's Comedy—York, Pa., Dec. 29-Jan. 3, Bethlehem 5-10.
Wainwright's, Marie—Washington, D. C., Dec. 29-Jan. 3, Cincinnati, O., 5-10.
Wren's, Martha—Morristown, Tenn., Dec. 31, Johnston City Jan. 1-3.
Wren's, Oliver W.—Franklinville, N. Y., Dec. 31, Belmont Jan. 1, Wellsville 2, Bolivar 3, Pottsville 5, Allegheny 6, Dayton 7, North Collins 8, Angola 9, Silver Creek 10.
Wall's Comedy—Lebanon, O., Dec. 29-Jan. 3, Greenville 5-10.
Warde-Bowers—Little Rock, Ark., Dec. 31-Jan. 1, Hot Springs 3.
Warner's Comedy—New Hampton, Ia., Dec. 29-Jan. 3.
"World Against Her," Agnes Wallace-Villa—Connellsville, Pa., Dec. 31, Altoona Jan. 1, Huntington 2, Columbus 3, Baltimore, Md., 5-10.
"Water Queen," Kiralfys'—Oshkosh, Wis., Dec. 31, Milwaukee Jan. 4.
"Wife"—Trenton, N. J., Dec. 31, New Brunswick Jan. 1, Wilmington, Del., 2, Lancaster, Pa., 3, Norfolk, Va., 5, 6, Hampton 7, Richmond 8-10.
"Wild Oats"—Burlington, Ia., Jan. 1.
"Woman Against Woman"—Hartford, Ct., Jan. 1, Scranton, Pa., 3, Rochester, N. Y., 8-10.
"World," J. Z. Little's—Huntington, Ind., Dec. 31, Madison Jan. 1, New Albany 2, Washington 3.
"Yon Yonson"—Ithaca, N. Y., Dec. 31, Syracuse Jan. 1-3, Rochester 5-7.
"Zozo"—Amsterdam, N. Y., Jan. 1, Fort Plains 2, Ilion 3, Herkimer 5, Boonville 6, Lowville 7, Carthage 8, Watertown 9, 10.

MUSICAL.

Alcazar Opera—Sioux Falls, Dak., Dec. 29-Jan. 3.
Baker's, Geo. A., No. 1—Cincinnati, O., Dec. 29-Jan. 3.
Baker's, Geo. A., No. 2—Harrisburg, Pa., Dec. 29-Jan. 3.
Bostonians—St. Paul, Minn., Dec. 29-Jan. 3, St. Louis, Mo., 5-10.
Boston Gaiety Comic Opera—Seattle, Wash., Dec. 29-Jan. 10.
Casino Opera—Aronson's—Pittsburg, Pa., Dec. 29-Jan. 3, Chicago, Ill., 5-10.
Corinne—Omaha, Neb., Dec. 28-Jan. 3, St. Joseph, Mo., 4-6, Topeka, Kan., 8-10.
California Opera—Baltimore, Md., Dec. 29-Jan. 3, Frankford, Pa., 8.
Carleton's Opera—Springfield, O., Jan. 1, Hamilton 2, Dayton 3, Detroit, Mich., 5-10.
"Castles in the Air"—Kansas City, Mo., Dec. 29-Jan. 3, Omaha, Neb., 4-7, Duluth, Minn., 8, 9.
Conreid's Opera—Galveston, Tex., Dec. 31-Jan. 3, Austin 9, 10.
Duff's Opera—N. Y. City Dec. 29-Jan. 3.
Durien's Opera—New Orleans, La., Dec. 29, indefinite.
Fry's Concert—Fayetteville, N. C., Jan. 1, Wilmington 2, Laurinburg 3.
"Faust," H. B. Reeve's—Galvin, O., Dec. 31, Mansfield Jan. 1, 2, Bucyrus 3, Marion 5, Bellefontaine 6, 7, Troy 8, Piqua 9, Findlay 10.
Gilmore's, W. J.—Chicago, Ill., Dec. 29-Jan. 3, St. Louis, Mo., 5-10.
Greenwood's, Marie—Kansas City, Mo., Jan. 4-10.
Grau's—Kalamazoo, Mich., Jan. 6, Grand Rapids 7, 8.
Gilbert Opera—Washington, Pa., Dec. 29-Jan. 1, Canonsburg 2, 3, Homestead 5, 6, McKeesport 7, 8, Belle Vernon 9, 10.
Hall's, Pauline—Richmond, Va., Dec. 31-Jan. 3, Scranton, Pa., Jan. 7, Trenton, N. J., 9, New Haven, Ct., 10.
Hild-Park Concert—Great Falls, Mon., Dec. 31, Helena Jan. 1, Butte City 2, Missoula 3.
Huntington, Agnes—Washington, D. C., Dec. 29-Jan. 3, Washington, D. C., 5-10.
Hess Opera—San Francisco, Cal., Dec. 29, indefinite.
Juch's, Emma—San Francisco, Cal., Jan. 5-24.
"Little Tycoon"—Meridian, Miss., Dec. 31, Vicksburg Jan. 1, Pine Bluff 2, Greenville 3, Hot Springs, Ark., 5, Little Rock 6, 7, Memphis, Tenn., 8-10.
Lotus Glee Club—Latrobe, Pa., Dec. 31, Somerset Jan. 1, Johnstown 2, Philadelphia 3, Baltimore, Md., 5, Chester, Pa., 6, Bloomsburg 7, Hazelton 8, Poughkeepsie, N. Y., 9, Delhi 10.
McCaull Opera—Topeka, Kan., Dec. 31, Jan. 1, St. Joseph, Mo., 2, 3, St. Louis 5-10.
Metropolitan Opera—N. Y. City Dec. 29, indefinite.
"Merry Monarch"—Philadelphia, Pa., Dec. 29-Jan. 24.
Musin's, Ovide—Ottawa, Ill., Dec. 31, La Salle Jan. 1, Springfield 2, Terre Haute, Ind., 3, Jacksonville, Ill., 5, Normal 6, Mount Pleasant, Ia., 7, Omaha, Neb., 8, Topeka, Kan., 9, Salina 10.
McMillan Comic Opera—Ashland, Neb., Dec. 31, Plattsmouth Jan. 1, Weeping Water 2.
Nashville Students, Wright's—Plattsburg, Mo., Dec. 31, Platte City Jan. 1, 2, Weston 3, St. Joe 5.
Nashville Students, Thearle's—Corning, N. Y., Jan. 1, Waverly 2, Afton 3, Williamstown, Mass., 5, Claremont, N. H., 6, Windsor, Vt., 7.
New York Symphony Club—Grand Rapids, Mich., Dec. 31, Clinton Jan. 1, Lansing 2, Big Rapids 3, Holland 5, St. Joseph 6, Niles 7, Chicago, Ill., 8, Milwaukee, Wis., 9, Sheboygan 10.
"Poor Jonathan"—N. Y. City Dec. 29, indefinite.
Reynolds & Emerson's—Ridgeton, Can., Dec. 31.
Rinehart Sisters' Concert—Springfield, Ill., Jan. 10.
"Ship Ahoy"—N. Y. City Dec. 29, indefinite.
Tennessee Warblers, Pugley's—Newark, O., Dec. 31.
Wilbur Opera—Cincinnati, O., Dec. 28-Jan. 3, Indianapolis, Ind., 5-10.

VARIETY.

Creole Burlesque—Philadelphia, Pa., Dec. 29-Jan. 3, Bradford 5, Jamestown, N. Y., 6, Erie, Pa., 7, Titusville 8, New Castle 9, McKeesport 10.
City Club—Albany, N. Y., Dec. 29-Jan. 3, Washington, D. C., 5-10.
Devere's, Sam—Buffalo, N. Y., Dec. 29-Jan. 3, Rochester 10.
Delaur & Debrimont's—Philadelphia, Pa., Dec. 29-Jan. 3, N. Y. City 5-10.
Davenport's, May—Steubenville, O., Jan. 3.
Elliott's Voyagers—Cincinnati, O., Jan. 4-10.
Foster's, Fay—Williamsburg, N. Y., Dec. 29-Jan. 3, Paterson, N. J., 5-10.
Gillett's World of Wheels—Albany, N. Y., Jan. 5-10.
Gaiety Burlesque—Philadelphia, Pa., Jan. 5-10.
Herrmann's Trans-Atlantiques—Helena, Mon., Dec. 29-Jan. 1, Duluth, Minn., 2, 3, St. Paul 5-7, Minneapolis 8-10.
Henry Burlesque, No. 1—Harlem, N. Y., Dec. 29-Jan. 3.

Henry Burlesque, No. 2—Portland, Ore., Jan. 5-10.
Hanlon Volter and Martinetti—Cincinnati, O., Dec. 28-Jan. 3, Chicago, Ill., 4-10.
Hill's, Gus—Williamsburg, N. Y., Dec. 29-Jan. 3, Newark, N. J., 5-10.
Harrington's All Star—Halifax, N. S., Dec. 29, indefinite.
Howard Burlesque—St. Paul, Minn., Dec. 29-Jan. 3, Minneapolis 5-10.
Hall's Lillie—Columbus, O., Dec. 29-Jan. 3.
Hyde's—Newark, N. J., Dec. 29-Jan. 3.
Hall's, Rose—Worcester, Mass., Dec. 29-Jan. 3, Lynn 5-7, Salem 8-10.
Howard Athenæum—San Francisco, Cal., Dec. 29-Jan. 3, Portland, Ore., 5-10.
Irwin Bros.'—Troy, N. Y., Dec. 29-Jan. 3, N. Y. City 5-10.
Kernell's, Harry—Pittsburg, Pa., Dec. 29-Jan. 3, Buffalo, N. Y., 5-10.
Lilly McHenry's Gaiety—Memphis, Tenn., Dec. 29-Jan. 3.
Lilly Clay Gaiety—Augusta, Ga., Dec. 31, Atlanta Jan. 1, Knoxville, Tenn., 2, 3, Memphis 5-7, Bowling Green, Ky., 8, Louisville 9, Lexington 10.
Lester & Williams'—Toronto, Can., Dec. 29-Jan. 3, Montreal 5-10.
London Gaiety Girls—Mexico, Mo., Dec. 31, Fulton Jan. 1, Louisiana 2, Macon 3, Chicago, Ill., 4-10.
Lester & Allen's—Waterbury, Ct., Jan. 1, Harlem, N. Y., 5-10.
Marks & Shaffner's Internationals—Harlem, N. Y., Dec. 29-Jan. 3, Hoboken, N. J., 4, Paterson 5, Utica, N. Y., 7.
McGinley's—Bieber, Cal., Dec. 31, Fall City Jan. 1-3, Millville 4-7, Anderson 8-10.
Muldoon Kilrain—Brooklyn, N. Y., Dec. 29-Jan. 3.
Nelson's World—Louisville, Ky., Dec. 29-Jan. 3.
"Night Owls"—Montreal, Can., Dec. 29-Jan. 3, Toronto 5-10.
Parisian Folly—N. Y. City Dec. 29-Jan. 3, Wilmington, Del., 8-10.
Pastor's, Tony—N. Y. City Dec. 29, indefinite.
Rentz-Santley—Minneapolis, Minn., Dec. 29-Jan. 3.
Ray's, Ada—Alliance, O., Jan. 1, Salem 2, Canton 3.
Reilly & Wood's—St. Louis, Mo., Dec. 28-Jan. 3.
Richmond's, Adah—Newark, N. J., Dec. 29-Jan. 3, Seattle, Wash., 5-10.
Sheridan & Flynn's—Reading, Pa., Dec. 31, Frankford Jan. 1.
Sensational Boom—Baltimore, Md., Dec. 29-Jan. 3, Philadelphia, Pa., 5-10.
Thomas' Gaiety—N. Y. City Dec. 29-Jan. 3, Philadelphia, Pa., 5-10.
Valdis Sisters'—Chicago, Ill., Dec. 29-Jan. 10.
World Spectacular—Philadelphia, Pa., Jan. 5-10.
William's, Harry—Cincinnati, O., Dec. 29-Jan. 3.
Wallen & Martell's—N. Y. City Dec. 29-Jan. 3, Brooklyn, N. Y., 5-10.
Weber & Field's—Milwaukee, Wis., Dec. 29-Jan. 3, Pittsburg, Pa., 5-10.
Williams & Orr's—Washington, D. C., Dec. 29-Jan. 3, Baltimore, Md., 5-10.
Water's, Lew and Lottie—Algona, Ia., Dec. 31, Jan. 1, Brett 2, 3, Osage 5, Austin, Minn., 6, Cresco, Ia., 7, 8.

MINSTRELS.

Beach & Bowers'—Austin, Tex., Dec. 31, Jan. 1.
Barlow Bros.'—Pottsville, Pa., Jan. 1, Tamaqua 2, Mahanoy City 3, Ashland 5, Shamokin 6.
Cleveland's Consolidated—Utica, N. Y., Jan. 3, Philadelphia, Pa., 5-10.
Cleveland's Colored—Grand Island, Neb., Dec. 31, Hastings Jan. 1, Lincoln 3, Atchison, Kan., 5.
Cleveland's Magnificents—Newark, N. J., Dec. 31, Buffalo, N. Y., Jan. 1-3.
Field's, Al. G.—Jackson, Miss., Jan. 1, Natchez 2, Baton Rouge, La., 3, New Orleans 4-10.
Gorman's—Easton, Pa., Dec. 31, Trenton, N. J., Jan. 1, Burlington 2, Wilmington, Del., 3.
Gorton's—Stockton, Cal., Jan. 3, Modesto 5, Fresno 6, Selma 7, Visalia 8, Tulare 9, Bakersfield 10.
Guy Bros.'—Cold Springs, N. Y., Dec. 31, Frankford, Pa., Jan. 10.
Hi Henry's—Shelbyville, Ill., Dec. 31, Mattoon Jan. 1, Charleston 2, Paris 3.
Johnson's, Lew—Tombstone, Ariz., Jan. 1, Tucson 2, Phenix 3, Colton, Cal., 4, San Diego 5, Riverside 6.
Merritt & Stanley's—Havana, Ill., Dec. 31, Virginia Jan. 1, Jacksonville 2, Springfield 3, 4, Taylorville 5, Decatur 6, Clinton 7.
McDonald & Haywood's—Carrollton, Mo., Jan. 1-3, Jerseyville, Ill., 5, Alton 6, Litchfield 8, Edwardsville 9, Waterloo 10.
McCabe & Young's—Charleston, S. C., Jan. 2, 3.
Primrose & West's—Montgomery, Ala., Jan. 1, Mobile 2, 3, New Orleans, La., 4-10.
Richard & Pringle's—Norfolk, Va., Dec. 29-Jan. 3.
Thatcher's, Geo.—Indianapolis, Ind., Dec. 31, Jan. 1, Louisville, Ky., 2-4, Evansville, Ind., 10.
Wilson's, Geo.—Rochester, N. Y., Jan. 1-2, Auburn 3, Syracuse 5, Oswego 6, Watertown 7, Utica 8, Little Falls 9, Cohoes 10.

MISCELLANEOUS.

Bristol's, D. M. Equines—St. Albans, Vt., Dec. 31, Ottawa, Can., Jan. 1-3, Kingston 5-7, Belleville 8-10.
Blitz, G. W.—Poto Chico, Mex., Jan. 3-9.
Dayton's, Prof. W. W.—Watsontown, Pa., Dec. 31, Jan. 1, Lewisburg 2, 3, Millersburg 7, 8.
Eli Perkins'—Knoxville, Pa., Jan. 3, Columbia City, Ind., 5, Moline, Ill., 6, Jacksonville 7, Jerseyville, 8.
Griffin Glassblowers—Altoona, Pa., Dec. 29-Jan. 3.
Howorth's Hibernica—Beaver Falls, Pa., Jan. 1, Rochester 2, East Liverpool, O., 3, Salineville 5, Alliance 7, Niles 8, Youngstown 10.
Herrmann's, Prof.—N. Y. City Dec. 29-Jan. 17.
Hartz, Prof.—Olympia, Wash., Dec. 31, Portland, Ore., Jan. 1, Salem 2.
Keller, Brady's—Worcester, Mass., Dec. 31.
Moore's, Prof. G. W.—Florence, Ala., Jan. 1.
McFlinn & Hall's—Livingstone, Tex., Dec. 31, Liberty, Jan. 1.
Ogden's, Chas. F.—Charleston, S. C., Dec. 29-Jan. 3.
Scheidell Bros.—Salt Lake City, U., Jan. 5-10.
Schmidling's, Harry—Ottawa, Kan., Dec. 28-Jan. 3, Emporia 5-10.
Shelby's World of Wonders—Los Crusus, N. M., Dec. 31, Silver City Jan. 1, Denning 2, Tombstone, Ariz., 3, Benson 5, Tucson 6.

MARYLAND.

Baltimore.—At Harris' Academy, Evans and Hoey opened to the capacity of the house Dec. 29. "A Trip to Chinatown" did an immense business, closing 27. Kate Claxton comes Jan. 5.

FORD'S OPERA HOUSE.—"The Prince and the Pauper" commenced the week before an audience of satisfactory proportions Dec. 29. "Miss McGinty" did fairly well week ending 27. Agnes Huntington brings "Paul Jones" Jan. 5.

ALBAUGH'S LYCEUM THEATRE.—A fine audience gave Richard Mansfield a hearty greeting in "Beau Brummell" Dec. 29. Cora Tanner closed a week of moderate business 27. J. K. Emmet Jan. 5.

HOLLIDAY-STREET THEATRE.—The California Opera Co. opened a week's engagement Dec. 29, giving "Said Pasha" to a good house. "A Fair Rebel" drew big houses 22-27. Charles L. Davis Jan. 5.

KERNAN'S MONUMENTAL THEATRE.—"The Sensational Boom" was the attraction Dec. 29, opening to the usual excellent business. The Henry Burlesque Co. closed a highly prosperous week 27. Jan. 4 Williams & Orr's Meteors.

KELLY'S FRONT-STREET THEATRE.—"Stormbeaten," with T. H. Glenny in the leading role, was well patronized Dec. 29. Large attendance ruled last week with J. J. Dowling and Sadie Hasson. Jan. 4, "Myrtle Ferns."

BALTIMORE DIME MUSEUM.—New in curio hall Dec. 29: L'Amphitrite, Mons. Grion, Abercrombie and the Mexican shell workers. In the auditorium: Bingham, Bella Vera, Kitie Bingham, Malcolm and Hayes, Rudolph Brandt and Reeves and Childs. Business is large.

NOTES.—Sadie Hasson met with a painful accident 27 by falling upon the icy pavement......The Masonic Temple, in which was Forepaugh's Theatre, was completely destroyed by fire on Christmas Day. The fire originated in the ceiling of the theatre above the flies, and was discovered by Harry Likes, the stage carpenter, a short time before the doors were to have opened for the matinee. Mr. Likes was badly burned about the hands in his efforts to extinguish it. Gray & Stephens' Co., who were playing a two weeks' engagement, lost the scenery of "Vesper Bells" and a few costumes. The dogs and ponies as well as most of the costumes, were saved. Forepaugh's loss was not large, and was covered by insurance. No arrangements have been made by Mr. Forepaugh for completing his season, and it is not known whether he will continue or not. The lease of the theatre expired next year, and would not have been renewed. A portion of the site for the Masonic Temple was purchased in September, 1865, and in April the following year the whole of the ground was secured. The corner stone of the Temple was laid Nov. 20, 1866. There was a grand civic display, participated in by Masons and Knights Templar in the Eastern States. President Andrew Johnson, who was a past grand master of the order, was present and took part in the ceremonies. The oration was delivered by the venerable John H. B. Latrobe. The hymn sung on the occasion was composed by Brantz Mayer. The gavel used at the time by Grand Master Coates was the one used by George Washington in laying of the corner stone of the first national Capitol in 1793. The gold trowel was the one used by Levin Winder, the Grand Master of Maryland, in laying the corner stone of the old Masonic Temple, on St. Paul Street, fifty years before, and was also the same used in laying the corner stone of the Washington monument and the Baltimore and Ohio Railroad. In December, 1867, the old Masonic Temple was sold to the city for $45,000, and is now used as the City Court. In January, 1868, the order took up temporary quarters on Baltimore Street. They formally took charge of their new building in 1869. The Temple was built at a cost of $300,000 by a stock company. Most of the stock was taken by members of the order. There has been a heavy debt resting on the building, which was greatly reduced, however, by the success attending the recent Masonic fair. With the receipts of this fair applied to the liquidation of the debt the amount will be brought down to between $35,000 and $40,000. Before the Masons leased the auditorium for theatrical purposes the hall was used by large political and other assemblages. Lectures and public school concerts were given there, and it was frequently used for balls. The late Patrick Harris first leased it for theatrical purposes. He was followed by Forepaugh & Connelly, and then by John A. Forepaugh.

CHRISTMAS PRESENTATIONS.—Robert E. Davey, manager of Front Street Theatre, was presented with a handsome diamond ring by the employes of the house. C. M. Coe made the presentation speech......Mrs. Willis, wife of the manager of the Museum, received a beautiful pair of diamond earrings, the gift of her husband. James McIntyre made the presentation.

MONTANA.

Butte.—At the Grand Opera House, Goodyear Ellitch & Schilling's Minstrels opened to a crowded house Dec. 22. Herrmann's Trans-Atlantiques open 25, for three evenings. "Little Puck" comes Jan. 6.

AVALON.—Under John Cort's management the Adah Richmond Co. will open 5. The theatre is doing well under the new auspices.

THEATRE COMIQUE.—There is nothing new at this resort, but business continues fine.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Alward, Jennie
Abbott, Nellie
Armstrong, Carrie
Arnold, Edith
Ashley, Annie
Abbott, Nellie
Adams, Marie
Burke, Lena
Blake, Georgie
Brown, Emma
Brooks, Myra C.
Burnett, Ada B.
Bulmer, Edith G.
Baker, Nellie
Black, Mrs. J. J.
Beaumont, Rosie
Beverly, Maude
Boyd, Miss M.
Burke, Kittie
Buckley, Edna
Burke, Lena
Berolde, Judith
Brouillard, Mme. L.
Barrington, Constance
Braatz, Clara
Bryant, May
Beaudet, Louise
Brant, Rose
Bacheller, Pauline
Chester, Kate
Cody, Agnes
Chase, Jennie
Courtright, Kittie
Conway, Bertie
Carlington, Ella
Coleman Sisters
Conners, Ada
Carlton, Adele
Cleveland, May
Cheslyn, Ada
Chester, Florence
Chester, Clara
Cunningham, Minnie
Cotrelli, Mathilde
Crolius, Edith
Crooke, Ethel G. 12c
Coulson Sisters
Carlton, Adele
Coleman, Nelly
Davenport, Mrs. J. W.
Dubois, Mame
Dressler, Marie
De Haven, Minnie
Deville, Ethel
De Carlton, Dot
Devellion, Minnie
Darrell, Madge
De Vere, Estelle
Daly, Lizzie D.
D'Elmar, Camille
Doddretti, Mrs.
Dobson, Jennie
Dix, Lillian
Davis, Lizzie
Douglas, Ray
Devern, Ida
Dudley, May
Davis, Fatema
Dawson, Nellie
Dalton, Cora
Evans, Lizzie
Ezier, Carrie
Ellsworth, Nellie
Ernest, Bertie
Emmett, Pearl
Evans, Alice D.
Earlington, Maude
Fremont, Lottie
Forrest, Nellie
Francis, Kate
Florence, Eugenie
Forrest, Jennie
Griffen, Violet
Galivan, Gertie
Goldwaithe, Jennie
Gay, Amelia
Gorman, Mrs. Geo.
Gorman, Pauline
Granger, Lillian
Grieves, Lucille (tel.)
Howard, May
Holm, Emy
Hutchison, Julia
Huffman, Nettie
Hanley, Lizzie
Hill, Evalyn
Hodgson, Jessie
Howard, Hattie
Hall, Lillie M.
Horne, Ella J.
Hamilton, Lillie S.
Howard, Lillie
Herndon, Agnes
Haley, Georgia
Holly, Pearl
Harvey, Pauline
Hill, Evelyn
Harold, Emma
Hall, A. Josie
Johnstone, Mrs. A. E.
Juch, Emma
Johnson, Mme.
Jones, Mrs. F.
Kneass, Mrs. Nelson
Kittie, La Petite
King, Miss N.
Kemble, Frankie
Kurre, Miss J. M.
Leslie, Connie
Lorretta, Mlle.
Lee, Gertie
Leslie, Helen
La Clede, May
Larcell, Lillie
Leyton, Miss Bob 14c.
La Rose, Lillie
Lister, Miss
Lilford, Jeanette
Logan, Rosie
Lee, Mrs.
Levey, Lottie
Mayhew, Eva
Marsh, Dottie
Mortimer, Laura
Morretta, Eileen
Mendoza, Cleo
McCarthy, Mrs. C. F.
Marquem, Pearl
Monteford, May
Macfarland, Carrie
Miller, Florence
Miller, Jennie
Maskell, Ada
Morris, Lillie
Marcellus, Rena
Mack, Florence
May, Pearlie
McCormick, Mrs. W.
Montrose, Kate
May, Bertha
McNish, Mrs. F.
Mountford, Eva
Morris, Maggie
Nall, Mira
Nenemusha, —
Nina, Mlle.
O'Neill, Rilla
Oro, Lulu
Osborne, Lou B.
Ogden, Fannie
Paris, Miss F.
Proctor, Kittie
Pearson, Lizzie
Persons, Lillie
Pollock, Edith
Peare, Emily
Passione, Angela
Parker, Laura
Powers, Mae
Palmer, Laura
Parker, Fay
Rankin, Toonie
Rosina, —
Russell, Mrs. W. J.
Rordica, Florine
Riecke, Mrs. J. W.
Ross, Minnie
Ross, Alice
Reed, Etta
Rothwell, Emilie
Reed, Marion
Renner, Malvina
Rothwell, Emilie
Romaine, May L.
Rusch, Cita
Starr, Rhea
Strong, Alma
Sutherland, Dollie
Sherwood, Carrie D.
Skuse, Lizzie
Spencer, Kate
Stadford, Nettie
St. Felix, Clementine
Stanley, Carrie
Sommers, Lee
St. Clair, Effie
Turnour, Millie
Turner, Clara
Taylor Sisters
Thompson, Mrs. C. E.
Turnour, Heppy
Thomas, Hilda
Tempest, Maria
Tyrrell, Mrs.
Villa, Lucie
Verona, Mlle.
Vernell, Della
Vidocq, Edna
Vanola, Mrs. W.
Watkins, Rose
Wilson, Josie
Walters, Phœbe
Wharton, Neva
Williams, Mrs. F. E.
Watson, Miss L. A.
Wallace, Annie
Williams, Madge
West, Alice
Watson, Miss W.
White, Lillian
Whitney, Mrs. F.

GENTLEMEN'S LIST.

Adams, Tom
Ames, John
Aiken, Frank
Ashmore, Frank
Arnnand & Raymond
Allen, Joe
Atkinson, W. E.
Avolo, C.
Adelor Bros.
Ali Bros.
Adams, Chas. T.
Austin, Harry
Arizona Joe
Ardell, Tom
Bowles, Frank
Bell, Abe
Blake, Gus
Baisley, Jas.
Burk, J. K.
Bailey, Harry
Bloxsom, Harry
Brazill, Arthur
Brewster, Edwin
Buskirk, Fred
Boyden, L. D.
Brown, John P.
Bishop, Wm.
Booker, J. H.
Babel, A. O.
Banks, T. A.
Blacks, John J.
Burt, Frank
Bechtel, Allie
Baker, Dick
Bison City Quartet
Ball, Clark
Brewster, C. W.
Buckingham, G. W.
Boniface, Geo.
Brock, R. H.
Burton, W. E.
Bayley, Fred W.
Bowman, Fred
Barton, Hugh
Brown, J. (of B. Bros.)
Billy, — (chief)
Burk, T. K.
Brouillard, Max
Byron, C. W.
Banks, H. R.
Brown, Sam J.
Benedict, Aiden
Brown, F. E.
Bernard, Harry
Blake, H. D.
Brown Bros.
Bums, H. F.
Baker, Lew
Brophy, J. M.
Barthold, Andy
Bartlett, Jim
Brown, Jess
Bigelow, R. A.
Buck, Robert
Bennett, Saml
Bernard, E. C.
Brainard, W. C.
Burton, F. C.
Bronrige & Palg
Beach, Bobby
Byrne, J. H. W.
Bothner's Co.
Barrymore, Maurice
Blatt, C. P.
Byrne, A.
Brobst, Chas.
Beasley, Lon
Bryant, Ed.
Cunningham, Eddie
Clarke, Marland
Coyle, Jas.
Clark, B. G.
Chapman, R. A.
Clark, W. T.
Courtright, Wm.
Cleveland, W. S.
Cross, Billy
Cooney, T. J.
Clark, Duncan
Carr, Jas.
Crawford, John
Cannon, Nelse
Crosby, C. H.
Coakley, John
Crouch, Percy S.
Clair, Harry
Carters, The
Cummings, J. J.
Coleman, Tom
Carroll, Lew
Chaffers, E. O.
Curtis, W. B.
Chrissie, Ed.
Cragg, Alfred
Coffee, Geo.
Cusick, Jos. N.
Clayton, Frank
Cusick, J.
Christie Bros.
Callahan, Mike
Crawford, — (circus)
Carle, Poldy
Carey, Prof.
Clifford, H. P.
Clifton, Jos. D.
Clark, John H.
Compston, Nelson
Canary, D. J. 10c.
Cadden, Geo. E.
Crawford, Jack
Carpenter, Asa
Carson, John
Cameron, P. N.
Collins, Bryan
Chapman, Thos.
Coney, Harry L.
Cherry, J. C.
Curry, S. F.
Cameron, A. D.
Callaghan, M.
Crossley, Humphrey
Cook, W. J.
Clark, Geo. S.
Constantine, C.
Collins, Reuben
Cornalia, Pete
Daly, Fred
Doyle, Tom
Donaidson, G. W.
De Kress, Chas.
Devern, Billy
Dwyer, Eddie
Denier, Albert
Dillon, Joe
Dews, N. N.
Dunn, Thos. F.
Davis, C. L.
De Shetley, Wm.
Dinnie, Harry
Dolson, Al.
Dunn, John W.
Dorst & Oreste
Dawson, Harry
Diamond, Lawrence
Dyer, G. S.
Daly, Archie
Davis, Leslie
Duchack, L. J.
Del Fuego, —
Dobson, Wm. L.
Delmore & Wilson
Duprez, Wm.
Davis, Alex.
Dodge, F. A.
De Camo, Chas.
Dixon, Fred
Delamater, Elmer
Dobbins, J. H.
Diamond, C.
De Rose, Pete
Dixon, A. J.
Doane, E. L.
De Leon, H. R.
Daly, Dutch
Dockstade, Lew
Davidson, F. S.
Durkee, Billy
Dodge, Ben
Douclos, Lou
Daly, Billy
Dillon, H. R.
Edings, W.
Evans, W. H.
Elwood (Green)
Excelsior Quartet
Ellis, Fred D.
Elwood, W. H.
Emerick, Geo. H.
Eugene, H. 12c
Elliott, J. B.
Foden, H. 14c
Farron, Thos.
Foy, Dave
Foulk, J. W. G.
Fandrau, John
Freeman, T. H.
Frohman, Dan
Forde, T. J.
Forbes, Chas.
Frost & Fanshaw
Frink, Fred C.
Fretwell, Wm.
Fernandez, Harry
Falke, Chas.
Finninger, Louis
Ferry, Wm.
Fogle, M. S.
Foster, Nick
Felch, Stanley
Fisher & Goodwin
Frink, F. C.
Frobel, Wm.
Friedrich, Gus
Ferris, Wiley
Frajer, Jim
Fernandez, A. W.
Fielding, —
Fisher, S.
Ford, C. F.
French, Geo.
Fagan, Barney
Fenton, J. C.
Gleason, O. R.
Goff, Thos.
Gonzales, C.
Gillett, A. M.
Green, Jas. F.
Griffin, Billy
Gould, Jas.
Greenbaum, Jules
Gill, J. F.
Goodfriend, S.
Grapevine, Nix
Gilmore, Wm.
Gorden, P.
Goodyear, Chas.
Gardner Bros., Three
Gorman, Wm.
Gannon, Jas.
Ghinseretti, F. 14c.
Gardner, F. A.
Guy Bros.
Green, L. L.
Grau, Matt
Gorton's Minst.
Grandin, Elmer
Gray & Walker
Golden, Billy
Gardner, Ed. A.
Gray, Wm.
Guy, Geo. R.
Gorby, R. L.
Gartner, Edw.
Griffin, C. E.
Goldie, Frank
Greene, L. L.
Gallagher, Wm.
Howard & Barrington
Hardy & Von Leer
Hunt, Chas.
Haggerty, W. H.
Hamilton, G. H.
Hunt, Joe
Haiwood, Frank
Hopper, Wallace
Harrington, Wm.
Halle, C. H.
Hilton, Frank
Hanley, M. E.
Hagan, W. H.
Hastings, W. C.
Houghton, Ed.
Horne, Geo. W.
Hamilton, Geo. H.
Herbert, Geo.
Hennessy, R. J.
Hale, Walter
Hassan, — (manager)
Herrick, Frank
Howard, Ed.
Harvey, Eugene
Harding, John
Hoffman, Harry
Holloway, G.
Harris' Show
Henderson, G. A.
Hopson, W. H.
Hayes, Geo. M.
Hartell, Fred
Harrison, Geo.
Hamlin, Paul G.
Howland, F. W.
Howe, Fred
Hardie, J. M.
Howarth, John 6c.
Havens, Ernest
Higgins, Harry
Hintz & Colby
Harris, Chas.
Hammond, C. D.
Hill, J. P.
Hughes, Clarence
Hodges, B. S.
Horn, Harry
Hackett, Thos. M.
Irwin Bros.
Jefferson, Joe
Jerome, Billy
Judson & Byrne
Johnson, W. H.
Johnson, W. W.
Johnson, Joe
Johnson, Fred A.
Jordan, Julian
Johnston, P. A.
Jossey, W. J.
Jenkins, G. A.
Jott, Geo. H.
Jerome, Vic.
Jenkins, E. O.
Jack, Sam
Jefferson, Jos.
Katen, D. C.
Kent, Frank
Knight, Aldrich
Kellar, Prof.
Kenyon, Dr. Kit
Knowles, R. G.
Kerr, Geo.
Kherns & Cole
Kehoe, Chic
King, Fred A.
Kavanagh, J. A.
Knowles, Geo. F.
Kennedy, H. C.
King & Franklin
Kane, Pat
Kennedy, Steve
Kidder, C. W.
Keneagg, Frank
Keen, Walter
Lavelle, W. A.
Lesley, John A.
Lemen, Frank
Lederman, Prof.
Laidman, W. P.
Loeb, Chas. T.
Leaver, Chas.
Lane, Ed. H.
Lucifer, Wm.
Le Duke, E. H.
"L. B."
Lyman, Francis
Leopold, Harry
Lewis, Joe
Lewis, J. C.
Loretta Bros.
Lorraine, Fred
"L. A. J."
Leonzo Bros.
Lewis, W. K.
Link, Billy
Lee, Chas.
Lawson, Bevan
Logan, Harry
Laferty, Geo.
Locke, E. A.
Lowery, Jas.
Leland, Matt
Lyon, Geo. W.
Leahy, John A.
Lalont, Chas.
La Marr, Harry
Leslie, J. A.
Le Roy, W. H.
Lee, Gus M.
Lewis, Earle P.
Logan, Geo. W.
Laurence, Chas.
Laurence, Al.
Linton, J. D.
Logan, Ed. R.
Myers, B. A.
Magee, J. J.
Mills, J. K.
Murphy & Cross
Moore, Geo.
Metz, Theo.
McDonald, John P.
Maher, Phil
Monroe, Robt.
Meich, Con
Macks, J. B.
McBride, Harry
Melvin, Chas.
Murphy, Ed.
Morrissey, John
McEloy, Jas.
Murphy, J. C.
Marron, John
McAdow, Dudley
Moncayo, F. S.
McNish, F. E.
Martell, Harry
McCarthy & Crimmins
McAvoy, Dan
Main, Walter L.
McFadden, T. W.
Mcardle, E. A.
Mahony, Jas. A.
Mozart, Ed.
Montague & West
Miaco, Alfred 6c.
Murphy, Mike
Morris, H. L.
Madden & Watson
McClure, Dan
Mack, Harry
Morgan, Jas. P.
Manley, Fred
Morton & Marcelot
Mack, D. J.
McKean, J. R.
McIntyre, R.
Mardell, M. F.
McDowell & Stevens
Millar, C. C.
Mitchell, W. B.
Marsh, W. L.
Moore, Raymond
Manning, D. C.
Melville, W. J.
McCormick, L.
Mullen, John K.
McKee, W. D.
Mack, Billy
Mack, Chas. J.
Marley, Chas.
Moore, R. F.
Murray, M. W.
Morton, Louis
Manchester, Robt.
Madden, M.
Moulton, G. E.
McDonald, Willie
Martinetti, L.
Morton, Sam
Murphy, E. J.
Mackley, A. J.
Mercadier, Eugene
Murphy & Mackin
Martin, J. R.
Mason, W. A.
Moriarty, W. A.
Mills, Gus
Maccann, Prof.
Millar, C. C.
Moeller, Adam
McBride, Harry
Martine, Geo.
Munsulla, Mons.
Morgan, H. B.
Morris, Geo.
Noble, Warren
Nat Trio
Norris, Prof. C.
Nero, Prof.
Nelson, W.
Neigurn, Harry
Navaro, J. D.
Newman, F. A.
Nash, Chas. L.
Nielson, Albert
Newhalt, I. E.
Orrin Bros.
Orton, Miles
Ormsbee, W. M. (tel.)
O'Brien, Fred
Ogawa, T.
Phelps, J. B.
Peters, Louis R.
Preston, J. C.
Price, John J.
Peters, Phil W.
Phillips, Phil
Pascal, Frank
Parker, Harry D.
Parsons, C. W.
Pronier, A. C.
Pacy, P. C.
Primrose & West
Porter, Walter
Parker, Frank
Pickett & Primrose
Pritchard, Geo. L.
Preddy, Frank
Pattee, H. H.
Prentice, H. C.
Parker, F.
Parker, J. F.
Pike, Geo. W.
Peck, Milt.
Percy, Ed.
Quinn, Mike
Quivey, E. E.
Russell, E. A.
Ross, W. S.
Running Elk
Rhoades, F. J. V.
Rockwell, J. C.
Russell, Sol S.
Riley, R. J.
Rihnback, Geo. J.
Ringling Bros.
Renehan, Jas. J.
Roseland & Morton
Ryan, Sam E.
Rolland, Willie
Robinson, John
Reeves, L. C.
Randolph, J. W.
Richter, Fred
Reilly, Jas.
Roley, W. E.
Reedie, Ed. T.
Russell, Vic
Reynolds, Fin
Robb, Joe
Rivarz, Ernest
Rich & Downie
Reid, Jack
Reynolds, F. R.
Rock, John
Ramsey & Arno
Ramsey, Jas.
Ray, Jas. H.
Raldeine, Prince
Rolling Thunder
Rollins, W.
Rella, Harry
Redmond, G. W.
Rogers, Ed.
Russell & Williams
Richmond, J. A.
Rummell, C. E.
Sales, Burdette
Shields, R. A.
Spross, Chas.
Sully, W. J.
Sault, Rufus
St. Clair, Harry G.
Scott, Thos. & Lillie
Squerse, Geo.
Swartwood, J. J.
Stressinger, P. J.
Selden, Prof. S.
Smith, Hub T.
Selis Bros.
Seeman, Adolph
Stutz, J. G.
Sunetaro, Soto
Sadler, John
Searle, John
Sullivan, E. S.
Showalter, J. S.
Simon, Joe
Schrode Bros.
Sheridan & Flynn
Shea, Thos.
Stibon, Walter
Sisson, Oscar
Swift, W. L.
Stibon, Eddie
Schooley, W. M.
Sefton, Harry
Skelding, A.
Sullivan, Mike
Stephens, W. T.
Schmidt, Fred C.
Starkey, Prof. E.
Stuart, A. H.
Sewey, Prof. P.
Sprague, D. J.
Seiffer, Louis V.
Sullivan, J. L.
Stibb, Paul
Snelling, W. G.
Sheldon, H. C.
Shaw, J. W.
Scott, Thos.
Stanton, Pete
Simmons, Louis
Sarony, Gilbert
Shaw, Pete
Siegrist, Wm.
Scott, L. L.
Showles, J. J.
Strebig, I. V.
Stirk, Denny
Straffin, F. D.
Schultz, Eugene
Sheffer & Blakely
Slackey, Geo.
Shreve, Mell
Shearer, T. J.
Stout, Chas. E.
Starr, Harry
Tate, J. R.
Tony, D.
Tahar, Hadj
Taylor, Prof. C. T.
Taylor, Fred
Truesdell, A. O.
Thornton, Chas.
Teets Bros.
Trover, Floyd
Trepp, A.
Travis, Frank 3tc.
Thomas, Jas.
Till, John
Turner, Dick
Trees, Jules
Tripp, Frank
Timmons, Geo. H.
Tude, M.
Thomas, Milton
Townly, —
Upham, Geo. B.
Vender, Harry
Villa, Sam B.
Vaughn, L. J.
Von Gofre, Antonio
Verona, —
Valentine, Sam
Weld, Billy
West, Harry
Williams, Griff
Ward Family
Washburne, L. W.
Welsh, Fayette
Walker, Joe
Williams, Tony
Wright, Harry
Wesley, Louis
Wyckoff, G. S.
Waldo, Ralph
Webb, J. H.
Welch, Jas. C.
Wortimer, H. G.
Webber, Harry
Wall, Howard
Whippler Twins
Wilson, John W.
Wilson, K. C.
West, Harry
Williams, Frank
Wood, Alf.
Woodhull, A. H.
Wyndham, C. F.
Williams, Harry
Warner, Ernest
Woodward, H. A.
Wack, Jean
Wayne, Edwin
Wild Horse Harry
Weeden, Geo. F.
Wood, Alf H.
Winnett, T. H.
Whitlock, G. R.
Wilson, H. N.
Young, Chas.
Yates, Frank
Zamoras, The
Zamora, J. J.

MISSOURI.

St. Louis.—Business was only fair at the regular places of amusement last week, with the exception of the Grand Opera House, where De Wolf Hopper's Co. drew to the capacity of the house at nearly every performance. "The Burglar" is the attraction this week. The Bostonians come Jan. 5.

OLYMPIC THEATRE.—The Hanlon-Volter-Martinetti Co. made a good start, but did not draw a full house after the first night. Lotta commenced a week's engagement Dec. 29. The Jefferson & Florence Co. comes Jan. 5.

HAVLIN'S THEATRE.—"The Hustler" commenced a week's engagement Dec. 28. Vernona Jarbeau did a fair business last week. N. S. Wood Jan. 5.

POPE'S THEATRE.—"The Fakir" this week. "The Ivy Leaf" did a fair business last week. "The Fat Men's Club" Jan. 5.

STANDARD THEATRE.—Valdis Sisters drew some big houses last week. Reilly & Wood's Co. this week. The Rentz-Santley Co. Jan. 5.

PALACE THEATRE.—The Hash Ben Ha Japanese Troupe this week, including the Browning Sisters, John Ruth, James Goff, Clara Merton, Al. Stinson, Katie Parke and the stock. Business is fair.

WINTER GARDEN.—Harry and Lizzie Roth, Dora Raymond and orchestra this week. Knoll and McNeil come Jan. 5. Business is fair.

MCGINLEY'S MUSEUM.—The lion clawed wild man, Master Clarence Dale (big headed boy), Prof. Taylor's Mind Readers, Prof. Bertram's Magic and Mme. Lub is (fortune teller). The Truvell Sisters, Prof. Taylor, Leroy and Lewis, Ed. Dewinie, Sig. Hella and Gazza Landre (female contortionist) this week. Business is fair.

ESHER'S THEATRE.—Spencer and West, John Williams, Henry Stewart, Charles Davies, Jessie Adams, Clara Abbott, Maud Lewis, Eva Howard, Emma Milton, Lottie Thorne and Lillie Sarsfield this week. Business is good.

LONDON THEATRE.—Al. Thompson, Harry Johnson, Gracie May, Harry M. Price, Ada Price, Harry Dryden, Lorey Mitchell, O'Brien Bros., Donovan (mimic), Hattie Hawthorne, Gilday and Ryan, Billy Hart and the stock this week. Business is good.

CHAT.—The McCaull Opera Co. appear at the Music Hall 5..... The McCasland Opera House, building at East St. Louis, has been completed, and a score of workmen are busy on the inside and promise to have it ready for opening by March 1. It is located on Seventh Street and Broadway, and has a frontage of 60ft. and a depth of 120ft. The material used is brick with stone facings, and the building is four stories high. The auditorium will be 60x70ft., the stage 40x60ft. and the foyer 10x60ft. The parquet will contain eight hundred opera chairs, and the entire seating capacity will be one thousand five hundred. The building and fittings will cost about $100,000. East St. Louis has a population of 20,000 people. Most of the men are railroad or machine shop men......The wife of Thomas K. Ryan arrived in this city Dec. 26 and requested the police to look for her husband, who has disappeared......A heavy snowstorm set in about noon 24, and injured the Christmas business very much, as St. Louis stretches over considerable ground, and the street railroad cars had to double up.

Kansas City.—At Coates' Opera House, Sol Smith Russell begins a week's visit Dec. 28. Last week "Natural Gas" provided hilarity for large audiences. Lotta Jan. 5-10.

WARDER GRAND OPERA HOUSE.—Kiralfys' "Around the World" this week. "Under the Gaslight" opened Dec. 24, and finished the week to meagre audiences. Marie Greenwood's Opera Co. Jan. 4-10.

GILLIS OPERA HOUSE.—De Wolf Hopper's Opera Co. this week. Last week, James O'Neill packed the house at nearly every performance. Roland Reed Jan. 5-10.

NINTH STREET THEATRE.—"Held by the Enemy" this week. Daniel Sully Jan. 4-10. Last week, "The Stowaway" crowded the house.

MIDLAND THEATRE.—Arizona Joe this week. Last week, Donaldson & Flynn's London Gaiety Girls pleased large audiences.

DIME MUSEUM.—The inaugural week at this most attractive resort attracted good crowds. This week: Curio hall—Etta Andrews (fat girl), Mlle. Daniels (snake queen), Spotted Ed., Prof. Eels' Punch and Judy. Auditorium—Jewell Darrell, Prince De Laun, Kismit, Prof. Cook, Wilson and Avery, and Carl Charles.

THEATRE COMIQUE.—The bill this week: Hogan and Roy, Ella Woods, Dolan Bros., Lillian Loyal, West and Fowler. Business is good.

PALACE THEATRE.—Chapman Sisters, Billy Bennett, Rose Miller, Majilton, Billie Young, Doherty and Ryner, and Chas. Reese. Business is good.

COLISEUM THEATRE.—This week: Isabel Carem, Fol La Mayone, Lizzie Marlin and Geo. De Haven. Business is good.

SUB ROSA.—"St. Nick" was on hand at the theatres 25. Manager Judah, of the Ninth Street, sports a gold topped walking stick, the gift of his working force......The attaches of the Midland presented Manager Lodge with a silver dinner service, and Assistant Manger Stuart with a gold headed umbrella.

St. Joseph.—At Tootle's Opera House, Sol Smith Russell came Dec. 25 to standing room only. Ollie Redpath in "The Fireman's Ward," comes 27. "Under the Gaslight" 31, Jan. 1. McCaull's Opera Co. 2, 3......At the Bijou Theatre, the London Gaiety Girls come 1, 2..... At the Eden Musee, business is big. Dec. 22: Curio Hall—Zamosa (Zulu) and Allie Chambers (Albino). Bijou Theatre—J. W. Cook, Lottie Ritchie and Diamond and Walker. Grand Theatorium—Geo. Ritchie, Peter Hellstrom, Frank A. Sweeny, Edson and Suits, Gus Richards and Carroll and Weathers. Week of 29: Edward Manning, Thos. Meister, Bob Purcell's Dog Circus, Bijou Trio and Fitzgerald, and the Lewis Comedy Co.

MICHIGAN.

Detroit.—At the Lyceum, "Paul Kauvar" comes Dec. 29-Jan. 3, "The Still Alarm" 5-10, Wm. Remund 12-14, E. H. Sothern 15-17, "An Irish Arab" 19-21, John L. Sullivan 23, 24, followed by Margaret Mather. Last week Rosina Vokes was greeted with large audiences.

DETROIT OPERA HOUSE.—Rhea Dec. 29-Jan. 3, Carleton Opera Co. 5-10. Richard Mansfield, at high prices, presented "Beau Brummell," "A Parisian Romance" and "Prince Karl" last week to large and small audiences. The first mentioned piece was the public's favorite.

WHITNEY'S GRAND OPERA HOUSE.—This week: "The Blue and the Gray;" next week, "Held by the Enemy." Last week "He, She, Him and Her" played havoc in creating fun for the large audiences that made their way into this house. Christmas Day was a corker for immense attendance. People were turned away.

WONDERLAND THEATRE AND MUSEE.—Arrivals this week: Curio Hall—Lizzie Sturgeon (pedestrial pianist), the Ossified African. Remaining: The Aztec mummies. Stage—J. M. Waddy, Sam and Kitty Norton, De Camo, the Acaris and Burt Grant.

Grand Rapids.—At Power's Grand Opera House, the New Year's attraction is "The Bottom of the Sea." "Bluebeard Jr." closed a light week Dec. 27, even Christmas Day not drawing the customary crowds. Frank Mayo 30, 31, "The Gondoliers" Jan. 7, 8, Sol Smith Russell 9.

REDMOND'S GRAND.—Hines & Remington's "Hearts of New York" Dec. 29-Jan. 3. Pat Rooney played to a good week ending Dec. 27. "The Blue and the Gray" Jan. 5-10.

LYCEUM.—Patrice, in "A Midnight Call," Dec. 29-Jan. 4. The stock presented "Claire and the Forgemaster" week closing Dec. 27. Business is only fair.

SMITH'S OPERA HOUSE.—New people 29: William Irwin, Kent and Houlihan, Howard Clifton, Jas. West, Alice Temple, Nat Blossom, Maud Nelson, St. Leon and McCusick, Annie Arlington, Cora Adams and Lillie Condon. Business is fair.

MINNESOTA.

Minneapolis.—At the Grand Opera House, "Lights and Shadows" fills week of Dec. 29. Herrmann's Specialty Co. Jan. 5-10; the De Wolf Hopper Co. bring "Castles in the Air" 12 for the week. The Bostonians did a big business week of Dec. 22.

LYCEUM THEATRE.—With the exception of the Yale Glee and Banjo Clubs, 27, the house will be dark.

BIJOU THEATRE.—"The Great Metropolis" came 28 for the week, and will be followed Jan. 4 by McKee Rankin for a like engagement. "McCarthy's Mishaps" did a satisfactory business Dec. 21-27.

PENCE OPERA HOUSE.—The Rentz-Santley Co. is billed for week of 29, with an extra matinee New Year's Day. May Louise Aigen's Co. in "Confusion," and good specialties by Alex Davies, the La Rosa Bros. and Tillie La Rosa drew good houses 22-28.

THEATRE COMIQUE.—For week of 29: The Sisters Maxwell, Leoni and Nelson, Dollie Weston, Scanlin and McCormick, Grace Lester, Chas. and Lulu Oras, Mollie Davis, Georgie Palmer, Eva Ross, Lotta Burns and J. B. Wright, with the stock. Business is good.

DIME MUSEUM (KOHL & MIDDLETON'S).—For 29 and week: Kassam's Trick Geese and Rabbits, the Glass Twin Brothers and Ross & Shayne's Irish American Novelty Co. Herbert Connor's painting, "Consolation." Great crowds 22-28.

NOTES.—Some time ago Manager Hilton wrote Everette Sylvester, who was booked to play the Pence after seeing the latter's act at St. Paul the week before he was due here, that unless he improved it he could not play here. Afterwards Mr. Sylvester appeared, but refused to work for Mr. Hilton unless the latter would guarantee him the week, and that he would not cancel him after the first night. This Mr. Hilton refused to do and thereupon Mr. Sylvester sued him, but the plaintiff's attorney dismissed the action when it came up for trial 20. ..... There was great sport at the Pence Christmas Eve. Manager Hilton had prepared gifts and a spread for all his employes, to be given after the performance, but during the performance Mr. Hilton was called upon the stage to settle a little difficulty, when the curtain rose mysteriously and Stage Manager Lanphear, on behalf of the employes, presented the manager with a beautiful office desk; then as he was making his exit F. C. Heubner made a nice presentation speech, for the "Confusion" Co., and handed him a fine oxydized silver inkstand. Afterwards he entertained twenty-eight people in his rooms...... Theo. L. Hays was equally fortunate, for the employes of the Bijou, which is under his immediate management, gave him a magnificent gold watch Christmas Eve.

BURNING OF THE BIJOU.—The Bijou Theatre, one of the most prosperous popular priced houses in the West, was burned at seven o'clock A. M. 28, involving a loss of from $30,000 to $40,000. The building was on Washington, near Hennepin Avenue, was owned by Lambert Hayes of this city, and leased by Jacob Litt, who has also theatres at Milwaukee, St. Paul and Chicago. The origin of the fire is not known, but it caught somewhere about the stage. The theatre will be rebuilt at once by Oscar Cobb, the Chicago architect. "The Great Metropolis," which was to have opened for a week there, is playing at the Lyceum Theatre instead. Mr. Litt is now in Utica, N. Y., with his new Swedish comedy, "Yon Yonson." The insurance on the burned building was $39,000, including $2,000 which Mr. Litt carried on office furniture and furnishings. Of the remaining insurance $25,000 is on the rear of the building, $5,000 on the front of it, and $3,000 on a liquor and confectionery stock. Only the walls of the house are left standing. The theatre was built in 1887. All the attractions booked at the Bijou will be played at the Lyceum.

St. Paul.—The Metropolitan Opera House will be opened Dec. 29 by the Bostonians. The advance sale opened 22 with more than three hundred people in line, who bought the house for the opening night as fast as they could get to the box office. The sale for the week's engagement is unprecedentedly heavy.

GRAND OPERA HOUSE.—Week of 29, "McCarthy's Mishap;" week of Jan. 5, "The Great Metropolis." "An Irish Arab" did a good business week of Dec. 22. Manager Bixby was presented Christmas Eve with a handsome clock, with bronze side ornaments, by the attaches of the theatre. Prof. Brookes, leader of the orchestra, made the presentation speech. Mr. Butler, advertising agent, was also remembered with the perennial gold headed cane in honor of the successful work he has done.

HARRIS' THEATRE.—Week of 29, "The Fugitive;" week of Jan. 5, Lillian Lewis. Business was good week of Dec. 22 with "Lights and Shadows."

OLYMPIC THEATRE.—Dec. 29 and week, the Howard Burlesque Co. The Rentz-Santley Co. played to big business week of 22.

KOHL & MIDDLETON'S.—Week of 29: Curios—Zip and Arseibert (box mystery), performing goat and Willis, half man. Stage No. 2—London Gaiety Co. Stage No. 3—The Wakelies, Dan McEvoy, Brown Brothers, Max Williams, Aldrich and Kingsley, May Hornby and Billy Marr. Business is big.

Duluth.—At the Temple Opera House, Herrmann's Trans-Atlantiques come Jan. 2, 3. De Wolf Hopper 8, 9. "McCarthy's Mishaps," Dec. 19, 20, had moderate business. Roland Reed had a good house 22. "The Great Metropolis" comes 25-27......The Parlor Theatre started the week with "The Blacksmith's Vow," with Edmond Welch as the Blacksmith, Justin Adams, Mrs. Adams, Kitty Welch, Nellie Adams, Vintie Valdeen, Henry Brough, Hally Shepard, Lester Morley, G. O. Silver, Jas. C. Mulligan, Tom Duncan and Wm. Fox. Business was good the first of the week. The regular olio was given with the play..... At the Dime Museum: Slackey, Mlle. Alvido, James Vernon and Stroubeika. Retained: May McGuire, Belle Thornton and Anna Boyle. Curio Hall: Woolly Baby and curios with the large number of animals. Business is fair......The roof is on the building that the New Lyceum is in, and the work will be pushed ahead. The opening is expected to take place about the last of May...... The New Turner Hall will be opened during the Winter.

INDIANA.

Indianapolis.—At the Grand Opera House, "The City Directory" played to standing room Dec. 25, 26, 27. The house was closed the first half of last week. Thatcher's Minstrels come 30, 31. "The Clemenceau Case" Jan. 1, 2, 3. "A Midnight Bell" 8, 9, 10, the McCaull Opera Co. 15, 16, 17.

ENGLISH'S OPERA HOUSE.—"The Still Alarm" drew very good houses three nights just before Christmas. C. A. Gardner was liberally patronized Dec. 25, 26, 27. "Master and Man" is due Jan. 1, 2, 3, "The Fakir" 5, 6, 7, "Raglan's Way" 15, 16, 17.

PARK THEATRE.—Frank I. Frayne packed the house last week. "Daniel Boone" this week, the Wilbur Opera Co. Jan. 5-10, "Held by the Enemy" 12-17.

NOTES.—At all our theatres the extra Christmas matinees drew crowded houses......Charley Reed remembered each member of "The City Directory" Co. with a magnificent Christmas present.

Fort Wayne.—At the Masonic Temple, "The Still Alarm" did a large business Dec. 25, 26, 27. Coming: "The Bottom of the Sea" 31, Jefferson and Florence Jan. 1, "The Little Nugget" 3, Frank Mayo 5, Wm. Redmund 6, Sol Smith Russell 7.

GEARY'S MUSEUM closed a good week's business Dec. 27. Arrivals 29: The Wild Rose, Prof. Chamberlain (embroidery king), and James Wilson (negro turning white) in curio hall. Fred Saville, Ed. Logan, Siebert brothers, Austin, Pearl Siebert, Valvo and Frueheart, and Saville are stage attractions.

JOTTINGS.—E. W. Cook, who has ably represented THE CLIPPER in this city for the past five years, has been promoted in the service of the Wabash R. R., and is now agent at Defiance, O. Mr. Cook was secretary of Fort Wayne Lodge, No. 155, B. P. O. E., and was the recipient of a hearty send off at a social session of that organization Dec. 23....Col. F. E. Stauder, of the Masonic Temple, is on the shelf with a severe attack of rheumatism.

KENTUCKY.

Louisville.—At Masonic Temple, McKee Rankin concluded a successful week's engagement Dec. 27. Due 29, 30, Mendelssohn Quintet Club; 31, Princeton College Glee Club; Jan. 1-3, "The Fat Men's Club."

MACAULEY'S THEATRE.—Lotta entertained good sized houses last week. Coming: 29-31, "A Brass Monkey"; Jan. 1-3, Geo. Thatcher's Minstrels.

HARRIS' THEATRE.—The Wilbur Opera Co. drew big houses last week; a change of opera was given nightly. Week Dec. 29, Nelson's World Co.

THE AUDITORIUM was well attended to see "Babes in the Woods" all last week.

BUCKINGHAM THEATRE.—The house show headed by the Two Bees proved a drawing card last week. Col. W. D. Savage, the treasurer, was the recipient 21 of a handsome watch charm, the donors being Prof. Mohrbach and his orchestra.

GRAND CENTRAL.—New faces 29: Frankie Clifton, Nellie De Fay, Dixon Bros., Nellie Smith, Poulain and Lee, and Kelley and Leona. Business is good.

WASHINGTON.

Seattle.—Corday's Theatre played to good business week of Dec. 15, Corday's own company playing "The Octoroon," Essie Tittell leading. Dec. 22 and week, "Michael Strogoff."

SEATTLE OPERA HOUSE.—"Little Lord Fauntleroy" came to good business 24, 23. The Swedish Ladies' Concert Co. 24, 25. Herrmann's Trans-Atlantiques played to fair business 15, 16, 17.

CORI'S STANDARD.—The Henry Burlesque Co. closed a successful two weeks' engagement 20. The Boston Gaiety Opera Co. opened a three weeks' engagement 22.

ELITE THEATRE.—Business is good at this house. Opening 22: Odell and Troxwell, Deforest and Carroll, Mlle. Armour and the Laverne Sisters.

PEOPLE'S THEATRE.—Good houses rule. A benefit was tendered Billy Smith and Danny Needham 21. About forty volunteers assisted. The programme is unchanged at the People's.

THEATRE COMIQUE.—Good business week of 15. There were no new faces for 22.

Tacoma.—At the Tacoma Theatre, Dec. 15, 16, "The Private Secretary" played to fair business. Herrmann's Trans-Atlantiques came 18-20 to fair audiences. "Little Lord Fauntleroy" was billed for 24. "Puck" 29, 30.

NATIONAL THEATRE.—This week: Adele Stuart, McCollum and Barrington, Jesse Dunning, Annie Dare, Eva Lester, Clifford and Finnegan, Lizzie Hall, Susie Levino, Keller, Tracey and Sanku Bros. Business is good.

THEATRE COMIQUE.—"Mabel's Dream" played to good business. New faces: John and Kittie Pierce, O'Day and Cunningham, and Mosie Moore.

Spokane Falls.—At the Auditorium, Liberati's Band came to light business Dec. 17, 18. "Little Lord Fauntleroy" drew crowded houses 20.

THEATRE COMIQUE.—Week of 22, the Oriental Burlesque Co. in "Monte Cristo Jr." Remaining: Sidney Carlisle, Mattie Blair, Cratty and Davene, Carrie Delmar, Jennings and O'Brien, Wood Sisters, Thorne and Carleton, Stella Leaton and Frank X. Semelman. Business is brisk.

NEBRASKA.

Omaha.—At Boyd's Opera House, Corinne appears week of Dec. 28, De Wolf Hopper Jan. 4-7, the Bostonians 8, 9, 10, Clara Morris 11-14. "The Corsair" had good houses Dec. 22, 23, 24. Roland Reed did a big business 25, 26, 27.

GRAND OPERA HOUSE.—Sibyl Johnstone, in "The Clemenceau Case," comes Jan. 4-7, Haverly's "Uncle Tom's Cabin" Co. 9, 10. The Grau Opera Co. did a good business Dec. 21. "Held by the Enemy" did a fair business 25, 26, 27.

PEOPLE'S THEATRE.—This house reopened 23, under new management, with bright prospects. T. G. Kellogg is manager, and has associated with him Ed. Baldwin, of Chicago, as stage manager. The house did a fair business the past week. Dec. 29, new faces: The Milly Loyal Specialty Co. and Millie Theola. Remaining: Sam Grassburger, John Green, Elser, Chas. Dunn and Frank Lalor, Baldwin and Emery, and Thos. Galvin.

EDEN MUSEE.—Dec. 29: Nebraska Triplets, Zuna (Albino), Edison and Suits, Sweeney, Diamond and Walker, Eugene Mack and Ritchie and Hall. Business is good. Every one at the Eden Musee was happy Christmas. Manager Lawler made every performer and attache a present, and he was remembered by them with several.

VIRGINIA.

Richmond.—The custom of a feast during the joyous season has been reversed this year, so far as relates to theatrical affairs. No one can remember when there was so entire an absence of attractions at the principal theatres. At the Academy of Music, the MacLean-Prescott Co. are due Dec. 29, 30. Pauline Hall's Opera Co. 31-Jan. 3, Nellie McHenry 5-7, "The Wife" 8-10.

RICHMOND THEATRE.—"Lost in New York" comes Jan. 1-3, "A Parlor Match" 5, 6, R. L. Downing 7, "Raglan's Way" 9, 10. "The Boomer" played to small business Dec. 25-27.

OPERA HOUSE.—Large houses greeted "The Downfall of Man" last week, and it is continued this week. Other attractions will be McIntyre and Rice, La Petite Pearl, Dan White and Ada Wilkes, Nina Marshall, Maude Lawton, Jas. Gilday, Ned Howard and Ed. Hurley.

THEATRE COMIQUE.—New faces this week: Emma Farrell, Jennie Everett, Lillie Fay, Frankie De Forrest and Baby Raymond. Remaining: Sadie Howe, Della Vernell, Edith St. Clair, Voss Morris, H. De Long and J. T. Rush. Business is excellent.

CASINO.—This week: Barton and Wardell, Bessie Gray and Tillie Burns. Remaining: Bancroft and De Forrest, Bessie Doyle, Jennie Warner, May Clifton and Eddie Carr. Good houses rule.

Norfolk.—Christmas week was quiet. "The Boomer" at the Academy, Dec. 22, 23, and "The Indian Mail Carrier" at the Opera House 25-27, were the new attractions. The variety houses, however, did a large business. At the Academy of Music the Pauline Hall Opera Co. comes 29, 30, "Lost in New York" 31, MacLean and Prescott, Jan. 1-3.

OPERA HOUSE.—Richards & Pringle's Georgia Minstrels hold the boards this week.

BIJOU THEATRE.—Jno. Hawkins and Johnny O'Neil open, with the following persons retained: Lookins and Hayden, Chas. and Katie Boyd, Geo. Carner, Sadie Sands, Belle Cameron and Doria Curtis, etc.

NOVELTY THEATRE.—New people: Kitty Moran, Belle Cushing, Rentz and Edwards. Remaining: Emma Harris, Bessie Allen, R. J. Buckley, Mattie Cordove, Edith Elinore and Lane and Mack. Wm. B. Harrison, the proprietor, was presented with a handsome gold headed cane 25 by his company through R. Jean Buckley.

WISCONSIN.

Milwaukee.—Christmas week did not prove a bonanza for any of the theatrical managers, the various theatres not receiving due recognition for the amusements presented. Christmas Day was the only one of the week when the audiences were large. With the New Year the management of the New Academy passes into the hands of the Milwaukee Theatre Co., R. L. Marsh retiring. Wm. Redmund opens Dec. 29, playing under the old and new regime. Daniel Sully closed 27 to fair audiences. Kiralfys' "Water Queen" Jan. 4.

DAVIDSON THEATRE.—Joseph Murphy ushers in the New Year playing 1-4. "The Clemenceau Case" departed Dec. 27. It did not excite the curiosity expected, having only moderate audiences. "Honest Hearts and Willing Hands" Jan. 8-10. Herrmann's Trans-Atlantiques, 11-14.

BIJOU OPERA HOUSE.—McKee Rankin New Year's week. "The Fairies' Well" closed Dec. 27 to good attendance. "The Paymaster" Jan. 5-10.

STANDARD THEATRE.—"The Fugitive" instead of "Lights and Shadows" New Year's week. "Braving the World" finished the week Dec. 27, to fair business. "The Black Thorn" Jan. 3, 4.

PEOPLE'S THEATRE.—Weber & Fields' Co. this week. The Howard Burlesque Co. last week had fair attendance.

THE DAVIDSON was the scene of another accident Dec. 24, ending with fatal results. Chas. F. McIntyre, was visiting a friend, one of the stage hands, standing on the bridge. Losing his balance, the young man fell to the stage below. The injury sustained was a broken skull, resulting in his death about three hours after the accident. The news of this occurrence when conveyed to Sybil Johnstone, prostrated her, and caused her to faint at the end of the third act of "The Clemenceau Case" Wednesday. At the advice of her physician she refrained from assuming the role Christmas matinee, her sister, Mamie Johnstone, playing the part in a creditable manner.

BOYD GEORGE & LEWIS, proprietors of the New Academy, Daniel Sully and a number of local talent united in giving R. L. Marsh, the retiring manager of the New Academy, a benefit Dec. 27, matinee and evening. Mr. Marsh returns to Chicago, and after a brief rest will again engage in theatrical business.

KANSAS.

Topeka.—At Crawford's, "The Stowaway" turned people away Dec. 17, followed by the Hanlon-Volter Martinetti Co., to good patronage. Ollie Redpath caught the popular fancy 20. The Ingleside Minstrels and Marshall's Military Band held full away 25. The McCaull Opera Co. were underlined for 24 and 25, but changed their dates to 31, Jan. 1. "The Hearts of Oak" canceled 27. Sol Smith Russell will turn them away 26, London Gaiety Club 27, "Under the Gaslight" 29, 30.

GRAND.—"The Burglar" had good houses 23, 24. "The Hustler" came 25 to big business.

LIBRARY HALL.—Mr. and Mrs. Leland Powers pleased a large audience 15.

THE WONDERLAND THEATRE is the latest ten cent venture in Topeka. It opened at 514 Kansas Avenue 23.

TEXAS.

San Antonio.—At the Grand Opera House, "The Pearl of Pekin" closed Dec. 13, to fair business, and was followed 19, 20, by "Spider and Fly." Emma Juch returned 21, and sang to "S. R. O." T. W. Keene, 22, 24, tested the capacity of the house. Coming: 24, 25, Patti Rosa; 27, 28, Hanlons' "Fantasma;" 31, "Bootles' Baby."

WASHINGTON THEATRE.—Last week's company are retained. Chas. G. Knight has returned from Chicago, whither he went to be at the death bed of his father.

Houston.—At Sweeney & Coombs' Opera House, Conreid's Opera Co. comes Dec. 29, 30. Patti Rosa 31-Jan. 1. "Bootles' Baby" 2, 3. "Raglan's Way" came Dec. 19, 20, for fair houses. "Fantasma" 22, 23, had three crowded houses. "The Pearl of Pekin" 24, 25, 26, 27.

PALACE THEATRE.—Business is extraordinarily good. This week: John and Fanny Esteps, Em and Lottie Hall, Adams and Lea, Clifford and Williams, and Diamond and Clifford.

Galveston.—At the Tremont Opera House, Patti Rosa comes Dec. 29, 30, Conreid's Opera Co. 31, Jan. 1, 2, 3, T. W. Keene 5, 6, 7, Hettie Bernard-Chase 8, 9. "Raglan's Way" played to poor business Dec. 19, 20. "The Pearl of Pekin" played to good audiences 22, 23.

DELAWARE.

Wilmington.—At the Grand Opera House, Dowling and Hasson opened Dec. 29, for three nights, to a good house. "Out of Sight" had a slim attendance 22, 23. Barry and Fay did well 25, 26, 27. Coming: R. L. Downing Jan. 1, "The Wife" 2, Gormans' Minstrels 3, "Lost in New York" 5, 6, Harry Meredith 8, 9, 10.

ACADEMY OF MUSIC.—Louise Arnot did a fair business Dec. 22, 23, 24. "The Dark Side of a Great City" drew good houses 25, 26, 27. Coming: "Sin and Its Shadows" 30, 31, Jan. 1, "A Royal Pass" 2, 3, "The Boy Tramp" 5, 6, 7, Williams' Parisian Folly Co. 8, 9, 10.

NOTES.—Manager Jermon, of the Academy of Music, received on Christmas a check for "twenty thousand blessings" from Consul H. G. Knowles, at Bordeaux, France, your former correspondent. Mr. Jermon will have the check framed and placed in his office.

— While on her way to the theatre one night last week at Louisville, Ky., Genevieve Lowell, of Pete Baker's Co., was robbed of her hand bag, containing $55 in money, jewelry and other personal effects. A negro thief snatched the bag out of her hand and ran off. He has not been apprehended, though several arrests have been made.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 158 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths Fires Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The New Bowery Theatre (Continued.)

Mrs. W. G. Jones took her benefit Oct. 3, 1862, and presented the following bill: The spectacular drama, "Outlaw of the Adriatic, or The Female Spy and the Chief of the Ten." This was followed by "Little" Fannie Beane with a Highland Fling, and a comic song by Thomas Donnelly, after which came the minstrel scene from the "Three Fast Women," followed by the dramas of "The Wizard Skiff" and "Jack Sheppard." There were three Jacks during the piece. In the first act, Mrs. W. G. Jones; second act, Fanny Denham; third act, Geo. C. Boniface. At the end of the first act Mrs. Jones was called before the curtain and literally covered with boquets. The performance was over at quarter to two o'clock. Oct. 6 the Webb Sisters—Emma and Ada—made their debut here, Emma appearing as Parthenia in "Ingomar" and Ada in the protean vaudeville, "In and Out of Place," in which she sustained five characters, sang four songs and danced a jig. "Raymond and Agnes" was the afterpiece. Ada Webb retired from the stage several years ago, marrying William Conner, at present proprietor of the St. James Hotel, this city; 7, "Orphan of Dowray, or the Soldier's Trials," "Actress of All Work" and "Wizzard Skiff" were acted; 8, "Bride of Lammermoor," Emma as Lucy Ashton, "The Manager's Daughter," Ada, in five characters, and the farce "Milly," Emma as Juliana in "The Honeymoon," Ada in "In and Out of Place," and the drama entitled "Incendiary;" 10, Emma as Smike, in "Nicholas Nickelby," to G. C. Boniface's Mantilini, and the first appearance of Miss M. Clare as Kate Nickelby. Ada Webb acted Mrs. Hardress Cregan and Thomas Donnelly Myles na Coppaleen, in the farce of "The Colleen Bawn;" Ada Webb also acted six characters in the protean farce, "A Day Too Late." "The Irish Doctor" was the closing farce. "Kitty, or Out of the Street," was a drama written for the Webb Sisters by Charles Gayler, and acted for the first time Oct. 13. "Jocrisse the Juggler," with Geo. Boniface in the title role, and "The Irish Doctor" was the programme; 15, the programme was "A Husband at Sight," the farce "The Young Tragedienne" and the drama "Gitanilla." Miss E. James, danseuse, made her debut Oct. 17 in a national medley dance. These sisters, who did a very large business during their engagement, closed here Oct. 18, when four pieces were offered, viz.: The protean farce, "Four in One," with Emma in four characters; the burletta, "Woman's Whims," Ada in five characters; "The Blacksmith of Antwerp" and the nautical drama, "Ben Bolt." Oct. 20 the oriental spectacular drama entitled "The Armorer of Tyre," with Geo. Boniface as Gio; the burlesque, "Beauty and the Beast," Fanny Denham as Beauty, and "The Limerick Boy." The performance was over at half-past twelve o'clock; 22, "Walter Brand, or the Mendicant of St. Paul's" was first acted here; 23, "The Three Guardsmen," Boniface as D'Artagnan. Saturday night, 25, there were four pieces, as follows: Three act drama, "Nautical Jack;" Rosa Cerito, Parisan danseuse; first and second tableaux of "The Sea of Ice;" Irish songs, by Thos. L. Donnelly; "Robert Macaire" and the comic drama, "One Glass More." The historical drama, written expressly for this house by G. L. Aiken, entitled "Claude Duval," was first acted Oct. 27, Boniface as Claude Duval. The farce of "Our Girl" was the last piece, in which Fanny Denham acted Caroline Morton and sang "Annie Laurie" and "My Johnny Was a Shoemaker." The melodrama, "The Monk, the Mask and the Murderer," was given in addition to "Claude Duval" Nov. 3. "The Idiot of the Mountain" and the French drama, "Halvel," were acted for the first time Nov. 5. "Zincali's Revenge," "The Flying Dutchman" and "The Irish Tutor" were acted Nov. 6. Another half past twelve o'clock bill was that of Nov. 7—"The Sea of Ice," "The French Spy," and, for the first time here, "The Bath Road." A pictorial advertising curtain, illustrating all professions and trades, was shown for the first time Nov. 7. "Blueskin," a new drama by John F. Poole, was first acted Nov. 8. Geo. Boniface played Jack Sheppard; J. W. Lingard, Blueskin; J. Nunan, Jonathan Wild; Mrs. W. G. Jones, Edgeworth Bess. 10 Theodore Edward Hook's drama, "The Hungarian Chief, or the Heroine of Mootgatz," was given in addition to "Blueskin." "The Death Plank," a nautical drama by G. A. Somerset, was first acted Nov. 17. Julia Christine (now Mrs. Harry Miner) commenced an engagement, dancing between the pieces. The spectacular drama, "The Naiad Queen," rewritten by Joseph C. Foster, was first acted 24, cast as follows:

Count Rupert....Geo. Boniface	Colman....D. Oakley
Rinaldo....T. Donnelly	Rodolph....W. Stanton
Winkleman....G. Lingard	Farcuss....J. Winter
Schnapps....Geo. Brooks	Grimalkine....Page
Amphibio....Hernandez Foster	Baron....Lanagan
Lurline....Mrs. W. G. Jones	Lady Una....Mrs. Boniface
Coraline....Fanny Denham	Flavia....Louisa Eldridge
Ibex....Miss Adair	Cora Shell....Miss Clare
Bridget....Miss Hathaway	

"Knights of the Mist, or Jack Sheppard from His Cradle to His Grave," was acted Nov. 29. John F. Poole's dramatization, "The Scourge of Damascus," was first acted Dec. 1. Tony Denier, the inimitable clown, commenced 8 in Joseph C. Foster's comic pantomime, "Harlequin Jack Sheppard, or All Right, My Covey." It was cast as follows: Jack Sheppard (afterwards Clown), Tony Denier; Jonathan Wild (afterwards Sprite), Hernandez Foster; Thames Darrell (afterwards Harlequin), W. Stanton; Winny Wood (afterwards Columbine), Julia Christine; Joe Blueskin (afterwards Pantaloon), George Brooks. A sketch of Tony Denier never having been published, I wrote to him a short time ago for a few facts concerning his "earthly career," and received the following characteristic reply:

FRIEND TOM: I have always thought (and acted upon it) that the time to publish a biography was after the party had gone to the "hence," so have never given mine away. I have it written, and when I go it is yours if you are on top; if not, it goes to THE CLIPPER. You know how adverse I am to notoriety, and I really do not care about any long winded mess of flattery and all such stuff, for you know how modest and sensitive a young fellow I am. However, I will break the rule for once, and give you a few facts which you can use if you want to. Yours, TONY.

Anthony (familiarly known as Tony) Denier is one of the oldest living representatives of the pantomimic art in America, and has been connected with the stage in an active and managerial capacity for nearly half a century. Mr. Denier is a resident of Chicago, has lived in that city since 1876, and, aside from his profession, is known in the community as one of the few representatives of the stage who have devoted the results of theatrical enterprise to the substantial wealth and growth of the city. Endowed with a reputation that is national in his peculiar line, he also enjoys the distinction of being one of the wealthiest retired theatre men in the West, and his varied career leading up to this histrionic and business success possesses many points of general interest. Mr. Denier, at the age of thirteen years, ran away from home with a circus, accompanied the show to Philadelphia, and, after traveling with various enterprises of its class, at last became a member of the noted Ravel troupe of pantomimists, mimics and acrobats. With them, for several years, he traveled all over the country, mastering the different details of the art with comparative ease, having a natural adaptability for the same. In 1855 he went to England, and for two years played at European theatres. Returning to America in 1861, he opened in a star part at the Cremorne Garden, this city, and later at the New Bowery Theatre. At the Old Bowery Theatre he met the veteran clown, George L. Fox, and got up several pantomimes with him. He then went to Barnum's Museum, and in 1866 removed to St. Louis, where he remained a year, engaged in managing the spectacular play of "The Black Crook." He made his first appearance in Chicago at McVicker's Theatre, in 1867, and his second in 1868, at Crosby's Opera House. Returning to this city, he and Mr. Fox constructed the great novelty of "Humpty Dumpty," which was first presented at the Olympic Theatre, on March 10, 1868. This play had a run of four hundred and eighty-three performances. In July Mr. Denier went to Cleveland, and with John Ellsler organized a pantomime company, with which he traveled two years. He managed various enterprises until 1876, took "Grimaldi" on the road for two years, and, later, Charles W. Ravel, the clown. During these years he played not only in his own specialties of pantomime, but also, at Albany, under his own management of the Capital Theatre, took part in "Uncle Tom's Cabin," "The Octoroon," "Rob Roy" and as the demon and other characters in spectacular and comic representations. After organizing a company for "Jack and Jill" in California, in 1876, Mr. Denier went to Chicago and began a permanent managerial career, practically abandoning the stage proper. Here he formed a partnership with J. H. Haverly, and was manager of the old Adelphi Theatre for one year. He then leased Wood's Museum, which was destroyed by fire in October, 1877. He purchased a residence at Englewood, but in 1876 returned to Chicago, and for three years operated a pantomime combination with George H. Adams, the clown. When that engagement terminated, Mr. Denier decided to take up a permanent residence at Chicago, and, having accumulated a fortune, set about its judicious investment. His shrewd business capacity made these ventures exceedingly profitable, and he now owns nineteen pieces of fine improved property and a large amount of unimproved real estate in that city.

The true secret of Mr. Denier's success on the stage was the adoption of original and ingenious mechanical devices in the representation of his plays. He is a natural mechanic, and planned and built some of his own houses, among them his fine residence at No. 19 Congress Street, directly opposite the main entrance to the Auditorium, Chicago. Here he has a workshop, where he makes the scenery for any company he may operate on the road. Mr. Denier was married on Jan. 24, 1861, to Mlle. Auriol, the danseuse, and niece of the noted French clown of that name. They have one child, Lydia Denier. As a pantomimist Mr. Denier took rank with any in the country, and as a gymnast he had few superiors.

Wm. McFarland made his debut here as the Stranger Dec. 9, it being his first appearance in New York in eighteen years. "Robert Emmett" was also played, with Mr. McFarland in the title role, and the first appearance on the stage of a young lady billed as Mary Curran. Wm. McFarland was found dead in the County Jail at Minneapolis, Minn., Jan. 31, 1888. He was an old actor, and had supported Macready, the elder Booth, Edwin Adams and Edwin Forrest. He had been confined in jail for intemperance. N. B. Clarke took a benefit Dec. 20, when five plays were acted, and the performance was over at 12.15. The entertainment was as follows: "The Wraith of the Lake, or Brownie of the Brig;" the drama "The King, the D—— and the Deserter," followed by the burlesque of "Othello," by Frank Brower and Eph Horn, scenes from "Harlequin Jack Sheppard," and the farce, "The Illustrious Stranger." "Ivanhoe" was acted for the first time here Dec. 22.

Tony Denier reappeared in the pantomime, "Harlequin Jack Sheppard." Tony played Jack Sheppard and Julia Christine, Winny Wood. 31, Tony Denier produced his Chinese pantomime, "Kim Ka." Jan. 6, 1863, Mons. Marzetti, Mme. Marzetti and Mons. Tophoff commenced an engagement in "Jocko, or the Brazilian Ape." 12, was the first night of Harry Seymour's dramatization of Hugo's "Les Miserables," entitled "Jean Valjean," with Geo. C. Boniface in the title role. "The Two Drovers" and "The Dumb Belle" were also performed, and the performance was over at 12.30. Joseph C. Foster took his benefit Jan. 16, and his flash drama of "Bob Covey, the Newgate Jester, or the Daring Housebreaker of 1798," was acted the first time, cast as follows: Norman Fitzhazard, G. C. Boniface; Stephen Stoneheart, M. Lanagan; Grumby, S. Wright; Dr. Thurston, D. Oakley; Bob Covey, Geo. Brooks; Robt. Kidman, P. Connelly; Quintim Nosey, Mr. Page; Martin Filewood, J. Winter; Dick Blackrig, Mr. James; Aby Houndsditch, Mr. Hart; Tom Crossgill, Mr. Stone; Family Ned, Mr. Wilson; Tim Meagles, T. Donnelly; Miles the Beylock, Hernandez Foster; Dick the Tramper, Frank Foster; Drag, J. Nunan; Eaton, Wm. Marden; Emily, Mrs. W. G. Jones. 17, the bill offered was: "Boby Covey;" "Harlequin Jack Sheppard," cast as follows: Industry, Mrs. W. G. Jones; Knowledge, Mrs. Geo. Boniface; Idleness, Miss Hathaway; Ignorance, Louisa Eldridge; Jack Sheppard, afterwards Clown, Tony Denier; Thames Darrel, afterwards Harlequin, W. Stanton; Joe Blueskin, afterwards Pantaloon, Geo. Brooks; Jonathan Wild, afterwards Sprite, Hernandez Foster; Winny Wood, afterwards Columbine, Julia Christine; Owen Wood, M. Lanagan; Sir Roland Trenchard, G. Lingard; Mendez, J. Winter; Shotbolt, Mr. Wright; Executioner, Mr. Stone; Mrs. Wood, T. L. Donnelly; Edgeworth Bess, Miss Adair; Poll Maggott, Miss Clare. The drama of "Olimpia, or the Brigands of Alrizi," with the following cast: Olimpia Cignilani, Mrs. W. G. Jones; Spalatro, J. Nunan; Salvator Rosa, W. Marden; Corney Brady, T. L. Donnelly; Captain Robusto, Mr. Stanton; Gilfardo, Mr. Ferdon; Gaoler, Mr. Wright; Jacopo, J. Winter; Tomaso, P. Connelly; Bianca, Miss Adair; Gianina, Mrs. Boniface, and concluding with the farce, "Hide and Seek," cast as follows: Quake, Mr. Lanagan; Simon, Geo. Brooks; Smart, W. Stanton; Charles, J. Winter; Bolding, Mr. Page; Rose, Miss Hathaway; Lucretia, Mrs. Boniface; Sophia, Miss Denham. The engagement of Geo. C. Boniface for three years at this house, as leading man, terminated with a complimentary benefit Jan. 24, when the following bill was presented: The four act play, "Retribution;" the petite comedy, "Married Rake;" dance by Julia Christine; first act of "Robert Macaire" and the comic drama, "The Sky Rocket."

[TO BE CONTINUED.]

IOWA.

Des Moines.—At Foster's Opera House, "The Water Queen" comes Dec. 25, Ovide Musin Concert Co. 27, "Jim the Penman" 31, Jan. 1, "The Clemenceau Case" 3, "A Straight Tip" 6, "McCarthy's Mishaps" 8, "Lights and Shadows" 14. "Natural Gas" came to good business Dec. 17. "The Corsair" came to good house 19. "The Gondoliers" came 22.

GRAND OPERA HOUSE.—"The Fugitive" comes 23, Lillian Lewis Jan. 1, Kiralfys' "Around the World" 5, 6, "Faust and Marguerite" 9, 10, "The Black Thorn" 13, 14. The London Gaiety Girls came to top heavy house Dec. 17.

CAPITAL CITY OPERA HOUSE.—"Zanzic" comes week of 22, Edwin Stuart week of 29, the Swedish Concert Co. Jan. 7. Arizona Joe came to good business Dec. 18, 19, 20.

NOTES.—Billy Arnold, Lida Gardner, Kenyon Sisters, Mason and Titus and Hascott are new additions to London Gaiety Girls......Marion Percy, soubrette of "A Barrel of Money" Co., closed at Toledo, O.

Council Bluffs.—At Dohaney's Opera House, "U. T. C." Co. comes Dec. 30, "The Kindergarten" Jan. 1. The past week, things were badly mixed at Dohaney's. At the time of writing my letter last week, nothing was booked for week of Dec. 21. "The Fugitive," however, came 21, from Kansas City, minus part of their scenery, accompanied by Charles Sutler, of the Warder Grand Opera House, that city, looking out for his interests. They played to miserable business 21, 22, but managed to get out again, leaving for Des Moines 23. Rice's "World's Fair," booked for 22, 23, wired Manager Dohaney 21 they had closed at Kansas City that date, as per my wire to you last week. This makes the second date they have closed at Dohaney's this season after paper was up. "Held by the Enemy" booked 27, on short notice. Coming: Edwin Stuart Jan. 5 and week......Oliver Labadie, late of the defunct Adele Payn Co., joined "The Fugitive" Co. here 21, to do heavy business. John Bradbury, of "The World's Fair" Co., joined this company 25.

Dubuque.—At the Grand Opera House, "The Clemenceau Case" comes Dec. 29, Daniel Sully 31, Kiralfys' "Water Queen" Jan. 1, "Faust and Marguerite" 2, "Jim the Penman" 3, "McCarthy's Mishaps" 5, the Rentz-Santley Co. 6, Joseph Murphy 7. Ovide Musin came to a large audience Dec. 22. "The Gondoliers" had big business 25........At Duncan & Waller's Opera House, "Wild Oats" drew light business 24, but big business 25. They remain 26......Manager Wm. Roehl, of the Grand Opera House, on Christmas, presented each one of the ten ushers, the ticket agent and door keepers with a pair of pearl opera glasses.

CANADA.

Toronto.—At the Grand Opera House, Rose Coghlan opened Dec. 29, for a week. R. B. Mantell closed a successful week 27.

ACADEMY OF MUSIC.—"My Jack" began a week's engagement 29. "The Hearts of New York" closed a week of big business 27.

JACOBS & SPARROW'S OPERA HOUSE.—The London Gaiety and Burlesque Co. (Lester & Williams) opened 29, for a week. "The Night Owls" Jan. 5-10. "Paul Kauvar" closed Dec. 27. The company did a rushing business.

ROBINSON'S MUSEE THEATRE.—Opening 29: Museo—Mattie Lee Price (Hungarian magnet). Theatre—Prince Yonde's Imperial Japanese Troupe. Departures: Scotts' Gaiety Co. and Sullivan's Wild West.

SO FAR the holiday season has been most successful at all our places of amusement, the houses being packed nightly, and on Christmas Day every theatre in the city turned people away. On Christmas Percy Greene, manager of the Academy of Music, was presented by the employes with a gold watch and complimentary address. Frank Davis, of "The Hearts of New York" Co., made the presentation.

Montreal.—At the Academy of Music, Lewis Morrison's "Faust" attracted good houses Dec. 22-27. Coming: 29, Rosina Vokes.

THEATRE ROYAL.—"Devil's Mine" played 22-27 to good business. Booked: "The Night Owls" 29, London Specialty Co. Jan. 5.

LEW ROHDT, of the Royal, was presented with a handsome gold and silver collar for his dog, 24.

AMONG THE PLAYERS EVERYWHERE.

—Several hundred holiday greetings have been received from managers of traveling companies and opera houses, extending to THE CLIPPER the compliments of the season. They have come by mail, by telegraph, by express and in person. THE CLIPPER acknowledges these kind remembrances, and extends to all its fervent wishes for a Happy New Year.

—The mechanical horse race effect used by Neil Burgess in the play of "The County Fair" is of his invention, and is secured to him by several patents. The race effect is a prominent feature in the play, and has done as much as anything to make "The County Fair" a permanent attraction in New York. The great success of the piece tempted others to use a mechanical horse race effect, and Chapman & Sellers revived Dion Boucicault's old play, "The Flying Scud," and introduced the apparatus in one of the scenes, opening at Boston last September. Mr. Burgess claimed that that apparatus was an infringement on his patent, and brought suit at once against the managers of the theatre and of the play. On Dec. 20, Judge Colt, of the United States Circuit Court, at Boston, granted a motion for a provisional injunction, which will compel the defendants and all others to stop the use of the infringing apparatus. The attempt was made to show that the device was old, but Judge Colt held, after a study of the evidence, that no one before Mr. Burgess ever constructed an apparatus to produce the effect of a horse race upon the stage. Simonds & Burdett are counsel for Mr. Burgess, and the case was argued on his behalf by Mr. Burdett of that firm.

—The profession came to the front in great shape at San Francisco, on Dec. 23, at a benefit given to the dependent children of that city. The local press instituted the affair, and the profession, with their proverbial readiness in doing kind things for the cause of sweet charity, immediately joined hands with the promoters of the benefit, and to those who volunteered in any way to make the affair a stupendous success the comforting thoughts of an added good deed to the many already recorded in their honorable history is their only recompense. Harry Mann gave the use of the California Theatre, and his services as manager of the benefit. James T. Powers and the "Straight Tip" Co. made a special trip from the interior of the State, in order to appear. Gillette's "Private Secretary" Co. gave one act of that play. Gus Williams and John T. Kelly, of the "U and I" Co., appeared. The Hess Opera Co. and the Howard Athenæum Co., together with the Tivoli Opera and the Powell Sreet Theatre Cos., also gave their valuable aid. Manager Walters, of the Orpheum, was also prominent in the good cause, and, with the hearty co-operation of all who could manage to, in any way, push the affair to success, it resulted in large pecuniary returns.

—Charles Frohman has engaged, for the balance of the season, Johnstone Bennett, who will appear in New York in comedy.

—Walter Darrell has retired from the "Tom Sawyer" Co., and joined "The Australian" Co., for the balance of the season, opening at Chicago Dec. 28.

—Although Frank G. Cotter no longer holds the post of business manager for Margaret Mather, he does not admit that he has been discharged by that actress or her present manager, T. H. French. Under the assumption that Mr. French had no right to discharge him, Mr. Cotter will appeal to the courts for his rights. He was engaged to superintend Miss Mather's starring tour by her former manager, Arthur B. Chase. Mr. Cotter says that Miss Mather expressed her satisfaction with the engagement at the time it was made, and subsequently declared that she was pleased with Mr. Cotter's services. In the transitory period of the Mather company from the management of Chase to French, the recent engagement at the Fifth Avenue Theatre was ended. It was in the last week of that engagement that Mr. Cotter was supplanted in the business management of the Mather organization. Mr. Cotter's contention is that Mr. French did not discharge him, for, at the time of his discharge, Mr. French was not Miss Mather's manager, and that, if Miss Mather discharged him, he is not aware of it. Therefore he was not discharged at all. And yet another man is in his place, and another name has been substituted for his on the pay roll. Mr. Cotter is somewhat puzzled by this condition of affairs, and threatens to appeal to the law to define his exact standing with the Margaret Mather organization.

—Matilde Herz was married Nov. 27, at Florence, Italy, to Napoleone Zardo, who came here in the Patti Opera Co. last season.

—A despatch from Chicago says that E. B. Ludlow and George T. Clapham have signed papers securing George F. Marion for a period of five years to appear in a comedy written by Mr. Marion in collaboration with some one else. The piece, it is promised, will be produced in this city.

—The receipts and scenery of John L. Sullivan's Co. were attached at Troy, N. Y., on Dec. 23, because of Duncan B. Harrison's failure to pay a gambling debt of $160, incurred when he was there with "The Paymaster." Mr. Harrison claimed that it was a skin faro game, but the sports whom Sullivan sent for vouched for its fairness, and the champion decided that Mr. Harrison must settle. He settled with Edward Crannell, who took the proceedings, and who said he would not have called on the sheriff had Mr. Harrison not treated him with contempt.

—At Chicago, Dec. 22, Helen Mowatt was divorced from her actor husband, Hal Clarendon. In court, she was Mrs. Rolinda H. Smith, and he was Henry C. Smith. They have six children, of whom Little Dot Clarendon is known to the stage.

—Mrs. John Drew's diamonds have been found. They had been tucked away in the pocket of her wrapper.

—Will P. Webster has resigned as general agent of Geo. Wilson's Minstrels.

—Arthur Dacre will retire from Mrs. Leslie Carter's Co. after this week, and will sue for breach of contract.

—James R. Adams, who is suffering from a sprained knee, laid off the members of the "Crazy Lot" Co. for a week on Dec. 17, but resumed his tour at Lockport, N. Y., 25.

—Mrs. Milton Nobles joined her husband's company at Hot Springs, Ark., week of Dec. 15, and made her reappearance at Little Rock.

—Harriet Ford has been engaged to play Esther Vandervere, in "The Inspector." Byron Douglas, formerly of the "Nero" Co., has also joined "The Inspector."

—May Haines, Henry Holland, Sydney Drew, Louis F. Massen, Frank Lamb and Thomas Jackson are among the engagements made by Frank W. Sanger for the production of "Mr. Potter of Texas," at the Star Theatre, this city, in February.

—Lillian Richardson has retired from the profession, and is said to have engaged in the photographic business at Louisville.

—Roster of the "Midnight Alarm" Co.: A. Y. Pearson, manager; Gus Munzer, business manager; W. W. Bittner, stage manager; Professor Gude, musical director; Frederick Julian, Neil Florence, George Scott, Charles Rollins, W. W. Bittner, George F. Hall, Katie Pearson, Cassie Francis, Ella Bittner, Marie Leroy, E. M. Leroy, Harry Thompson.

—The Lew Palmer Comedy Co. closed a successful season at Manistee, Mich., Dec. 18. The closing was due to the continued ill health of Manager Palmer, who, with his wife, will play dates for the remainder of the season. After the concluding performance Mr. Palmer invited the company to a repast of oysters and other good things, when the company reciprocated in turn by the presentation to Mr. Palmer of an elegant gold headed cane. It is now the intention of Manager Palmer to re-engage the same company for a tour next season, under canvas.

—C. B. Jefferson, Klaw & Erlanger have concluded an arrangement by which James A. Herne will, in conjunction with Mr. Jefferson, direct the rehearsals and superintend the production of all the pieces that will be presented under that firm's management next season. Suitable offices are being fitted up for Mr. Herne in the Klaw & Erlanger building, this city, for occupancy while he is not upon the road.

—Edwin Cleary is paying this city a visit. He returns shortly to London, where he opens Feb. 15.

—Little Flossy Muir, one of the successful Lord Fauntleroys, has been engaged by Aug. Daly.

—A special company, including Harry Courtaine, Charles Foster, Edmund Collier, John E. Ince, May Wheeler, Lizette Le Baron, Mrs. Frank Roberts and Mrs. Ince, were gotten together for a Christmas and New Year's weeks' production of "Woman Against Woman" in several New England cities.

—Prof. Lohman, musical director at the Grand Opera House, Columbus, O., leaves Jan. 1 for Denver, to accept a similar position.

—Charles E. Borgman has retired from the directorship of the W. J. Gilmore Opera Co.

—Louis Lombard, director of the Utica, N. Y., Conservatory of Music, is spending the holidays in this city.

—Jack Tucker is playing Asa Beck with Bishop's "Muggs' Landing" Co. Jeppe and Fannie Delano are no longer with that company.

—G. Herbert Leonard has joined Hoyt & Thomas' "A Silent Partner" Co.

—The Ruble & Taylor Co., supporting Gertie Ewing, closed Dec. 12, on account of the serious illness of their leading lady, Mrs. Annie Harrison. Mrs. Harrison is down with typhoid fever at Kaufman, Tex. C. S. Ruble, J. T. Williams, W. U. Page and Gertie Ewing are engaged for the stock at Hamlin's Theatre, Dallas, where the latter has succeeded in establishing herself as a popular favorite.

—John B. O'Hara was a CLIPPER caller Dec. 24. Mr. O'Hara has only recently recovered from a severe illness. He intends taking out his own company, supporting Purity Vamtess, of Galesburg, Ill., who has met with much success as an elocutionist. The piece, "Ben Loch," is from Mr. O'Hara's pen. The plot is laid at Ayr, Scot., during the reign of James I. Mr. O'Hara will play an "Auld Scotch Laird." The company opens its season at Logansport, Ind. Feb. 5.

—Al. Harris joined W. G. Fleming's "Around the World" Co. Dec. 25, at New Haven, Ct., to manage the stage. H. H. Minnick has been re-engaged for his old roles in this company.

—Hattie Harvey began her tour Dec. 25, at Meriden, Ct., in "Jessie Daw," then acted for the first time under that title. As "The Little Tramp," Miss Harvey played the piece at the Academy, Milwaukee, Wis., Oct. 17, 1889, for the first time in America, when she made her stellar debut. As "A Young Tramp," Mrs. Langtry gave the piece its initial presentation at the Princess' Theatre, Bristol, Eng., Sept. 12, 1885. It is from the pen of W. G. Wills.

—Roster of the Lytell Dramatic Co.: W. H. Lytell, J. L. Edwards, D. M. Murray, Carl Smith, J. C. Kline, J. Sutherland, Sam E. Ryan, Marie Celeste, A. D. Beebee, H. Brown, J. Mordaunt, Catherine Goode and Emilie Edwards. The members report good business through the Canadian provinces. The work of J. L. Edwards is said to be strong, and is winning considerable praise for him.

—"T. S. Dare, Artiste, Theatre," is the stamp on a bunch of eight keys, on a heart key ring, now in possession of J. T. Higgins & Son, druggists, Owensboro, Ky. The keys were found in the Temple Theatre, that city.

—THE CLIPPER has received a neat little pictorial pamphlet of the Mora-Williams Co. The pamphlet contains pictures of all the plays the company produce, and gives some excellent press notices.

—J. G. Stutz played his Bastelle and Magdalene Cos. alternate nights, at Dublin, Tex., last week, in order to pass Christmas together.

—S. Miller Kent sailed for England last week. McKee Rankin has bought his interest in "The Canuck."

—Bert Gonden and Criptie Palmoni's engagement with the Agatha Singleton Co. is off, and they are now resting.

—T. A. Sweeney has retired as manager for Frederic Bryton.

—Ethel Langdon and Willard Wright have resigned from the Roberts-Sailer Co.

—Jennie Witherell, wife of Manager G. E. Witherell, is seriously ill at Battle Creek, Mich. Her recovery is said to be doubtful.

—Lillian Markham leaves the Evans & Hoey Co. Jan. 3.

—Murtha Porteous goes to New Haven and Hartford with Margaret Mather's Co. The engagement, however, is only a temporary one.

—Harry M. Allen has joined Mariande Clarke's Co., at the new Olympic Theatre, Hot Springs, Ark.

—Edward Holland joined the "Shenandoah" Co., No. 1, at Cleveland.

—Leonora Bradley has signed with T. Henry French to play the leading business with Margaret Mather for the rest of the season.

—Lida McMillan, who was engaged to play Iza in one of W. A. Brady's "Clemenceau Case" Cos., has been transferred, and will play the leading part in "The Inspector."

—Marie Atchison has signed for the stock at the Lyceum Theatre, Grand Rapids. Miss Atchison is to play leading roles.

—Hopkins' Opera House, Lyons, Ia., was destroyed by fire Dec. 22. Several business buildings were also burned.

—The Margarette D'Estes Co., under the management of E. M. Jewell, began their interior Western tour last week, at Eureka, Cal.

—Chauncey Pulsifer has become manager for McKee Rankin's "The Canuck."

—Arthur Percy, baritone, sailed for England Dec. 27. For the balance of the season he will sing in concert and oratorios.

—Roster of Browne's New Idea Comedy Co.: W. G. Browne, manager; Jas. H. Slater, stage manager; Harry Leslie Lee J. Kellam, Dudie S. Bryce, Jas. Black, W. C. Raymond, W. C. Cole, Ed. Gifford, in advance; Helen Russell, Leo Dillon, Myrtie Stewart and Mabel Reno.

—Eugene Tompkins has assumed the management of "Mankind" for two months, beginning Jan. 5. Henry A. Weaver Sr., Frank Lander, E. T. Webber, Geo. W. Heath, E. H. Stephens, Tillie Antonia Barnum, H. Dowling and Mrs. and Gertie Boswell have been engaged. The company left this city Dec. 27, for Boston, where they rehearse for one week.

—Kate Blanckie has joined "The Great Metropolis" as leading lady.

—Lin Hurst has tendered his two weeks' notice to N. C. Goodwin Jr., taking effect the first week in January. Willis Granger goes with Mr. Goodwin for the balance of the season.

—Charles Connolly, leader of orchestra, and Florence Campbell, juveniles, who left Tony Farrell's "Irish Corporal" Co., at Keene, N. H., Dec. 20, rejoined the company 25, at Concord. Charles Osgood and Nora Muir, who had succeeded them 20, closed 21.

—Francis Xavier, Owen Bartlett, Mrs. Owen Bartlett and Alice Cook recently joined Clint G. Ford's Dramatic Co. Business is reported good through Illinois and Indiana. Con. T. Murphy is rewriting a piece for Mr. Ford.

—The Turner Opera House, Findlay, O., is finished, and will be dedicated Jan. 2, by "A Pair of Jacks." The house is said to be supplied with all the modern improvements.

—Horace Cone takes the road Jan. 19 under the management of May, Baron & Roak. The company includes Ida Walling, Dora May, W. D. Roark, Will A. Baron, Richard Sands, Chas. May, T. Cooney, Harry Southwick, Frank Elsworth and Horace Cone. A uniformed band will be carried. They play South.

—Frank Chapman has succeeded A. P. Dunlop as advance representative for Mrs. Leslie Carter.

—Harry H. Foster left the "Reuben Glue" Co. last week, at Harrisburg, Pa.

—Walter Hawley is playing the land agent in Bishop's "Muggs' Landing" Co., No. 2.

—Manager W. A. Thompson's brother, Philip, writes to THE CLIPPER from Sydney, Aus., anxiously desiring his relative's address, and adding that their father and sister have recently died.

—Agnes Robertson and her daughter, Nina Boucicault, sailed from this city for England, Dec. 24.

—Harry L. Hamlin seems determined to secure excellent farce comedy talent for "The Fakir." The latest engagements announced are Mark Sullivan, Rosa France, Jeanette St. Henry and Max Arnold, stage manager. Alice Harrison, Jennie Eddy, Helen Reimer, Mollie Sherwood, Dudie Tracy, Getie Lehman, John Bunny, George Mitchell, John Gilroy, Fred Rankin and Chris Berger have been retained.

—The marriage of Annie Brooke with Claude H. Brooke, which took place at Adelaide, South Australia, on Christmas Day, 1884, was annulled at the wife's request, Dec. 26, by Justice Pratt, in the Supreme Court, Brooklyn, on the ground that Mr. Brooke had a wife and family living in England. Mrs. Brooke (Annie Leaf) was singing in Australia, at the time of her marriage, in an opera company. Mr. Brooke was a young English actor. The couple came to this country, and played together at some of the theatres in this city and vicinity. While they were living in this city a burglar broke into their rooms and carried off a number of things, including the Australian wedding certificate. Last Summer Mrs. Brooke learned that her husband had a wife living in England, and she visited that country to make a personal investigation. She found the first wife and four children living at 21 Dombey Street, Liverpool, and learned from her that Mr. Brooke's real name was Robert T. Johnson. They were married late in the seventies, and soon after the marriage he took his family to New Zealand, where he deserted them. Mrs. Brooke No. 2 brought back to America copies of the marriage register containing the record of the first marriage, and an affidavit from the first wife. Mr. Brooke did not appear to defend the suit.

—Orson Clifford has signed with C. A. Dixon's "Clemenceau Case" for the balance of the season. Mr. Clifford will begin his starring tour Sept. 12, next, at the National Theatre, Philadelphia, Pa., and travel West to the Pacific, returning East by way of Mexico and the South, closing his tour in this city.

—Clever Lee Harrison, who is among the hundreds that have wished THE CLIPPER a bright New Year, sends from far away Colorado a dainty collection of pressed flowers from the Rocky Mountains—a refreshing and beautiful souvenir of a lovely country.

—A wedding of sensational and romantic features was solemized at Cleveland, O., Dec. 25. The chief actors were Edward J. Henley, now with Mrs. Leslie Carter's Co., and May Hampton, of the "Shenandoah" Co. Mr. Henley was divorced from his first wife, Grace Pedley, of the London Gaiety Co., two years ago. The divorce was secured by the wife, and was a matter of mutual consent. Seven months ago the divorce was legalized in this country in a New York court. Fourteen months ago Mr. Henley was married to Miss Hampton. Ever since that date insinuations have from time to time been made that the marriage was not legal, since it was but seven months ago that the divorce of the actor from his English wife was legalized in the United States. These rumors and insinuations were very annoying, and on 22 Mr. Henley secured leave of absence from his manager for the avowed purpose of making the marriage legal. Rev. W. J. Campbell, of the First Methodist Episcopal Church, was summoned, and, upon seeing the license issued by Judge White, in a brief ceremony pronounced the couple man and wife. Frank Burbank and his newly-made wife, Nannette Comstock, of the "Shenandoah" Co., witnessed the ceremony.

—The burning of Forepaugh's Theatre, Baltimore, Dec. 25, is detailed in our letter from that city. It was a Christmas afternoon that was not wholly agreeable to John A. Forepaugh or to the Gray & Stephens Co.

—Florence Hastings, the vivacious soubrette, is now filling a special engagement with "The Two Old Cronies," during the illness of Norma Wills. Miss Hastings writes that she has gained a victory in her suit against Chas. McCarthy, judgment in $500 having been awarded her in the Boston Municipal Court last week.

—Mabel Draysey and James Goodwin, of the Francesca Redding Co., were married at Troy, N. Y., Dec. 18, and left that company 20 to join Cordray's stock at Portland, Ore.

—Mary Patrice Whitbeck, daughter of ex-Judge Whitbeck, of Hudson, N. Y., and known in the theatrical world as "Patrice," has commenced proceedings in the Superior Court of Chicago against A. P. Blakeslee, a Board of Trade man, for breach of promise, claiming $20,000 damage. Two months ago Patrice began her Chicago engagement, but, on account of bad business and poor health, she closed, and had been resting for four or five weeks until Dec. 21. Mr. Blakeslee, it is said, became smitten with her, sought an introduction, and soon established himself as her accepted lover. At least, this is what Patrice says. For a month or more, as the story goes, he has been constantly by her side, and always manifested great anxiety to make her his wife. At one time they went away to Waukegan for the purpose of getting married, but discovered that a license would be necessary. Mr. Blakeslee took out the license, and went with Patrice to a minister. But, when he found that the clergyman would have to return the paper to the County Clerk and have it recorded, he backed out, and took the girl back to Chicago. He promised that they would go to Kenosha next day and be married under the Wisconsin law, but, on divers pretexts, he postponed the performance of that promise. About that time the fires of his affection began to wane, and, on Dec. 16, he backed out of the marriage altogether.

—The remains of Dion Boucicault were recently removed from the receiving vault where they were temporarily placed on the day of the funeral, and interred in Mount Hope Cemetery, this city, under the direction of Louise Thorndyke Boucicault, who had selected this spot as the place of final sepulture. The grave is situated on the highest point in the cemetery, and the plot is sufficiently large to give ample space for a monument.

—The sudden closing of the tour of Edgar Selden, in "Will o' the Wisp," under Dan'l Shelby's management, at Boston Dec. 27, is referred to in our letter from that city. It was brought about by the damage suit of Thos. A. Daly against Manager Shelby, as fully explained by our correspondent.

—Emily Rigl rejoined the "Mr. Barnes of New York" Co. Dec. 29, having recovered from her illness.

—David M. Peyser has retired from the management of the "Raglan's Way" Co.

—Charles H. Roskam, general advertising and contracting agent for Frost & Fanshawe's Comedy Co., has been compelled to resign his position on account of serious illness.

—While the New York Comedy Co. were presenting "A Brother's Crime" at Lebanon, Ind., Dec. 22, the lights in the opera house suddenly went out. Investigation disclosed the gas meter to be half full of water. The audience viewed matters very good naturedly. The management secured a half dozen lamps for footlights, and the company concluded the performance with the front of the house as dark as a dungeon.

—The complete roster of the Holden Comedy Co.: Edith Arnold, Kitty De Lorme, Pauline Madden, Fay St. Clair, Mrs. C. A. Holden, Little Laura Garrett, Gertie Haines, Otto McKinsary, O. C. Carvin, H. M. Hooper, Ed. M. Kimball, Prof. Crowe, Melcolm Williams, H. M. Holden (proprietor), C. A. Holden (manager) and N. P. Ainsworth (advance).

—Advance Agent John Haffel, of the "Midnight Alarm" Co., was a CLIPPER caller Dec. 29. The tour of that realistic play through New England has been remarkably successful, so Agent Haffel reports, and he is in town to secure a metropolitan opening.

—Lizzie Derious Daly writes us in reply to last week's letter from her sister in law, Lizzie Daly. Mrs. Derious Daly asserts that her use of her present stage name has lasted through seven years, and that until now it has never been questioned by Lizzie Daly. Mrs. Derious Daly evinces her determination to retain the name, which was, she says, selected for her in the first place by her husband, Thos. A. Daly, a brother of Lizzie Daly. We feel called upon to add that the affair will now be dropped from further discussion in THE CLIPPER.

—A steel splinter destroyed the sight of one of Walter H. Fisher's eyes last week.

—Geo. D. Melville, of Hanlons' "Superba" Co., was found insensible morning of Dec. 26, in his room at Vieth's Hotel, Boston, with the gas turned on. He was resuscitated with much difficulty, and, although out of danger, was unable to play 26. The gas had been burning until early in the morning, when he extinguished it, and it is thought the key must have been struck by his hand and opened.

—At Boston, Dec. 27, the jury in the case of George Everett, charged with the embezzlement of $3,800 from John Stetson, after being out all night, reported that they could not agree, and were discharged. The case will not be tried again.

—The burning of the Bijou Theatre, at Minneapolis, Dec. 28, is made known in our letter from that city.

—Mattie Vickers is reorganizing her company, and will resume her tour in a week or two.

—Fred Mendoza, who was accidentally shot in the eye some days ago, has recovered, and will rejoin the "Rapid Transit" Co. Jan. 5. He will not lose his sight, as was at first expected. Mraion Percy, Hattie Haynes, Laura Wyble and H. S. Alwood are recent additions to the company.

—Alberta Galatin will begin her tour at Lynchburg, Va., Jan. 5, under the management of Bradshaw & Hayden. Her repertory includes "As You Like It," "Romeo and Juliet," "Ingomar," "The Hunchback," "Pygmalion and Galatea."

—W. K. Reed's "She" Co. disbanded at Detroit Dec. 22.

—W. A. Brady has finally arranged to tour "Nero," and will send a company on the road in two weeks. E. J. Buckley has been engaged for the title role. Alice Fischer will play her old part.

—H. S. Taylor has engaged Minnie Palmer to head a company that he will shortly send on the road.

—It is said that "All the Comforts of Home" will be the first comedy produced by the Chas. Frohman Co. at Herrmann's Theatre, this city, in February.

—William Jerome left the "U. S. Mail" Co. Dec. 27. He was succeeded by Walter E. Jones.

—Ida Tracy (Mrs. Wm. Jones) joins "A Pair of Jacks."

—Fred Vesper Jr., who left his home at Topeka, Kas., with a theatrical company on Thanksgiving Day, came to grief at St. Joseph, Mo., a few days ago. He forged a check for $35, but was discovered and was lodged in jail.

—Fred Way, manager of Black's Music Hall, Marshalltown, Ia., severed his connection with that house, and moved to Superior, Wis., Dec. 24, to take the position of clerk in the Euclid Hotel.

—N. D. Smith, formerly stage machinist at O'Brien's Opera House, Birmingham, Ala., has gone into the bill-posting business.

—Owing to the burning of Forepaugh's Theatre, Baltimore, Md., "The Dear Irish Boy" Co. will play the Harlem Theatre, this city, Feb. 23, a little earlier than they were booked for. Manager Hofele is having a new set of scenery painted for them.

—Frederic Ormonde has signed with the "Bootles' Baby" Co. to play the light comedy role of Capt. Lucy for the remainder of the season.

—Manager A. F. Arthur has arranged for a tour of "Only a Woman's Heart," to open early next September. It is to have the advantage of new scenery and paper, and an extra strong cast.

—"On the Lookout" was to have started its tour at Wilson's Opera House, Millville, N. J., Dec. 25. The scenery failed to appear, and so did some of the company. The performance broke down as a consequence, and the audience were told they could get their money back at the box office. Harry Leonzo, of the Leonzo Bros., who were to fill in the rest of the week, announced that if the audience would allow the company to keep the money the tickets would be honored at their performance the following evening. Mr. Leonzo also rendered other financial assistance to the company.

—Josephine Cameron's Co. are said to be in a bad way financially. Three of the company refused to play at Bangor, Me., Dec. 25, unless backsalaries were paid. This report reaches us from Bangor. Edwin A. Durgin informs us that Miss Cameron has closed her tour. At Dover, Me., last week, Miss Cameron gave the proceeds of her performance to an invalid who had been confined to his bed for over three years. The receipts amounted to about $50.

—Chas. Guinness' Co. reopened Mathis' Opera House, Chillicothe, Ill., Dec. 25, with "Uncle Dan." The house was packed and the occasion was made a very auspicious one, indeed.

—The new Turner Opera House at Findlay, O., will be opened Jan. 2, by "A Pair of Jacks" Co. The house is conveniently situated, elegantly furnished throughout, and has a seating capacity of nearly 1,100. The stage is large and convenient, and is fully equipped, and there is an abundance of dressing rooms, while the house is lighted with incandescent lights and gas, and heated by steam. C. B. King is the manager, and a good line of attractions have been booked.

VAUDEVILLE, MINSTREL AND CIRCUS.

THE ADAH RICHMOND CO., under the management of Bert Klunk, will start this week for John Cort's circuit, opening at Butte, Mont., Jan. 19, and playing through to San Francisco. Several marriages have occurred in this company recently. Eddie Silbon, of the Silbon Family, and Josie Caselle were to have been married in this city Dec. 24. Gus Mortimer Jr. and Bessie Wilcox were married in this city 15. Ella Wilson and Mr. Grapewin were married at Bridgeport, Ct., last month.

THE following, from Chas. Andress, will explain itself: "I have finished augmenting my new opera house show, and will be ready for the road after the holidays. My show will be similar to my old time show before I embarked in the circus business—trained birds, dogs, mind reading, magic, etc. Dick Beemer will have the advance work to look after, and, with the exception of two people, myself and wife will give the entire show. The claims of Sells & Andress (defunct) are now being paid at St. Joseph, Mo. I have aided all I could to adjust all claims, and I understand there is about $2,400 remaining from the sale of my personal property."

TRACY AND PRICE have dissolved partnership. Mike Tracey writes us that he is meeting with success in his single dancing specialty.

FRED MORTIMER has purchased the Theatre Comique, Little Rock, Ark. Opening Dec. 22: Howard and Allen, J. C. Murphy, Billy Sheridan, Moore Sisters, Daisy Raymond, Louise Adney, Tony Houett, Lou Prentiss and Prof. J. W. Eicherly's brass band and orchestra.

KITTIE LOVE AND MAY CLINTON have dissolved partnership. Miss Clinton has joined hands with Pauline Cook. They are with the Rose Hill Co.

FRANK W. WURTELE is now in advance of A. O. Babel, the cowboy pianist, touring Canada. They expect to be in the United States before very long.

J. FRANK LEAKE will shortly put Lillie McHenry's Gaiety Boys and Girls on the road, with Lillie McHenry at the head. The company will carry twenty-five people, and will have excellent printing and plenty of it.

BARNEY FAGAN, who is to be featured next season as one of the stars of the new spectacular farce comedy, "A High Roller," has been obliged to withdraw temporarily from Cleveland's Minstrels on account of severe throat troubles. Mr. Fagan is now under the care of a physician of this city.

SHELBY'S WORLD OF WONDERS report excellent business through Texas. The company now number ten people, and carry a band of sixteen pieces.

LEE MOSES, well known in the profession, is confined at the hospital, Burlington, Ia., where he is to undergo an operation for a complaint of long duration, and trusts to be about in six or eight weeks. He is not in need, but would be pleased to hear from friends.

WALLACE & CO. are adding new features and building new chariots and vans for their tour next season. The leading lithographers of the country are getting out special paper. The show will be enlarged to double its former size, requiring forty-four cars to transport it. Three advertising cars will be used, and the surroundings will be characteristic of its title, a model modern show. Fine horses will continue one of the show features. Two car loads of picked draught stock have already arrived at Winter quarters, making a total of one hundred and seventy-five head of exhibition horses.

HI HENRY'S MINSTRELS have turned their faces from the Sunny South, where they met with success. Mr. Henry is still suffering from a severe cold, while five or six of the boys are under the weather. Alba Letour, juggler of Roman war implements, is the latest addition. Mr. Hayden is still sick, but hopes the cold weather will bring him about again all right.

PROF. AL. CLARK, magician, was accidentally shot in the left leg, at the Alhambra, Ironwood, Mich., Dec. 16. He is now in the doctor's care, and will shortly be around again.

MAY T. LAWRENCE character change artist, has returned from a vacation tour in Europe in excellent health.

AL. G. FIELD'S MINSTRELS are touring the South. A curious incident of their tour is noted in the booking of Jackson, O., Nov. 1, Jackson, Tenn., Dec. 1, and they are to play Jackson, Miss., Jan. 1. These dates came in the regular order of bookings. Ernest Mignani is arranging the music for next season's first part, and new costumes are being furnished from designs by Manager Field. A. P. Scott, the advance agent of this company for three seasons past, will have the management of the company after Jan. 1.

THE FOLLOWING PEOPLE appeared at the Novelty Theatre, Ogden City, U., week of Dec. 22: De Bolien Bros., Marshall and St. Clair, Nellie Markham, Williams and Hait, Oatley Sisters, Sallie Clinetop, Grace Mouron, and Waldo Whipple.

JOSEPH F. VION, manager of the Henry Burlesque Co., received a telegram Christmas morning from Pittsburg, notifying him of the arrival of a ten pound baby boy. Mother and son are doing nicely.

MASTER EDDIE ABBOTT, boy necromancer, and Prof. H. J. Abbott closed their fourth and last week Dec. 27, at Cordray's New Theatre, Seattle, Wash., and join Harry Williams' Vaudevilles at Chicago, Jan. 12, for the balance of the season. Master Eddie and Prof. Abbott have in preparation some new tricks.

LIEUTENANT THOMASO is ill at the St. Claire Hotel, Keokuk, Ia., with diphtheria. He is a member of Merritt & Stanley's Minstrels.

COINING WORDS began when the English language (which, by the way, is an endless conglomeration of curious words) had its birth, and, consequently, when the press agent of the big Forepaugh Show coined a word brand new from his visionary department, and coined it, too, in keeping with the best known form, it should have been allowed to escape the scathing criticism of other agents. But, alas! it did not. Last season Press Agent O'Neill, of the Forepaugh Show, "sprung" the word "perpetuator," and had it duly placed beneath the portraits of James E. Cooper, in titular contradistinction to the word "founder," which appeared under the portrait of old Adam Forepaugh. All season the word "bobbed up serenely" in the columns of the newspapers throughout the land, in local notices and advertisements. None of the philomaths of the press took exception to the word, until recently it occurred to a would be enterprising, never entertaining and wofully deficient genius (?) of another circus to cry the word down as being a wrong one. Of course, it then devolved on Mr. O'Neill to square himself. This is what he said recently: "The word perpetuate means to continue indefinitely, and that is what Mr. Cooper proposes to do with the Forepaugh Show. To place him properly as so doing before the public, I gave him the title 'perpetuator' for these reasons: First, because the word tells wisely what he does; second, because the etymological affix, 'or,' meaning 'one who,' added to 'perpetuate' is the only proper ending to the word, and fills, I modestly believe, a long felt vacuum in our patch work language; and third, to make busybody agents ask questions. I am now in correspondence with the president of Yale College—the prince of lexicographers, Noah Porter, D. D., L.L. D.—and the result will be that the word 'perpetuator,' meaning 'one who perpetuates,' will appear in the coming revised edition of Webster's Dictionary. Managing Editor Fenno, of *The Philadelphia Times*, is with me. So was Horace Greeley, when he caused the word 'miscegenation;' *The Detroit Free Press* with its word 'erenot;' and further information may be had in the 'Terner's Term Thesaurus, or Press Agent's Instructor.'".

THE CLUB THEATRE, Centralia, Wash., was dedicated Dec. 15. Robinson & Pearsall are the proprietors, and John Mulligan is manager. The opening company: Bob Branigan, Minnie Pierce, Hanson and Hewitt, Sherwood and Meredith, Mullen and Morris, Annie Dare, Lulu Stanford, Etta Fern, Harry De Vere, Carrie Linton, Mary Moore, Edith Vance, Mr. and Mrs. Ed. Lang, and John Mulligan.

HARRY J. HOWARD, tenor of Cleveland's Magnificent Minstrels, in endeavoring to stop a runaway horse Dec. 23 at Washington, D. C., was thrown to the ground, and his right arm was broken.

CLIFF DEAN AND CHARLEY REGAN have dissolved partnership. Mr. Dean has been engaged for the season at the Royal Palace Theatre, New Orleans.

JOHN CORREIA, of the American Japs, returned from Port Au Prince, Hayti, last week. He reports excellent business for Donovan & Lowande's Circus. Mr. Correia is here to negotiate with some more circus performers, and to engage a band for Donovan & Lowande.

FRANK HARDING has purchased the exclusive rights to the songs, "Come Down, Mrs. Flynn," by J. W. Kelly, now being sung by Maggie Cline, and "Sentenced to Death," descriptive song, words by W. C. Robey, music by Will H. Fox. Mr. Harding has copyrighted both songs.

BLACKMORE'S HUMBUG MINSTRELS AND SPECIALTY Co. assembled for rehearsal at Morrison, Ill., Dec. 22. The roster: E. A. Macomber, Jerry Dashington, Walter Dashington, Alvin Dashington, Albert Dashington, Prof. Chas. F. Shaw, Prof. Ward, Lon Hoddy, Jerry Tobin, Chas. Berkell, Rose Leon, Lena Kline, J. C. Wood, O. O. Randall, Geo. Macomber, H. L. Gifford, Harry Mulvey, A. C. Blackmore, F. L. Blackmore, Master Arthur Blackmore, Little Geraldine Blackmore, Mrs. S. T. Blackmore and S. T. Blackmore.

GERTIE HALLIE has retired from the profession, and her former partner, James Hallie, has doubled with Jennie Harrigan. The new team will be known as the Hallies.

ADA PRICE has rejoined her husband, Harry M. Price, after an absence of four years from the stage.

FRANK MOORE, of Moore and Kennedy, lately with the May Davenport Co., is very ill at the Homeopathic Hospital, this city.

THE BELLE STEVENSON CO., now playing through Canada, includes the following people: Belle Stevenson, C. J. Stevenson, Tady Stevenson, Mamie Bertand, Harry C. Todd, Jas. Howland, Chas. Wakefield, James Wallbrook, E. J. Sanford, J. Millman, Chas. C. Lindsay and Sanford H. Lindsay.

MAY CLARK (Mrs. Robert Van Osten) has entirely recovered from her recent severe illness, and rejoined the Lilly Clay Co. at New Orleans.

THE THREE COSTELLO BROS., acrobats, and Minnie Costello, aerialist, are successfully playing Cort's Pacific Coast Circuit. They will return East in April, to go out with F. I. Taylor's Great American Circus.

FRANK RAYMOND has joined hands with M. R. Sinclair, and the team will be known as Raymond and Sinclair.

THE GREENES, illusionists, have closed with the De Vere Concert Co., and are now touring Canada.

ROSTER OF G. W. MOORE'S FLOATING PALACE: Prof. C.W. Mitchell, Milleo Theto, Sallie McCallister, Seaman and Harrison, Thomas Winters, a band of twelve pieces, Thomas Dolan in charge of the advance, Prof. Moore, proprietor, and C. W. Mitchell, manager. The show plays the river towns. Opens Jan. 1, at Florence, Ala.

A NEW MUSEUM is to be opened at Pittston, Pa., shortly.

HARRY LEOPOLD and his wife, May Guichard, are now with the Lilly Clay Burlesque Co. Mr. Leopold has succeeded Geo. Leslie in the olio.

THE WALLACE SISTERS—Hattie, Grace and Mable—close a twenty one weeks' engagement at Loeb's Novelty Theatre, Leadville, Col., Jan. 4, and, after playing a fortnight at Colorado City, will return East to their home at Allegheny City, Pa.

J. W. DEMPSEY, late stage manager of Morris Theatre, Columbus, O., was married to Clara Herbert, of the Herbert Sisters, Dec. 17, at the above city.

DICK HUME is gradually improving in health at Jacksonville, Fla., where he will probably remain until next April. Mr. Hume hopes to resume work next season.

MRS. OLLIE HALL, wife of the vocal director of W. S. Cleveland's Colored Minstrels, died at her home, Batavia, Ill., Dec. 22.

OTTO, the young son of Prof. Maurer, is giving magical entertainments, and seems to be a successful performer.

FOREPAUGH NOTES.—W. H. Barnum fills the position of superintendent of the Port Richmond Winter quarters very acceptably, and often gives evidence of being one of the best posted men in his line. The names of Bobbie Burns and Tom Moore have appeared regularly on the pay roll at Winter quarters for seventeen years. Old Charley Carroll is still on deck, and is one of the busiest men at headquarters. He can give pointers enough to a naturalist to fill a big book on natural history. J. B. Gaylord, who has circumnavigated the globe three times, was a visitor last week, and regaled the boys with interesting anecdotes. Mr. Gaylord's description of how King Theebaw can manipulate a jackpot is charming, indeed. His account of a visit to the King of Burmah's stables, in search of the white elephant, is also highly entertaining, but his story of a banana peddler's visit to the royal palace takes the whole bakery. In fact, there are few more interesting yarn swapper than Mr Gaylord, whose years of travel and experience have furnished a world of incident. Every week adds new tricks to the list of accomplishments possessed by young Adam Forepaugh's educated bronchos. The new railroad cars being built at Point Breeze for the big show are said to be the best ever constructed. They are being furnished with all modern improvements. Manager James E. Cooper is in constant demand at Point Breeze and Port Richmond, owing to his extensive acquaintance with every detail of the work. Another big shipment of animals arrived at Port Richmond Dec. 26, and were immediately housed. Mike Strebig has taken up quarters at the Lafayette for the Winter, and is said to be very Quakerish. Mike was always brotherly. Fred Walter is assistant to Pat Forepaugh, and reports great progress from the elephant house. The elephants are at work on new tricks.

ROSTER of Healy & Bigelow's Kickapoo Indian Co., No. 7: Matt McCormick, manager; Dr. J. H. West, lecturer; Frank Gordon, stage manager; Prof. Gordon's dog circus, J. H. West's Royal Marionetts, F. G. Moore, and four Kickapoo Indians. Business is reported good through South Carolina.

CHARLES STEELE, late drummer at the Howard Athenæum, Boston, and who died suddenly in that city of heart disease last week, was an Englishman by birth, about thirty six years of age and had been a resident of this country nearly fifteen years. He had served in the Eighty-seventh Foot Regiment of the English army, and was a member of the New York Musical Mutual Protective Union. Mr. Steele was a steady, sober man, and had accumulated quite a snug sum. He had no relatives in America, but it is understood that some members of his family live at Bermondsey, London, Eng., who may probably be entitled to the inheritance. Prof. Louis Baer, leader at the Howard Athenæum, has charge of deceased's effects, and would like to hear from any of his relatives.

THE following people were stationed at the Fashion Theatre, San Antonio, Tex., last week: Carrie Abbott, Ed. Hogan and Dot Fisher, Dixie Hargrave, Ed. Carey, Woodburn Sisters, Jennie Davis, Ella Smith, Minnie Dwyer, the Powers, J. G. Fletcher, Dollie Williams and the regular stock.

AT the Central Theatre, Zanesville, O., week of Dec. 29: The Chicks, Wm. and Jennie Stanford, Harry Ainsley, Minnie Stoddard, John H. Fay and Mamie Sullivan.

ANNIE BELL will spend the balance of the Winter at her home, St Louis. She has been re-engaged for the Forepaugh Show for next season.

DISTRICT OF COLUMBIA.

Washington.—Heretofore Christmas week has been a proverbially poor one in this city for our playhouses, but the week just passed was an exception, and good business generally prevailed. Evans and Hoey, at Rapley's New Theatre, were received with the friendly welcome usually accorded them as old friends. "Poor Jonathan," by the Casino Road Co., held the boards at Albaugh's Grand Opera House. Large and well pleased audiences greeted the opera with every indication of approval. Camille D'Arville, who assumed the role of Harriet for the first time here 22, replacing Marie Halton, made a pronounced hit. "After Dark," at Harris' Bijou Theatre, had excellent business. Cleveland's Magnificents, at Lincoln Music Hall, did not have the patronage they deserved, owing to the fact that this hall, being comparatively new, has not yet become one of our regularly well known places of amusements. The Sensational Boom, a new variety organization under the management of Ed. S. Newman and Harry S. Van Auken, had splendid business. They have a first class roster of specialty people. The Globe Theatre, the existence of which on its present site will be a memory of the past, after the close of the season, had its usual crowded auditorium at every performance.

RAPLEY'S NEW NATIONAL THEATRE.—Marie Wainwright Dec. 29–Jan. 3, E. H. Sothern 5–10.

ALBAUGH'S GRAND OPERA HOUSE.—Russell's "City Directory" (not "Miss McGinty," as the types made me say last week) Dec. 29–Jan 3, the Amberg Theatre Co. 5–10.

HARRIS' BIJOU THEATRE.—Dan Mason in "A Clean Sweep" Dec. 29–Jan. 3. "A Royal Pass" 5–10.

KERNAN'S NEW THEATRE.—Williams & Orr's Meteors Dec 29–Jan. 3, the City Club Burlesque Co. 5–10.

LINCOLN MUSIC HALL.—Agnes Huntington in "Paul Jones" Dec. 29–Jan. 3.

GLOBE THEATRE.—"Wild Cat Nell," by George France, with the following new specialty people: Geo. Whitford, Louise Crolius and the Goldens. Holding over: Mable Hudson, Sato, Bowers and Hazleton, Lillie Weldon, Alice Linden, Nellie Fox and the four pairs of twin sisters—the Shepperds, the Altheas, the Wardes and the Starrs—with John Grieves as general manager.

NOTES.—W. W. Rapley, owner of the New National Theatre, has secured a lease of Lincoln Music Hall for a term of years. It will be rechristened the Academy of Music, and will be opened as a regular theatre next September, playing first class attractions only. His son, Harry Rapley, will manage the New Academy of Music in addition to his present duties as manager of the New National......What might have been a serious fire was prevented by its timely discovery on the roof of Harris' Bijou Theatre Dec. 27 between the matinee and night performances of "After Dark." A few pailsful of water extinguished the flames. If it had happened an hour or two earlier, or later, a panic would have been the result, notwithstanding the house is amply supplied with means of exit......Manager Harry Fisk, of Albaugh's Grand Opera House, was agreeably surprised Christmas morning by being presented, by the attaches of the front of the house, with a magnificent solid brass standing parlor lamp, with all the latest improved attachments and silk embroidered umbrella shade. The stage attaches gave him a heavy oak office chair, upholstered in embossed leather, and a handsome waste paper basket......The custom of giving and receiving Christmas presents, so universally indulged in by members of the theatrical profession, was fully observed last week. The people at the Globe fared as follows: John Grieves received a heavy gold headed cane. Althea and Warde Sisters each a silver manicure set. Millie Fox a gold watch and chain, Alice Linden diamond solitaire ear drop, Managers Roop & Nopper gold lockets, Starr Sisters each a fine bracelet, Sheppard Sisters each a solitaire ring, Bobby Murray a gold locket, Emily Althea a set of elegant furs and a theatrical trunk, Lillie Welden a necklace. At Harris' Bijou Theatre, Manager Easton was remembered with a solitaire diamond ring.

COLORADO.

Denver.—At the Tabor Grand Opera House, "Natural Gas" week of Dec. 29. Louis James Jan. 5-10. Kiralfys' "Around the World" drew crowded houses week of Dec. 22.

BROADWAY THEATRE.—"A Straight Tip" week of 29, Clara Morris Jan. 5-10. The McCaull Opera Co. did a good business week of Dec. 22.

FIFTEENTH STREET THEATRE.—"The Corsair" comes week of 29. The house was dark week of 22.

WONDERLAND.—Week of 29: Curio hall—Mabel Devere (bearded woman), Geo. Mite, Samoan cattle, Sydney (American wood carver), sea elephant, giant devil fish and mermaid. Theatre—Young Rolland, Edward C. Evans, Allie Hamilton, lady cornettist; George C. Fisher, Graves' Royal Marionettes, Macomber Sisters and Pullman and Hamilton. Business is excellent.

ATLANTIC GARDENS.—Week of 29: Gilbert Girard, J. W. Berkeley, Vic Lewis, Bob Harrison, Theo. Hoffman, Aug. Hoffman, Rosa Hoffman, Aggie Somerville, Wm. P. Kelley, Leonora Nosta, the Lynch Children, Claude La Motte and Kaster Sisters. Business is good.

CENTRAL THEATRE.—Opening 29: Fannie Bean and Barrett. Remaining: Billy Forrest, Ricardo, Post and Gross, Wills and Barron, Essie Clinton, Ada Armond, Pearl Stevens, Julia Winchell, Daisy Lawrence, Allie Wilson, Hall Sisters, Annie Rymnar, Rose Mason, Dick Cummings, Carrie Belmont, Libbie Ross, Lulu Catiett, May Hall, Eva Williams, Emerson Sisters, Ella Conklin, Lillie Tudor, Young Sisters, Lizzie King and Lena Waters. Business is good.

HAYMARKET.—Opening 29: Jen and Georgie Powers, the Arnolds, Pearl Ashley, Dollie Williams, Burt Severs, Gertie Gallivan, P. C Fay and Max Castello. Remaining: Ada Elliott, Billy Boyd, Edna McCullough, Lillie Barron, Frankie Whitcomb, Nola Forrest, La Drew Price and Cleveland, Clever Carroll, Con Murphy and Flora Wheeler. Business is good.

Pueblo.—T. W. Keene came Dec. 16 to a good house. Kiralfys' "Around the World" showed to good audiences 18, 19. "The Hustler" is due 23. Cleveland's Colored Minstrels 25, 26, Louis James 31, Jan. 1......At the De Remer Opera House, nothing is booked for some time to come. In the interval it is used as a roller skating rink......At the Peublo Opera House, Moore and Kennedy come Jan. 5. Zitta McDonald made her reappearance Dec. 21. The Antonio Sisters, due 22 disappointed. Mona, Mansulla and wife, and Kelly and Bertha are retained. The last four people had the whole burden of the show on their shoulders week of 15, owing to several people failing to connect. Business has been fair......John Burns, formerly of Edson and Burns, who has been out of the business for the last five years and living in this city, will next month return to his old love and rejoin his former partner, Mr. Edson.

OHIO.

Cincinnati.—The old woman of the sky spent the entire day on Christmas "picking her geese." Not in years had the Queen City ever seen such a snowstorm, and the day which promised such great things in the way of coin for the managerial stockings only brought a great deal of "frost." The snow was in such drifts that the home, and not the theatre, proved the great attraction of the holiday. No poorer Christmas haul had been made here in years. One sensational fairy tale, that lived one day and then was stamped as false, dealt with the Pike Opera House. John R. Rogers arrived last week to secure that Opera House for Prof. Cromwell, and he succeeded in getting time. On that foundation the story was built that Mr. Rogers was to succeed Louis Ballenberg. Both gentlemen pronounced it absurd.

GRAND OPERA HOUSE.—"Shenandoah" came Dec. 29. H. E. Dixey did as well as anybody in town. "Miss McGinty" Jan. 5.

HEUCK'S OPERA HOUSE.—The Hanlon-Volter-Martinetti Co. opened Dec. 28 for New Year's week. "A Midnight Bell" did well until the blizzard struck it. "The Burglar" comes Jan 4.

PIKE OPERA HOUSE.—Robert McWade appeared Dec. 29 in "Rip Van Winkle." "The U. S. Mail" did a nice business last week. Marie Wainwright Jan. 5.

HAVLIN'S THEATRE.—"The Ivy Leaf" was put on Dec. 28. "A Pair of Jacks" was lively enough to draw crowds in rubber boots and snowshoes last week. "My Jack" Jan. 4.

HARRIS' THEATRE.—The Wilbur Opera Co. returned Dec. 28 after a week in the Falls City and appeared in "The Mascot." Nelson's World Specialty Co. did nicely last week. P. F. Baker Jan. 4.

PEOPLE'S THEATRE.—Harry Williams' Own Co. succeeded Reilly & Wood's Co. Dec. 28. The latter did a splendid business. The Elliott Vaudevillers Jan. 4.

ODEON.—The Harvard Glee Club opened Dec. 29, closely following the Princeton Banjo and Glee Club, that gave a concert 27. The Yale Glee Club comes Jan. 2.

KOHL & MIDDLETON'S MUSEUM.—There was a convention of lady whistlers in curio hall Dec. 29, in addition to the monster headed man, the Lucasies, the Indian Band and "Rattlesnake Tom." The Queen City Lady Minstrels occupied the stage in the auditorium. Business was good last week.

GERMANIA HALL.—Over at "Gabe's" the aces seen Christmas week were Emma Sunlin, Lillie Masson, McCoy and Francis, Della Foster, Bobby Raynor, Tom West and Rose Ward.

GOSSIP.—The Price Hill Opera Club went up to Hamilton, O., 27 and presented "The Pirates of Penzance." ......"The Bottom of the Sea" laid off here 22–24, and opened at Lima Christmas Day......Madge White Webber was the soloist at the "Sunday pop" 28......Mrs. Eliza Ferhide, the mother of Bessie Hall, was found dead in bed 26. Her body was taken to the Morgue. She was the widow of a soldier......John A. Avery has returned from Chicago......"The Little Goliath" was the New Year's booking at the Pike, but it had to be canceled. ......Charles H. Hoyt and C. W. Thomas spent Christmas here......Charles Van Sicklen, of Harry Williams' Co., and Manager Boyd, of "Shenandoah," dropped in at the same moment......W. W. Black, of "The Seven Ages," ran up to Columbus to enjoy a few days with old friends......H. J. Savers, of Thatcher's Minstrels, was in town 23......The biggest professional matinee ever given here was at the People's 22, when nearly every actor and actress in the city appeared in the acts on the Reilly & Wood programme......The tops of all the box stalls at the Pike have been "amputated," and the effect is electrical......Mique O'Brien has so many boils his friends here titled him "Job." Mr. O'Brien, by the way, was presented with six silver match boxes on Christmas. He will never want for a light......Tom Hampton, a veteran actor, was once in Wood's stock......Susie Kirwin remembered all the attaches at Harris' on Christmas Day.

Columbus.—At the Metropolitan Opera House, Thatcher's Minstrels had large houses Dec 25, 26. Elliott's Voyagers gave a performance 28 to fair business. Maggie Mitchell comes Jan 1–3.

GRAND OPERA HOUSE.—"Evangeline" opened a week's engagement Dec. 28. "The Clemenceau Case" (Brady's No. 1) had good houses 21–25. Brady's "Bottom of the Sea" had fair audiences the balance of the week.

PARK THEATRE.—Harry Webber's "Uncle Tom's Cabin" week of Dec 28–Jan. 3. J. Z. Little's "World" Co. had good business Dec 21–27.

BIJOU THEATRE.—Opening 29, the Lillie Hall Burlesque Co. Business has been good.

MORRIS' THEATRE.—New faces 29: Collins and Madell, Lizzie M. Hanley, John M. Traynor, McCorgen Sisters and the Wright Sisters. Business is good.

EICHENLAUB'S AMUSEMENT HALL.—Opening 29: Annie Sylvester, Wood and Beasley, Gannon and Reynolds, and the stock.

GAIETY THEATRE.—Elliott's Voyagers refused to play at this theatre week of 22–28 as announced, owing to some disagreement with the management regarding a guarantee. The car in which they travel was attached, and is held on a judgment. Opening 29: Eva Vincent, Eddie Harris, Harry Kelly and Ella West.

Toledo.—At the Wheeler, "The Clemenceau Case" Dec. 31, Frank Mayo Jan. 3.

PEOPLE'S.—"The Blue and the Gray" did a fair business, notwithstanding the distractions of Christmas week. Charles A. Gardner opened Dec. 29 for six nights and three matinees. Brady's "Bottom of the Sea" follows week of Jan. 5.

DIXON'S STANDARD.—This week: John and Rena Sanders, Geo. F. Dougherty, Monroe and Devine, Nellie Baker, Raymond and Sinclair, Leroy and Burno, and Ada Gilmore.

LOUISIANA.

New Orleans.—It was a merry Christmas all around at the theatres here, and Santa Claus did not forget the various managers, treasurers and artists. Business was excellent, and Conried's Comic Opera Co. in "The Gypsy Baron" and "The King's Fool" made an artistic success, as did "The Little Tycoon" Co.

GRAND OPERA HOUSE.—"The Gypsy Baron" was handsomely put on, and from the outset won favor with the New Orleans public. Every feature of the performance displayed evidence of the most careful and intelligent training. The choruses were superb and the drills remarkable, not only for the beauty of those who participated in them, but also for the great variety and grace of the evolutions executed. "The Pearl of Pekin" is due 28. Primrose & West's Minstrels Jan. 4.

ACADEMY OF MUSIC.—"The Little Tycoon," produced under the direction of its author and manager, made a charming entertainment at this house, to large audiences. "Shenandoah" is due Dec. 28.

ST. CHARLES THEATRE.—Edwin Arden's engagement at this house, in "Raglan's Way," was a profitable one. "Life in the Metropolis" 28.

AVENUE THEATRE.—Rose Osborne gave excellent performances of "Satan," to a large week's business. Mrs. Gen. Tom Thumb's Co 28.

ROBINSON'S DIME MUSEUM was largely patronized Christmas week. Among the new attractions in the museum are a mother and daughter, whose hair resembles moss, Mme. De Vere (bearded lady) and Stendell's Kaleidoscope, illusions of Rock of Ages and other curiosities. In the theatre the programme shows Prof. Haine's Venetian Nights—a series of pretty and interesting lantern slides—Hattie Neville, Albene, Will E Conkling, Lee Mitchell and Fred McClelland.

NOTES.—The employes of the Grand Opera House presented Manager Henry Greenwald on Christmas with a most elegant driving outfit, composed of a handsome gold handled whip, plush robe, horse blanket, rug and gloves, as a token of their affection. The stage hands gave Stage Manager Thomas Boyle a crayon portrait of himself and wife, and Assistant Manager H. H. Jacobs was remembered in a substantial manner; even the ladies thought of him......Manager Eugene Robinson, now at Detroit with his "Paul Kauvar" Co., did not forget his attaches here. He sent them all a valuable present, as usual......Mrs David Bidwell saw fit to carry out the deceased venerable manager's custom of giving a toy gift matinee on Christmas at the Academy of Music. The house was packed......Manager Dunin also gave a gift matinee at the French Opera House.

TENNESSEE.

Memphis.—At the Grand Opera House, James O'Neill comes Dec. 29-31, Janauschek Jan. 1-3, "Spider and Fly" 5-7, "The Little Tycoon" 8-10. Milton Nobles did fairly well Dec. 18-20. The Carleton Opera Co. had large audiences until inclement weather set in 24.

LYCEUM THEATRE.—The house remains dark 29-31. "The Nabobs" come Jan. 1-3. "Si Perkins" drew moderately until Dec 24 when business was correspondingly bad with the other houses.

MEMPHIS THEATRE.—"Beacon Lights" 29, 30, "The Stowaway" 31–Jan. 3, the Lilly Clay Co. 5-7. "The Two Johns" 8-13. P. F. Baker opened Dec. 22 for a week, and did fairly the first two nights.

GENTRY'S THEATRE.—Horace Cone, in "The Passion Slave," 29 and week, assisted by the stock.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, Cleveland's Minstrels played to miserably poor business Dec 18, 19, 20. Louis James came three nights last week. ......At the Franklin Theatre crowded houses have been the rule ever since the place opened. The people last week: The Bickett Bros., Minnie Bickett, Flynn and Walker, Laura Ashby, Millie Davenport, Colton and Winchell, Clara Morris (song and dance), Serpentinello, Dureil Twin Bros., Mabel Rivers, Lillie Hastings, Ada Armour, Nora Williams, Billy Kennedy, Kittie King, Pearl Stevens, Jennie Kimball, Al. Newton, Clara Edwards, Fannie Gorman and Dalton and Boyle.

NEW YORK CITY.

Review of the Week.—The holidays have brought no novelty of greater importance than the Sardou-Moreau "Cleopatra," which, on Tuesday night, Dec. 23, was presented for the first time before an American audience. The FIFTH AVENUE THEATRE was brilliantly crowded, and there was a warm welcome for Fanny Davenport, who, with this costly and careful production, opened her tour for 1890–91, under the management of Mayer & Stern. As indicating the strength of her new company, we append the speaking cast of "Cleopatra:" Cleopatra, Fanny Davenport; Octavia, Ida Frohawk; Charmian, Blanche Moulton; Iras, Lillian Burke; Kephren, Theodore Roberts; Demetrius, William Flynn; Thyseus, George Osbourne; Dercetas, H. B. Bradley; Dellius, J. H. Hollingshead; Octavius Cæsar, J. Finch Smiles; Mark Antony, Melbourne MacDowell. We probably express the fairest verdict when we attribute to Miss Davenport's venture the credit of a relative success. There had been wide promises of a most picturesque and effective mounting of the new tragedy, and those promises were agreeably fulfilled. Messrs. Clare, Witham, Maeder, Hoyt and Schaeffer had wielded their clever brushes on the scenery, which was excellent, and the costumes, rich in color and accurate in design, were genuinely from Paris—as Miss Davenport gave us good reason to believe, for they were not permitted to pass the customs authorities until a heavy bond had been put up by her. At the opening performance, indeed, the costumes were worn by courtesy of Uncle Sam. Special Agent Wilbur, of the Treasury Department, seized the costumes 22 for evasion of duties, and put Inspectors Booth and Kerrigan in charge. The costumes are worth about $10,000, and the duties will be between $3,000 and $4,000. Special Agent Wilbur says he has evidence that the costumes were paid for by Miss Davenport personally, and, as she did not bring them across the ocean in her personal "luggage," they must pay duty. Ex-Judge A. J. Dittenhoefer and Marcus Mayer, representing Miss Davenport, called on the Collector 24, and agreed to give a bonus sufficient to cover the value and duties of the costumes. The goods were released on the execution of the bond, and Miss Davenport will have the use of the costumes in "Cleopatra." The question at issue will be decided by the United States Circuit Court. Should Miss Davenport be held responsible to the charge, she cannot obtain the dresses except on paying the appraised value of the costumes and their duty. This little incident played its part in gratuitously advertising the production, of course. During the week the audiences were quite large. Miss Davenport's conception of the Egyptian queen seems to have been modeled after that of Sarah Bernhardt, who created the role in the Paris production of the play, Oct. 23 last, at the Porte St. Martin. She at least realized M. Sardou's heroine in dramatic fire, though she did not express the witchery or the tenderer sentiments of the sorceress with all the subtlety and delicacy that could have been wished. Mr. McDowell made an impressive Antony, and praise is also due to Theo. Roberts for an admirable performance as Kephren. The others in the cast were generally competent and conscientious. Lillian Burke, we believe, on this occasion made her debut on the stage. Xavier Leroux's original incidental music was played, with some interpolations by Miss Davenport's leader, W. W. Furst. At the Christmas matinee a panic was very narrowly averted. The covering of some electric wires running on a pipe in the left side of the Twenty-eighth Street lobby caught fire, causing considerable smoke. Two or three men ran at once to block the exits of the balcony and gallery in case of a panic. Just as one of the men reached the gallery, a brawny fellow shouted out at the top of his voice: "Fire!" A blow on the jaw from an usher laid him low. People rushed to the exits, and the ushers tried to stop them, telling them that everything would be all right in a minute. In the excitement a lady jumped through a stained glass window in the balcony, and fell on a fire escape below, unhurt. The noise of the crashing glass made matters worse, and put a stop to the performance. In the meantime some paper flowers which had caught fire had been torn from the pipe and stamped out. Mr. McDowell was quickly apprised of the cause of the trouble, and stepped forward and begged the audience to remain quiet. He made a neat little speech in which he assured the audience that there was no danger, and those present became quiet and returned to their seats. The performance was then continued, and a big sheet of muslin was nailed over the broken window to keep out the air. ......These were the theatres at which there was a continuance of the preceeding week's bill: THE UNION SQUARE ("The County Fair"), the ACADEMY ("The Old Homestead"), the STAR, ("The Senator"), FOURTEENTH STREET ("Blue Jeans"), BIJOU ("A Texas Steer"), DALY'S ("The Last Word"), STANDARD ("Ship Ahoy!"), NIBLO'S ("My Aunt Bridget"), CASINO ("Poor Jonathan"), PALMER'S ("The Middleman"), PROCTOR'S ("Men and Women"), HERRMANN'S (Prof. Herrmann), MADISON SQUARE ("A Pair of Spectacles" and "Afterthoughts"), LYCEUM ("The Idler") and the GARDEN THEATRE ("Dr. Bill" and "Sunset"). At Palmer's "The Middleman" was acted for the last time Dec. 27, having lasted since Nov. 10. Mr. Willard remains, but changes his play Dec. 29, to "Judah," as elsewhere noted in detail......The week stands finished 27 were as follow: "Good Old Times" at the WINDSOR, Ada Gray's "East Lynne" Co. at the EIGHTH STREET, Prof. Kellar and the educated lions at the HARLEM OPERA HOUSE, Kate Claxton's "Two Orphans" Co. at the COLUMBUS, Pauline Hall's Opera Co. at the GRAND OPERA HOUSE and John A. Stevens' "Wife for Wife" Co. at H. R. JACOBS' THEATRE. ......At the AMBERG familiar German plays were revived all the week. The house was closed 24. "Cinderella" was sung 25. On 27 "The Haunted Castle" was sung, and as Andredl, Franz Josef Brackl, a tenor from Munich, Bav., made a very successful American debut. He has a clear, sweet voice, which he uses with admirable intelligence. He was very warmly applauded......Hebrew drama prevailed at the THALIA and the ROUMANIA (PILLING'S)......Duff's Opera Co., headed by Lily Post, and comprising A. W. F. MacCollin, C. Bainbridge, Wm. McLaughlin, J. C. Fay, J. E. Stille, Minnie De Rue, Fanny Edwards, Chas. Bassett, Cornelia Bassett, Annie Cameron and others, sang "The Pirates of Penzance" and "Patience" at the BROADWAY to fair sized audiences during their first week. Mr. Stille, as the Duke in "Patience," made his New York debut afternoon of 25...... The "True Irish Hearts" Co., at the HARLEM THEATRE, the German Liliputians, at the NEW PARK, and J. M. Hill's "Money Mad" Co., at the PEOPLE'S, had profitable patronage 22–27, and each remained this week......LENOX LYCEUM and the BERKELEY LYCEUM were used for miscellaneous entertainments, concerts, etc., of not more than local importance......The German opera season at the METROPOLITAN continued brilliantly, but there were no novelties or debuts......The MADISON SQUARE GARDEN AMPHITHEATRE remained in darkness......Variety reigned profitably at TONY PASTOR'S, the HARLEM OLYMPIC, MINER'S BOWERY, the LONDON and the EIGHTH AVENUE.......All the theatres save Palmer's gave a Christmas matinee, and a number of them celebrated the day by presenting to the many children who attended gifts in the shape of toys and candy. At the Casino three hundred and fifty children enjoyed "Poor Jonathan," and were made happy by receiving some mechanical toy each. At the Harlem Opera House a variety of dolls, tool chests, Noah's arks and toy furniture were given to the children who were present to see Prof. Kellar and his lions. The Amberg was crowded with youthful visitors to hear the operetta of "Cinderella," and they received each a memento of the day in the shape of an appropriate toy. The Christmas tree in "Blue Jeans" was loaded with gifts, which were distributed to the little ones in the audience by Little Tuesday, of the company.

ANNIE RUSSELL, whose name is identified with some of the best successes of the Madison Square Theatre, has been severely ill and unable to play for the last two years. She has not been in a condition to appear on the stage since her performance of the ingenue role in "Captain Swift," two seasons ago, and her recovery is still a matter of doubt. Miss Russell's professional friends include nearly every actor and actress in New York, and scores in other cities, and some of them have now taken steps to arrange for a testimonial performance in her honor, to be given early in February. Herbert Kelcey, of the Lyceum Theatre Co., has been selected to take charge of the benefit, and Manager A. M. Palmer has offered the free use of Palmer's Theatre. Many prominent actors and actresses have already volunteered to take part in the testimonial, among them being the Madison Square, the Lyceum and Charles Frohman's Twenty-third Street Theatre Cos.

THE HAMILTON BANK, of Harlem, began suit Dec. 23 to foreclose a $25,000 mortgage on the Columbus Theatre property, on East 125th Street, in Harlem. The ground and the theatre are owned by Oscar Hammerstein, who is also the proprietor of the Harlem Opera House, a few blocks away. Mortgages on the ground are held by several parties, but the principal one is held by the Hamilton Bank, of which Lucien C. Warner is president. Mr. Warner states that "the Hamilton Bank holds five notes for $5,000 each, signed by Mr. Hammerstein. We took as security a mortgage on the Columbus Theatre property. The first note became due some time ago, but Mr. Hammerstein did nothing to settle it. As each note fell due we sent him notices, but he never replied. We waited until the last note was due before instituting foreclosure proceedings." Mr. Hammerstein was not disposed to talk about the matter, but said he was good for the amount of the notes. He added: "The amount of all the mortgages on the ground of the Columbus Theatre is $205,000. Two of the other mortgagees are quarreling over some defect in the arrangement, and the Hamilton Bank, fearing that the quarrel might effect their claim, instituted the suit. About the notes I have nothing to say. I cannot explain my reasons for failing to answer the notices of protest without making public things that I don't care to have known. The buildings on the property are worth $220,000, and are all paid for. The ground itself is worth much more than I owe the Hamilton Bank."

THE veteran showman and once famous clown, Dan Rice, appeared before Justice White, at the Tombs Police Court, Dec. 23, to answer a charge of alleged larceny, preferred against him by Marvin R. Clarke, the blind journalist. Some years ago Mr. Rice placed material in the hands of Mr. Clarke, with the view of having the latter arrange them for publication in the form of an autobiography. Mr. Rice says that, according to the contract, he was not to pay for the work unless it proved successful. In that event he agreed to give Mr. Clarke $50 a week for his labor. Mr. Rice was not satisfied with the introductory chapters, and endeavored to recover his papers, which he says Mr. Clarke withheld from him long after the contract was broken. Mr. Clarke demanded a certain amount of money before he would surrender the documents, which Rice eventually secured, as Clarke claims, by theft. At the time Rice took the papers, he handed Clarke a note for $200, payable July 1. Justice White adjourned the hearing of the case until Jan. 15.

THE case of C. B. Barker, who is accused by Actress Florence Potter of having stolen $2,000 worth of her furniture, came up again Dec. 23, in the Essex Market Police Court. Some of the letters that Barker wrote to the actress were read in court. In one of them, Barker, who subscribes himself, "Your true friend, Chestnuts," asks Mrs. Potter to "strike Mr. Potter for some money, if only $25, as I am out of funds." He also writes to her to be guarded in her movements, as "Mrs. Barker is on the watch." Evidence was introduced showing that the lease of the flat from which the furniture was taken was made out to Mr. Barker. The case was again adjourned.

JOHN THOMPSON, who raised a row at the Broadway Theatre Monday night, Dec. 22, was fined $3 at Jefferson Market on the following day. He is a chorus singer, and was formerly with the "Red Hussar" Co. He paid his fine.

FRANK MORDAUNT, of Charles Frohman's Stock Co., who is to be loaned by Manager Frohman in February to create the role of Mr. Potter of Texas at the Star, has signed a contract with Mr. Frohman covering next Spring and Summer, and all next season.

CHAUNCEY M. DEPEW announces "Contrasts" as his subject for discourse Jan. 11, inaugurating a course of lectures to be given at the Broadway Theatre by the New York Press Club. The theme selected is certainly interesting, and offers excellent opportunities for such an able and pleasing speaker. On 18, the second lecture will be given by Daniel M. Dougherty, to be followed in turn by Amos J. Cummings, Bill Nye, Prof. Cromwell and closing with Robert G. Ingersoll. Tickets for the course are on sale at the box office of the Broadway Theatre, the Press Club and the principal hotels.

CHARLES FROHMAN has purchased the rights of two German plays recently produced at the Amberg. The first is entitled "Die Beste Kor," and the second, "Das Verlorene Paradies," for which he has paid $500 apiece on account of performing rights. Mr. Frohman has the assurance of Conried, Hermann & Goldmark that the copyrights are secured for the United States.

AUG. PITOU has arranged with Theodore Moss to produce his new play, "The Power of the Press," at the Star, March 16, for a run. Mr. Rosenquest has released Mr. Pitou from his contract to produce this play at the Fourteenth Street, in August.

"THE LAST WORD" has passed its seventy-fifth performance at Daly's, and is still enjoying success.

"A TEXAS STEER" is continued at the Bijou, where the audiences are generally of profitable size. N. C. Goodwin Jr., in "The Nominee," comes Jan. 26.

NEW PARK THEATRE.—This is the second week of the German Liliputians, in their enjoyable spectacle, "The Pupil in Magic." J. T. Powers' engagement here in "A Straight Tip," is for six weeks, and does not open until Jan. 26.

AT THE BROADWAY, the Duff Opera Co. opened their second and last week Dec. 29, reviving "Iolanthe" in an acceptable manner. On Jan. 5 Lawrence Barrett gives the first New York performance of "Ganelon," for which he is making elaborate preparations. He is in the city this week, supervising the final rehearsals.

"THE COUNTY FAIR" is still an admirable magnet at the Union Square.

"MEN AND WOMEN" is retained at Proctor's Twenty-third Street, where it is sure to run until March.

"BLUE JEANS" received its 100th consecutive performance at the Fourteenth Street Theatre Dec. 29. Handsome satin souvenir programmes marked the notable event.

PROF. HERRMANN made a change of programme at his Broadway Theatre Dec. 29, reviving his "Black Art" with much success. Rosita, the Spanish dancer, joined him on that date, and was warmly greeted. Vernona Jarbeau comes to Herrmann's late in January.

KOSTER & BIAL'S.—The popular and agile Spanish dancer, Carmencita, began her forty-seventh week at Koster & Bial's Dec. 29, and, according to present indications, it is possible that she may accomplish another run of forty-seven weeks. The new burlesque, "O'Nero, or the Lady of Lions," has proved a decided success, and will be retained for some time. Specialties of the highest order are introduced this week. They include the Brothers Marx, Australian gladiators; Heinrich Tholen and his singing dog; the Three Judges, acrobats; Mlle. Alberta, bounding wire walker; McBride and Goodrich, dancers, and others. Business continues highly satisfactory.

ED. COLLYER spent Christmas at his home, Baltimore, Md. He has agreed to furnish nineteen ladies for Gilmore & Comstock's "High Roller" Co. He secured nine at Baltimore. Mr. Collyer returned to this city Dec. 27, and will leave for Boston this week, to spend New Year's with his brother, Dan Collyer. While in Boston Mr. Collyer hopes to fill his list of ladies for "The High Roller."

"THE BABES IN THE WOOD," the Leslie-Duff spectacle, which recently pleased Chicago, opened at Niblo's Garden Tuesday night, Dec. 30, for an engagement of indefinite length. A review of the performance is necessarily deferred until our next issue.

DORIS' EIGHTH AVENUE MUSEUM.—Business during the past week was as large as at any time in the history of the house. For this week Karl Michels does feats of heavyweight lifting. A troupe of Bedouin Arabs give interesting exhibitions of their peculiar sports and pastimes. The den of large boa-constrictors is said to be the largest on exhibition, and Chauncey Morian, the fat boy, is a new feature. F. J. Dugan gives graphic descriptions of the pottery art in clay moulding, which, with Prof. White's Punch and Judy, and Eva, the fair astrologer, completes a bill of rare excellence. On the stage "Kendall's Comedy Co." are entertaining large audiences. Following is the list of people: Armond and Raymond, Minty Mason, Walter Hyde, Harry Bennett and Goldie Irwin, and Rosalia Di Campabello.

HUBER'S PALACE MUSEUM.—Enterprise, with a big E, is the watchword of the management for the new year. The initial bill for 1891 certainly bears that stamp, too. The double company is to be continued, having proved a signal success since its introduction, just before the holidays. The opera company will present the ever acceptable "Pinafore" for week of Dec. 29, and the alternating specialty company will consist of the Excelsior Quartet, Brevort and Wilson, Markley and Hughes, Christie and Pearl, Ada Gilbert and the Lees. J. A. Dewey still directs the stage performances with care and intelligence. Princess Lucy remains the chief novelty in the curio halls. The new features include Andy Gaffney, strong man; Amelia Hill, fat girl; Admiral Dot, midget; P. J. Kenyon, equilibrist; the Hildebrants, tattooed people; Lozardia and her trained birds, Ida Williams, Flossie Le Blanch, Walter Wentworth and others. Business keeps up to the top notch, and all moves smoothly.

"THE SENATOR" is nearing the close of its prosperous career at the Star. The first New York production of "Mr. Potter of Texas" will be given at this theatre early in February.

"MONEY MAD" is in its second and final week at the People's, where the houses have been large since its opening.

LITTLE CHILDREN OF THE STAGE.—A Christmas festival and a good time generally was extended to the little children of the stage Dec. 28 at Tony Pastor's Theatre and Tammany Hall. A splendid performance was given in the theatre, followed by the presentation of gifts and a banquet in the hall. Among the children who contributed to the performance, with either recitations or songs, were: Grace Hafen, Lillie Heckler, Mabel Earle, Irving Pinnover, Eddie Widmere, Johnnie McKever, Little Tuesday, Clifford Roberts, Annie Ryan, Anna Bishop, Grace Sherwood, Chip, the boy wonder, Annie Burnside, Baby Juliet, Ilma Pratt, Gertie Boswell, Pettie Dunn, Gettie Barrison, Roy Scott, Flossie Ethel, Hattie and Kittie Hughes and little Harry Kernell. Little Tuesday and Chip made very distinct hits, the former fairly carrying the house by storm with her clever and graceful skirt dancing specialty. She was carried off the stage on an immense hobby horse, presented to her by the committee. After the performance the children indulged in turkey, ice cream and sweetmeats to their heart's content, and then they gathered before three mammoth Christmas trees in the large upper room of Tammany Hall, where they were treated kindly and generously by a score of Santa Clauses. "Aunt" Louisa Eldridge was the president of the committee, and had general supervision of everything, while Tony Pastor officiated as master of ceremonies, with able assistants in Mrs. E. L. Fernandez, Mr. and Mrs. Neil Burgess, H. S. Sanderson, Mr. and Mrs. Edward Harrigan, Mrs. Tony Pastor, Mrs. Julia H. Percy, J. E. Lewis, Mr. and Mrs. W. L. Bowron, Mrs. D. H. Roberts, Mrs. George Stoddard, David Towers, Judith Beroide, Celie Ellis, Maude Harrison, Mrs. Mallon, Mrs. Lester Gurney, Mrs. General Ferraro, Nellie Lingard, Lillie Eldridge, Laura Burt, Sylvia Gerrish, Mrs. Edith Widmere, Louise Allen, Maggie Cline, Joseph Arthur, Jennie Yeamans, Jesse Williams and others. A pin, patterned after the American flag, and set with thirteen diamonds, was presented to "Aunt Louisa" by the members of the committee, and Mrs. E. L. Fernandez received a brooch of enameled forget-me-nots. The festival proved a thorough success, and was enjoyed by upwards of half a thousand children.

MINER'S EIGHTH AVENUE THEATRE.—The Parisian Folly and Spectacular Co., under the management of C. W. Williams, opened the week here Monday night, Dec. 29, to a good house. The company are composed of some clever people, and their merits were fully discussed in these columns upon their recent city appearance. Next week, Irwin Bros.' Specialty Co.

A BENEFIT was given to Henry W. Johnson at the Bijou Sunday night, Dec. 28, when Jennie Yeamans, R. C. Hillard, H. S. Hilliard, Katherine Howe, Tim Murphy, Anna Boyd and others volunteered. There was a large attendance. Mr. Johnson has been quite ill of late, and is now at the Brower House in a crippled condition.

WINDSOR THEATRE.—The number of people who gathered on Monday night, Dec. 29, to witness "The Charity Ball" at this house fully attested Manager Murtha's good judgment in varying his class of plays. The house was full, notwithstanding the disagreeable weather and bad walking, and it was an intelligent audience withal, no good point in the play (which ran a season at a city theatre) being lost or failing to receive recognition. Following is the cast: John Van Buren, Boyd Putnum; Dick Van Buren, Henry Herman; Judge Peter Gurney Knox, Thomas H. Burns; Franklin Cruger, Harry J. Morgan; Mr. Creighton, John S. Hale; Alex. Robinson, Walter Thomas; Mr. Betts, A. W. Gregory; Paxton, Frank Lawrence; Cain, Master Vaughn; Jasper, Robert Tiffany; Ann Cruger, Ruth Carpenter; Phyllis Lee, Frances Gaunt; Bess Van Buren, Bessie Tyree; Mrs. Camilla De Peyster, Ethel Greybrooke; Mrs. Van Buren, Eliza Logan. The company is one of Daniel Frohman's road troupes. Next week, "A Tin Soldier."

GAIETY MUSEUM.—Business at this house was above par last week. On Christmas Day sixteen performances were given. Manager Bernstein has made some changes in the upper curio hall, adding a new stage, upon which specialties will be given. For New Year's week, Sitting Bull's pony, upon which he sat when killed, will be on exhibition. Other attractions are: Alice Williams and May Morgan (wrestlers), Sam and Sadie (whittlers), Young Albertus, Susie Conreid, Miss Milton, Prof. Gooddo, Mme. Goe Yura, Prof. Campbell's Punch and Judy, and numerous wax figures. Stage: Harry Thompson, supported by the stock, in "Kansas Kit."

H. R. JACOBS' THEATRE.—"The Great Metropolis," under the management of Klaw & Erlanger, was produced on Monday night, Dec. 29. The many strong situations and decided pathos of this well known melodrama were warmly applauded by the large audience. The cast is uniformly strong, and received the heartiest approbation. Forrest Robinson, as Jack Holt, played the honest, straightforward sailor to perfection. Clarence Heritage, as Walter Mowbray, was the accomplished villain, and Harry A. Weaver Jr., as Capt. Will Webster, gave an excellent interpretation of the role. Jay Mowbray was a lovable Nell Carr, and Carrie Jackson as Gertrude, the victim, lent much feeling to her rather trying role. Alfa Perry, as Clara Maitland, also did well. The comedy part was quite well sustained by Wm. Friend, as Bert, the real estate agent. The rest of the cast are as follow: Capt. Carr, H. D. Byers; Edwin Holt, Thomas Young; Harry Vansittart, J. C. Callahan; Tom Kelly, Martin Cody; "Dook," Emma Chase; Matthew Quinn, Arthur Edwards; Dally, Master Murdock; Mrs. Carr, Mary Lee; Fantine, Alice Mansfield. The scenery and mechanical effects were excellent, especially the lighthouse scene and the life saving apparatus, the expert handling of which latter caused great enthusiasm. The executive staff is: James E. Nugent, manager; Fred McCloy, business manager; Martin Cody, stage manager. "One of the Finest" comes next week.

LONDON THEATRE.—Whallen & Martell's Mammoth Co. started in Monday, Dec. 29, to entertain the patrons of this house. They scored a success. The performance opened with the popular magician, Rouclere, who mystified the audience by the dexterity with which he produced all sorts of unexpected results, and the way in which he juggled cigar boxes, lighted lamps, etc. Maude Revelle, in songs and dances, during which she makes several surprisingly rapid changes of costume, scored a decided hit. Prof. Wm. Kappes performed on the slack wire, and balanced himself gracefully. The Nawns, in their sketch, "Rinklets," were very amusing. Sep Earl performed on several musical instruments, including the familiar sleigh bells. Golden and Quigg, in their specialty, "Celtic Aspirations," did some very funny knockabout business. Dan Regan, banjo comedian, amused with his monologue and songs. The Martell Bros. gave an exhibition of gymnastic and acrobatic feats with success. Brown and Harrison in their act, "Married by Proxy," were very well received. Lucille and Revelle's all sorts of terpsichoreanisms pleased greatly. The Only Hunn, as he is billed, next appeared successfully. Dixon and Lang, in "Scenes on the Bowery," making several changes, brought down the house. Their act is really good. Emerson and Cook, the well known black face comedians, came next with some jokes and general fun. The Martell Family, in feats on the bicycle, held the beholders breathless during their skillful evolutions. It will readily be seen that this show, in variety and the number of its acts, is as good as any that has appeared here. Business has been uniformly good during the tour, and the season's promises are encouraging. Whallen & Martell are proprietors, John Hammond is the advance, and Harry Brown is stage manager. Hyde's Big Specialty Co. has a return date next week.

THE SUPREME COURT, GENERAL TERM, on Dec. 29, affirmed the decision of the lower court sustaining the action of the Mayor in refusing to issue a license to Prof. Worth for his new dime museum at Sixth avenue and Thirtieth Street. Mr. Worth has therefore withdrawn his application, and a new one has been filed by Carroll Cuoneen, a liquor dealer, of this city, to whom the Mayor will probably issue the license.

HARRIGAN'S NEW THEATRE.—After a series of postponements made necessary by unlooked for and vexatious delays on the part of architect, builder and workmen, Edward Harrigan's New Theatre, on West Thirty-fifth Street, near Sixth Avenue, was formally dedicated Monday night, Dec. 29, when Mr. Harrigan for the first time in his long career found himself the sole owner of a playhouse bearing his name. The occasion was notable, and it was made brilliant and impressive by the presence of a crowded and enthusiastic audience, comprising many political magnates, a host of inveterate playgoers, the usual sprinkling of men about town and an army of Mr. Harrigan's personal friends and admirers. THE CLIPPER has already made known that the house for the first night—the gallery alone excepted—had previously been sold at auction, and that a handsome sum had been realized from the premiums. Manager M. W. Hanley's foresight enabled the press representatives to find themselves in choice seats. The boxes were occupied by gay and richly attired groups of pretty women, while through the auditorium and balcony there was a good sprinkling of the social element. The gallery was packed, of course, tickets having been sold in the usual way. From tier and from parquet alike there were demonstrations of approval at the initial sight of the new house. In another column we fully describe its architectural and decorative features. It is a cosy, well appointed and artistically equipped little playhouse, of which Mr. Harrigan and Manager Hanley have every reason to feel proud. Its delicate colors, picturesque construction and manifold conveniences quickly caught the fancy of its inaugural audience, and the applause started early. It swelled into an uproar when the familiar pate of David Braham appeared from under the stage on its way to the leader's chair, with his excellent musicians following him, and it became a thunder when the curtain went up and the favorites of the Harrigan company began to appear. For Mr. Harrigan there was a long continued demonstration, ceasing only when the actor manager came forward to speak. He did not talk long, but he spoke to the point, assuring his friends of the delight he felt at facing them again, and especially in his own theatre. He then brought out Philip A. Smyth, a real estate agent, to whose energy, he said, was largely due the founding and completion of the new house. Mr. Smyth made a neat response, urging his hearers to continue faithful in their allegiance to Mr. Harrigan and his company, and so make the new theatre a permanent and a successful home. For Mrs. Annie Yeamans and John Wild, who made their reappearance in Mr. Harrigan's company after a long and regrettable absence, there was a special welcome, as hearty as it was noisy, and forcing Mr. Wild to verbally express his pleasure in being back among his old associates. Joseph Sparks, George Merritt, Harry Fisher, John Decker, William West and James Burke also were greeted with loud plaudits on their first appearance. The play was Mr. Harrigan's latest work, "Reilly and the 400," a three act local drama, and this was its initial performance on any stage. We give the full cast: Wily Reilly, Edward Harrigan; Salvator Magnus, John Wild; Lizzie Calhoun, Jos. Sparks; Commodore Toby Tow, James Radcliffe; Herman Smeltz, Harry Fisher; Jeems Jajjers, Geo. Merritt; Ned Reilly, Harry Davenport; Percy Oggles, Fred Peters; Mrs. Jackson, Chas. T. White; Cream Cooler, Peter Goldrich; Milkman, Hippolite Duval, Richard Quilter; Valentine McClinchy, Dan Burke; Bessie Bowlow, John Decker; That's What, James Burke; Jimmy the Con, William West; Roundsman Moran, James McCullough; Iceman, James Rennie; Butcher, Alfred Waite; James McGoudrick John Walsh, Dionysius Dorrigan, Chas. Coffey; Slattery, Edwin Murphy; Ignatius McCune, Edward Gorman; August Shutzer, Jos. Williamson; Emil Shutzer, Master Tony; Lavine Gale, Hattie Moore; Emiline Gale, Isabelle Archer; Maggy Murphy, Emma Pollock; Kittie Lynch, Ada Lewis, Maryann Dooley, Mrs. Annie Yeamans; Guests, Daisy Andrews, Lorraine Dreux, Margery Teel, Miss Martinez, Fannie Batchener, etc. Five sets of scenery had been painted for the piece by Mr. Harrigan's new artist, D. Frank Dodge, whose work proved to be careful, accurate and very effective, the views of downtown places being especially fine. The play moved somewhat slowly, owing to the frequent interruptions of applause for the actors, and later in the week a brisker and smoother performance will undoubtedly improve the piece. It is constructed after the model of Mr. Harrigan's earlier local plays, and contains a vast amount of its author's epigrammatic wit, in addition to some very graphic pictures of life among the East side lowly. A sketch of the plot must be reserved for our next issue. Suffice it to say at this writing that "Reilly and the 400" pleased its spectators, and that it is likely, after compression and the usual touching up, to have a good lease of life at the new house. The seven songs by Mr. Braham are: "The Jolly Commodore," "Uncle Reilly," "I've Come Home to Stay," "Jim Jam Sailor Superfine," "Maggie Murphy's Home," "Taking in the Town," "The Four Hundred." All are in their clever composer's sprightliest and most enticing vein, and at least five of them will quickly gain popularity. The dance movements in the piece were under the direction of Dan Burke, whose talent in this line is worth praising. Special commendation, however, must be awarded to Emma Pollock, a new and young member of the company, but one who is sure to become a favorite for her dainty ways, her prepossing face and her remarkably graceful and skillful dancing. She is a pupil of Ed. Collyer, and she certainly did her tutor proud, winning abundant applause and flowers at the conclusion of her jig contest with John Decker in the Hester Street ball room scene. The other new faces in the company were those of Chas. T. White, the veteran minstrel, who did a neat "bit" as an aged negro woman; James Radcliffe, who gave an artistic and finished performance of a bluff old sea dog; Harry Davenport, who was a manly and good looking son of the elder Reilly; Hattie Moore, who played a society lady with good effect; Isabelle Archer, who was a rather *gauche* heroine; and—last, but by no means least—Ada West, who made a positive and signal hit by her impersonation of a "tough" young girl from somewhere back of the Bowery. She was so careful and accurate in her elaboration of this sketch that it stood out vividly among all the minor characters, and won for Miss West constant and sincere applause. Mrs. Yeamans was as dryly comic as usual, though her role did not give her particular prominence. Mr. Wild, however, had one of his old time successes in a black face part that was abundantly funny, and which he interpreted in his most irresistible manner. Mr. Merritt deserves praise for a graphic portrayal of a countryman, and Mr. West, Mr. Coffey, the Burke Brothers, Mr. Williamson, John Decker and Mr. Peters also come in for commendation. Mr. Peters and Mr. Radcliffe had each a solos, as did Miss Pollock, while the other songs were rendered by Mr. Harrigan and the company. The first performance was prolonged until nearly midnight. Flowers were handed over the footlight to the principals of the company, Mr. Harrigan receiving a laurel wreath, and Mr. Braham also being remembered with a wreath of the same description. All the songs were heartily encored, and the night was a gala one, indeed. We need only add that the scale of prices observed at Mr. Harrigan's former theatres (ranging from $1.50 to twenty-five cents) is retained in the new house; that matinees will be given Wednesday and Saturday; that Manager M. W. Hanley will have sole charge and direction of affairs in front of the house, and that his executive staff comprises the following: William J. Hanley, treasurer; E. Harrigan Jr., ticket seller; Eugene Callahan, principal doorkeeper; Edward Brady, gallery doorkeeper; H. C. Merritt, janitor; D. Frank Dodge, scenic artist; Robert Cutler, master machinist; John Whalen, electrician and gas man; Ed. A. Willoughby, engineer, and Louis Filber, master of properties.

MINER'S BOWERY THEATRE.—The return of Thomas' Ideal Gaiety Burlesque Co. was sufficient to crowd the house at both performances Dec. 29. Several changes have been made in the roster since the company appeared on the Bowery earlier in the season, and the result is an excellent performance. The roster: Emma M. Bell, Mlle. Theo, the Five Zephyr Dancers, the Ty-Bells, Phyllis J. Allen, the Hewlettes, Mackin and McCurdy, Mr. and Mrs. Wm. B. Edison, the Julians and Mlle. Zittella. These people are too well known to need comment. The performance went with a snap that was a credit to the performers as well as the management. A house company appears next week.

THE ACTORS' FUND will have a benefit Jan. 15, at the Garden Theatre, when the Manhattan Athletic Club will furnish the entertainment.

THIS is the last week of "A Pair of Spectacles" and "Afterthoughts," by the stock company at the Madison Square. Rosina Vokes' four weeks engagement opens Jan. 6 (Tuesday), and during her occupancy Mr. Palmer's company will go on the road. When they return they will present a new play by an English author.

EIGHTH STREET THEATRE.—A new management assumed charge of this house Dec. 28, when they gave a sacred concert. A big audience was present, while the talent was of the best, and included the Venetian Lady Orchestra, Sig. Clemente Bologna, the Jaez Sisters, Sig. Nicolas Gorski, Mlle. Augusta Yendick and Mlle. Emma Rosenheld (Romeldi). Prof. Felix Jaeger was the director. On 29 a slim audience attended the first regular performance of the new management. Aside from the first part, the programme was a good one. The bill opened with the pantomime, "Humpty Dumpty on a Farm," which did not go very well, being entirely too slow. Lina Lewis, a clever serio comic, followed. Then came the Days, in their black face turn. Anita, a Spanish dancer, assisted by Senor Allio, received considerable applause. She is a graceful dancer. Others on the bill were Frank Moran, De Barr, Billy Courtright, Frank and Clara Marion, Viola Clifton and Jule Keen, Buffalo Bill's Dutchman, assisted by the stock, in "To the Front, or Dutch among the Indians." Executive staff: J. Borro, lessee and manager; Pasquale and Ramondi, assistant managers; P. Anzelone, treasurer; Fred J. Mackley, acting manager; E. C. Chamberlain Jr., press agent.

GRAND MUSEUM.—This popular East side resort did an immense business last week. The crowded condition of the street, with holiday shoppers, aided materially in causing big audiences to be present at every lecture. The people of this part of town have always patronized the house well, and when the Grand Street stores turn out their multitude of shoppers the Grand Museum benefits. Millie-Christine, the two headed nightingale, is the principal card on the bill this week. A good performance is given on both stages.

GEORGE W. PECK, of Peck & Fursman, was a CLIPPER caller Dec. 30. He reports excellent business for their road show. On Jan. 3 Mr. Peck leaves for Pittsburg, to spend a few days with their "U. T. C." Co., No. 1, from whence he will go to join "Daniel Boone."

TONY PASTOR'S THEATRE.—A splendid bill had been prepared for the week ushering in the new year, and a large audience was on hand Dec. 29 to give it their hearty approval. The performance began with some clever and amusing hat and handkerchief spinning by the Fowlers, a pair of finished and acceptable performers. Maude Bevington next made her initial bow before an American audience, scoring a very satisfactory hit. Miss Bevington is a comely and pleasing little vocalist, who long ago gained an excellent reputation in the English music halls for her earnestness and agreeable methods. She will very likely prove a substantial favorite with Pastor's patrons. Nick Hughes then won much applause for his interesting plantation sketches, and was ably assisted by Clare Farron, whose rendition of "The Old Home on the Suawanee River" was truly remarkable. Jose Lewis followed with some first class hand balancing and ingenious contortions, winning marked approval. The jolly and inimitable Tony then opened a mine of mirth with his batch of New Year's songs. Morrissey and Proctor, a couple of very neat and artistic dancers, next secured no end of favor for their fine exhibition of sand and wooden shoe dancing. The ball of fun was kept a-rolling by the sturdy and incomparable Maggie Cline, whose new costumes and new songs were generously applauded. Clark and Williams next scored a genuine success in their new specialty, "Colored Nurses," and as an encore, executed a refreshing song and dance, costumed as coachmen. Those prime favorites, John and James Russell, then amused as "The Irish Lillies," and they were followed by Raflin's educated monkeys, who performed some very clever feats in balancing, rope walking and dancing. The American Four next made their appearance after an absence of over two years, and won plenty of commendation for their comic specialty, entitled "Scenes in a Beanery." Joseph Pettingill, Chas. De Forrest, J. Welch and Pete Gale compose the quartet, and a good one it is, too. O'Brien and Reno ended the programme with some novel and absurd acrobatic work. The management announce Feb. 9 as the date for the appearance of Jenny Hill, a popular English character singer who has been specially engaged for the Spring season at this house.

J. K. EMMET, in "Uncle Joe," attracted an excellent attendance at the Grand Opera House Dec. 29, when he commenced a week's engagement. Mr. Emmet again gave his popular impersonation of Fritz, and his clever singing and dancing afforded evident delight to the audience. "Dr. Bill" and "Sunset" will be presented here Jan. 5, with J. B. Polk and Sadie Martinot in the cast.

"JUDAH," Henry Arthur Jones' three act play, which was a London sensation of last season, was acted for the first time in America Dec. 29, at Palmer's, by E. S. Willard and his company. It scored a success, and Mr. Willard added valuably to his American laurels. We defer a review of the performance for our next issue.

"SHIP AHOY!" continues to be hailed with delight by audiences of evenly good size at the Standard Theatre. The nautical opera now runs with ageeable smoothness, and there is no hint as yet of its successor. Bertha Ricci retired from the cast Dec. 27, and Addie Cora Reed is now filling the vacated role very creditably and intelligently. Frank Blair will join the cast, to play the impresario.

Harlem.—At Hammerstein's Opera House last week business was good after Dec. 25, Kellar and the lions being the attraction. This week, Marks & Shafner's Internationals. The company includes Cazmann, Jaco and Coco, Master Avolo, the Natuski Xylphone Trio, Lottie Gibson, Chas. Kirk, Minnie Cunningham and Delhauer. This is the last appearance of the Internationals.

COLUMBUS THEATRE.—"Mr. Barnes of New York" opened 29 to a good house. "The Inspector" is next week's bill.

HARLEM THEATRE.—"True Irish Hearts" remains another week. Business last week was quite satisfactory. "Hilarity" next week.

OLYMPIC THEATRE.—"The City Club" played to good business last week. The Henry Burlesque Co., No. 1, opened 29 to a big house. Manager J. H. Smith has a company this season equal to any of the road in the burlesque line. The show is filled with new and catchy music. There is nothing about the performance which calls for the chestnut bell. The opening of the show is a novelty in this line of attractions. It is not the usual introduction of shapely forms, encased in beautiful costumes. "A Reception at the Hotel Garnd" started the performance in admirable style, and partakes more on the order of a clever farce than a burlesque. Good singing is introduced by the ladies, all of whom appear in street costumes. This was followed by Texarkanas an easy, graceful dancer. Nothing is more pleasing than to see the lithe form of a beautiful young lady, bending and twisting with all the ease and grace of an Apollo, while her daintily sandaled feet trip lightly over the board to sweet music. Her dancing is as near perfection as any of the numerous fancy dancers we have seen. She is a big card with the Henry Co., and scored a hit at the Olympic 29, when she made her metropolitan debut. She was followed by Will West, an English singer, in h's pleasing specialty. McIntyre and Heath were next. Their black face turn is too well known to need comment. Herbert Crowley displayed some beautiful new costumes in his female impersonations. He is a favorite in Harlem. Chas McDonald, a clever singer and dancer, was next on the bill, and pleased his audience. One of the strongest acts on the programme was the juggling of Eldora and Mlle Norine, who introduced many new and novel tricks. Fred White's burlesque on "The Gondoliers," entitled "The Gon-Do Liars," closed the show in fine style. Here was introduced the female form divine, draped in gorgeous silk tights and trappings, the colors blending like those of a beautiful rainbow on a clear Summer's day. The scene was bewildering. The singing of the company, and the sweet music introduced, is beyond the usual line of the burlesque companies appearing in the regular vaudeville theatres. Next week, Lester & Allen's Picked Stars. Prices, after Jan. 1, will range from fifteen to fifty cents.

HARLEM MUSEUM.—On Christmas Day Manager Toovey had to close the doors several times, so great was the crowd. This week's bill: Curio halls—Cunningham's troupe of Samoan warriors, Geo. Kennard's cage of rattlesnakes, Edward O'Dell (human snake), Colorado Joe and Herr Wenzell's Punch and Judy. Stage—Lew Baker, Bob Barron, Geo. Coffey, Kittie Goodman, Arthur Kherns, Dora Cole, Millie Olive, Harry and Dan Gardner and John McGrath.

DORIS' MUSEUM.—Business the latter half of last week was the best the house has yet known. This week's bill: Curio hall—Mme. Rosa (bearded lady), Prof. Wallace (silk king), the Miramba Band, Mme. Seymour (tattood lady), Herr Dreyezer (Hercules), Prof. Harry Allen's Punch and Judy, Prof. Angelo's trained birds, Zulu Zingara (moss haired lady) and Annie Nelson (midget). Stage—Harry Gray, Tom Flynn, Phil. Gibbons and Burke and Ryan.

NEW YORK STATE.

Brooklyn.—Besides the black eye received from the three dull days preceding Christmas, it looked as if business last week would be completely knocked out when the heavy storm of Dec. 26 set in. However, we escaped the threatened blizzard, and, as Christmas patronage was large, the passable weather of the last day of the week enabled local managers to report business as fair. This week's list of attractions is a good one, the weather of the opening date was favorable, and, if our people are at all theatrically inclined quite a little boom should result. From the appearance of the different houses 29 it looked as if the little boom had come, and, unless the elements form an opposition combination, it will, it is hoped, stay six days.

PARK THEATRE.—A flattering turnout greeted Annie Pixley 29, when the ludicrous errors of "22 Second Floor" were depicted. N. C. Goodwin Jr. closed a fair week 27, although the engagement was not "A Gold Mine" in results. Next week, "A Trip to Chinatown."

GRAND OPERA HOUSE.—A merry New Year bill has been provided for his patrons by Col. Morris, "Later On" opening 29 to an audience that filled the house. The admirable setting and rendering of "The Great Metropolis" last week was worthy of large patronage, but the effect of the existing handicap was felt, although the business done was far from small. "The Two Sisters" Jan. 5.

STAR THEATRE.—If Manager Holmes does not corral the people this week, it will not be for the lack of a deserving effort. In addition to "The Inspector," the performing lions will receive New Year's week. That the effort is appreciated was evidenced by the full house Dec. 29. Considering the drawbacks of the season, the week of "Grimes' Cellar Door" was satisfactory. Jan. 5, "The U. S. Mail."

ACADEMY OF MUSIC.—This building figures in the list of houses catering for the trade of holiday week. "From Sire to Son" is the bill, and opened Dec. 29 to a fair audience.

HYDE & BEHMAN'S THEATRE.—The combination holding the boards this week is profuse in title. Unless I have left out a word or two more or less, the full advertised appellation is "The William Muldoon & Jake Kilrain's Athletes, Filson & Errol's 'Chicks' Co. and World's Star Specialty Co." However, the kernel is worthy the hard shell surrounding it, the show being a good one. The opening matinee 29 was packed and the house would not contain all who desired to attend in the evening. The combination has a cold riveted "cinch" on holiday money. Holiday shopping and threatened blizzards had no effect on the crowds which filled this house last week. "The Night Owls" were there, and, while they made merry at the stage end, the dollars flowed in at the box office end of the building. The week was a large one. Whallen & Martell's Co. Jan. 5.

AMPHION.—"Siberia" is Manager Knowles' New Year's attraction. The opening Dec. 29 was to a large house. The International Vaudevilles met with success last week. Jan. 5, "Jessie Daw."

LEE AVENUE.—"Good Old Times," with the same people that produced it in the Western District a few weeks ago, opened here Dec. 29. It was warmly received by a large audience. "Aunt Jack" played to good business week ending 27. "The City Directory" Jan. 5.

PROCTOR'S.—This will be a week of vaudevilles here. Gus Hill's World of Novelties are the attraction. They amused the capacity of the house the opening night. "Alvin Joslin's" business last week was good. C. A. Gardner 5.

GRAND.—The Fay Foster English Gaiety Co., in burlesque and vaudeville, played to a large house opening night, 29.

LYCEUM.—"One of the Finest" opened well 29. Jan. 9, "An Irishman's Love."

HUBER & GEBHARDT'S CASINO.—Holiday business at this resort seems to be flourishing. Callers this week are furnished entertainment by the Three American Jacks, the Whippler Twins, Frank Armstrong, Wesley B. Norris, Jennie Pickert and Minnie Schult.

FELTMAN'S TIVOLI.—The advertised people this week are Taggett and Stewart, the Dalys, Ed. Parker, Mme. Olive, Maggie Webb and Edith Mason.

BOUQUET CASINO.—Week of 29: The Blacks, Little Primrose, Sophie Thorne, Lew Johnson and Dave Conkling.

NOTES.—Several large theatre partise will witness "From Sire to Son" at the Academy during the week. The National Provident Union, of which order Milton Nobles is a member have engaged a large block of seats for 30, and on Jan. 2 the veterans of the old fire department will applaud the play......There will be New Year matinees at all the theatres......A theatre party of forty boys members of St. Paul's Church Choir attended the matinee of "A Gold Mine" Dec. 24......The first rehearsal of "Sunset Rock" was held in this city last week. The author is Harry Meredith, who is to be the star. N. D. Roberts will be the manager......Agreeably to custom, every employe of the Park Theatre, from scrub woman up, received a turkey with "the compliments of the season" from Manager Sinn 24......When the curtain for the last act of "Aunt Jack" was about to ring up 23 at the Lee Avenue Academy, it was discovered that ten of the jurymen in the trial scene were delinquents. Manager Larry Howard did some tall hustling, which resulted in the impressment of a sufficient number of gentlemen well known in the neighborhood. The appearance of the struck jury on the stage created more of a sensation than that of the original would have done......The attaches of the Lee Avenue Academy will give their annual ball at Knickerbocker Hall, Jan. 22......On Dec. 28, P. M. Murphy, of Kenny & Murphy theatrical billposters, was made a member of Brooklyn Lodge of Elks. He was warmly received......The "Aunt Jack" Co. presented Treasurer Buckley with a magnificent set of diamond sleeve buttons on Christmas night. The presentation speech was made by Joseph Haworth, from the stage of the Lee Avenue Academy, between the acts......Managers Woglom & Richards have decorated the lobby of Proctor's Theatre with evergreens for the holidays. The effect produced is very pretty.

Syracuse.—At the Wieting Opera House Dec. 29, 30, "Grimes' Cellar Door;" Jan. 1, 2, 3, "Yon Yonson." Jefferson and Florence, Dec. 24, played to the capacity of the house. Rose Coghlan drew large audiences 25, 26, 27.

H. R. JACOBS' OPERA HOUSE.—Dec. 24, Cleveland's Consolidated Minstrels; Jan. 1, 2, 3, "Wife for Wife." Frank Evans, in "The Runaway Wife," gave excellent satisfaction and played to large business Dec. 25, 26, 27.

STANDARD THEATRE.—Dec. 29 and week, "Grogan's Elevation." The Venetian Troubadours closed a successful week 27.

NOTES.—Manager H. R. Jacobs remembered all his employes on Christmas. His representative, Charles H. Plummer, received a fine alligator hand bag and a valuable walking stick from the ushers......Manager Geo. H. Wright, of the Standard, received an elegant cluster diamond ring from members of the Standard Theatre orchestra and other friends......Manager H. W. Steinson, of the Wieting, was substantially remembered by his friends. A beautiful alligator club hand bag from the attaches of the house were among the gifts......A pleasant incident occurred at the Wieting during the Christmas matinee performance of "Peg Woffington" by Rose Coghlan's Co. During one of the entre acts Manager Philip Simmonds was called upon the stage and presented with a massive tea service of seven pieces, with salver.

Buffalo.—Nobody expected to see a very busy week at the houses last week, and therein was no disappointment. In fact for quietude nothing so far this year could touch it. The Christmas matinees were not largely patronized, but things brightened in the evening. "The Fast Mail," at the Star, had a little the best of the high priced attraction, the first of the week. Jefferson and Florence Dec. 26, 27 easily discounted everything in the way of receipts and brilliancy of the season. Rhea did fairly well at the Academy, but was severely treated by the critics. "My Jack," at the Corinne had its full quota of the week's theatrical cash, and Lester & Williams' Co. did moderately well at the Court Street.

STAR THEATRE.—"The Two Sisters" are due Jan. 1-3. "Nero" and Herrman's Vaudevilles were near bookings, but of course their premature closing caused a cancel. Carleton's Opera Co. are due week of 12. Jefferson and Florence departed Dec. 27.

ACADEMY OF MUSIC.—Cora Tanner opened 29 for three nights. Cleveland's Magnificent Minstrels have the last half of the week. Rose Coghlan next week.

MUSIC HALL.—Sullivan and Harrison Dec. 31-Jan. 1.

CORINNE LYCEUM.—"U. S. Mail" began Dec. 29 for a week's run. Next week, James H. Wallick. "My Jack" departed 27.

H. R. JACOBS' COURT STREET THEATRE.—Sam Devere's Specialty Co. started 29 for a week. Next week, Harry Kernell's Co. The London Specialty Co. left 27.

WONDERLAND THEATRE AND MUSEE.—In the Musee this week: Zulu Tompson (strong man), Madeline (sword climber), Nellie Youngs (Albino) and two children. Theatre: J. H. Graham Flick, Hadley and Emery, the Two Carlos and Eddie Edwards and the stock.

SHEA & SCHEC'S MUSIC HALL.—This week: Inman Sisters, Bison City Quartet, Amy Graefe, and Ella Carington. Remaining: Emma Harold. Next week New York Opera Co.

NOTES.—Rhea and W. J. Florence were guests at the Buffalo Club ball 26......Simon Fleischman is mourning the death of his mother......Members of "The Fast Mail" and "My Jack" Cos. had a jolly Christmas. Gifts were exchanged......Nearly all the houses were made merry by the presence of the mysterious old-fellow-of-the-chimney......The Wonderland and Shea's have been beautifully decorated for the holiday season.

Rochester.—Christmas week, the *bete noir* of all theatrical managers has come and gone, and they now look forward to better business. The Lyceum's attraction for the first half of the current week is Effie Ellsler, and for Jan. 1, 2 Wilson's Minstrels. Coming: 5-7, "Yon Yonson;" 8-10 Rose Coghlan. Hallen and Hart left Dec. 27, playing to good business.

THE NEW GRAND presents "The Dear Irish Boy" this week. Jan. 5 and week, Sam Devere's Co. Sam Jack's Creole Burlesque Co. played to large business. They had the largest first night house that the New Grand has had this season, the house being packed.

AT H. R. JACOBS' ACADEMY, "The Runaway Wife" this week. Last week, Mme. and Augustin Neuville did good business. Jan. 5, three nights, "Wife for Wife;" 8, three nights, "Woman Against Woman."

NOTES.—During the Christmas matinee, at the New Grand, Manager J. D. Hopkins was presented with an elegant gold watch and chain by the attaches of his theatre. While the intermission curtain was down he was enticed upon the stage by Sam Jack, manager of the Creole Co. Before he was aware of his position the curtain was rung up, and Treasurer Sam Gumpertz, in a neat speech, presented Mr. Hopkins with the gift. Although taken by surprise Mr. Hopkins responded in brief and graceful manner. The audience caught on at once, and the band played "He's a Jolly Good Fellow." All the attaches of the New Grand were remembered by Mr. Hopkins in a substantial manner. The attaches of the Lyceum and H. R. Jacobs' Academy were also remembered Christmas Day by their respective managers. Your correspondent had the pleasure of an interesting interview with Sam Jack, manager of the Creole Burlesque Co., in which he related some interesting incidents reminiscent of his tour through Mexico with the Lilly Clay Burlesque Co., from which he has lately returned. He reports good business, and managed to obtain some elegant gems in the shape of diamonds during his trip; one of them, he claimed, weighed eleven carats. Manager Hopkins, of the New Grand, was also presented with a pair of gold sleeve buttons with diamond settings, by Melville and Stetson, of the Vaidis Sisters' Co.

Troy.—At the Griswold Opera House, "A Dark Secret" Dec. 29, 30, 31. "Aunt Jack" Jan. 1, 2, W. S. Cleveland's Minstrels 3. "Honest Hearts and Willing Hands" had fair houses Dec. 22, 23. "All the Comforts of Home" had a good house 24. Frederic Bryton had good houses 25, 26, 27 in "Jim" and "Forgiven." On Christmas Eve the employes of the house, through Col. McEwan of Gov. Hill's staff, presented Manager Henry P. Soulier with a handsome French clock, and Grant Riggs, the treasurer, with a fine gold handled umbrella.

RAND'S OPERA HOUSE.—"Faust Up to Date" comes 29. Effie Ellsler Jan. 1, 2, 3. "Yon Yonson" was given Christmas to big business. The blizzard Friday prevented many who had reserved seats from attending. The piece is a decided novelty, and Gus Heege is great in the title role. The company and scenery are excellent. The cast: Yon Yonson, Gus Heege; Amos Jennings, Chas. C. Maubury; George T. Holloway, William Lee; Gerald Harcourt, W. R. Wilson; David Garrick Spooner, Wendell Phillips Simpson, Frank B. Hatch; Squire Vanderbilt Botts, John Savage; Lucullus Jones, John W. Luice; Mister McSorley, George Harding; The Major, Fred L. Hill; The Town Constable, M. H. Milton; The Hypochondriac, K. L. Decker; Grace Jennings, Helen Lowell; Roly, Marion Elmore; Jeannette Morosini, Lena Merville; Fuchsia Ophelia La Flin, Maud Mason. The piece was originally acted at Yonkers, N. Y., Dec. 24.

GAIETY THEATRE.—The Irwin Bros.' Specialty Co. fills New Year's week. Business is good.

NOTES.—Duncan B. Harrison had his scenery and baggage seized 24 for a bill of $160, contracted at the gaming table, when Mr. Harrison was here two years ago. His Christmas matinee at Schenectady was lost, as would his night show there have been, but for two citizens signing a paper to protect the sheriff. The county judge was out of town. Ed. Crannell, the complainant, was arrested 24 charged with perjury, but was discharged 27, Mr. Harrison not appearing. Mr. Harrison claims that he was buncoed two years ago, and lost $373 cash, and gave, besides, this note for $160 to the sharks.

Albany.—The attractions suffered by the advent of Christmas, the mind of the average Albanian being directed towards other things than the theatre. "Mr. Barnes of New York" commanded good houses at Proctor's but Jefferson and Florence, Dec. 22, were the *premier* attraction of the week, filling Proctor's to overflowing. Frederic Bryton drew fair houses 23, 24. A creditable presentation of "The Runaway Wife" was given at Jacobs' and Chas. E. Verner drew fair houses in "Shamus O'Brien." Louise Dempsey's Burlesque Co. drew good houses at Barry's throughout the week.

BLEECKER HALL.—Jan. 1-3, Margaret Mather, in "Joan of Arc."

JACOBS'.—Dec. 29-31, John A. Stevens, in "Wife for Wife;" Jan. 1-3, "Two Old Cronies."

PROCTOR'S.—Dec. 29-31, "Aunt Jack;" Jan. 1, Cleveland's Minstrels; 2, 3, Davidson-Austin Co.

BARRY'S GAIETY.—Dec. 29 and week, the City Club Burlesque Co.; Jan. 5 and week, Gillett's World of Wheels.

Elmira.—At the Opera House, "Said Pasha" was presented by the California Opera Co. Dec. 22, to a small audience. "The Wife" failed to draw 23, owing to its frequent rendition here. Geo. Wilson's Minstrels gave two performances 25 and packed the house. "All the Comforts of Home" was the attraction 26, to fair business. "Honest Hearts and Willing Hands" came 29. "Faust Up to Date," with Kate Castleton as Marguerite, was the magnet 30. Due: "Saints and Sinners" Jan. 1, Adele Frost 2, Oliver Byron 5, "Aunt Jack" 8......At the Madison Avenue Theatre, John J. Kennedy, in "The Two Thieves" had a good sized audience Dec. 23. Stetson's "Uncle Tom's Cabin" 27 had good business. Due: "The Fast Mail" Jan. 5......The Opera House attaches presented Manager Smith with an elegant library table Christmas Eve......Miss Orville came from Chicago and joined the "Said Pasha" Co. 22. Her first appearance was her last, being incompetent; $14 and a ticket to New York were raised by subscription for her......During the performance of Wilson's Minstrels Christmas night, Dan Quinlan, the interlocutor of the company, was the recipient of a magnificent marble clock presented by the members of the company. George Wilson made the presentation speech in a humorous manner......Hi Tom Ward made his reappearance with the Wilson party Dec. 25, after a long illness, and Frank E. McNish began a season's engagement at the same time......A cloak room has been fitted up in the lobby of the Opera House.

PENNSYLVANIA.

Philadelphia.—The anxiously awaited Christmas boom turned out to be a big boom, the receipts for the week topping the calculations of the most sanguine. For the current week the attractions are varied and strong, and business should continue to be good. Extra matinees New Year's Day are given at all the local theatres.

CHESTNUT STREET OPERA HOUSE.—Stuart Robson opened a fortnight's engagement Dec. 29, locally introducing "Is Marriage a Failure?" From the size of the advance sale, there is not much doubt that the play will be a decided success during its stay here. The last of Agnes Huntington's three weeks' stay, closing 27, saw the largest business of the engagement. This is not the first time local theatregoers awoke to a good thing just in time to be too late. Jan. 12, "Nero;" 26, "The Old Homestead."

CHESTNUT STREET THEATRE.—If Francis Wilson were to stage a dramatization of the book of Job, and assume the title role, thousands of Philadelphians would crowd the theatre and pronounce the play excruciatingly funny, so great is Mr. Wilson's local personal popularity. Better operas than "The Merry Monarch," which began, Dec. 29, the second of its five weeks here, but few have attained the same degree of success. Last week's business was to the limit of the house, and there is no intimation of a let up. It would be unfair not to give Marie Jansen credit for her share in bringing about the local hit scored by the production. Due Feb. 2, "A Trip to Chinatown."

PARK THEATRE.—H. E. Dixey returned Dec. 29 for two weeks opening in "The Seven Ages." Annie Pixley found ample compensation in the receipts of her last week, closing 27, for the shortcomings of the opening week. Jan. 12, James T. Powers.

BROAD STREET THEATRE.—Mrs. Leslie Carter made her local debut Dec. 29 in "The Ugly Duckling." The Kendals had a brilliant closing 27 of their three weeks' visit, which was attended throughout with considerable success. Jan. 5, "A Pair of Spectacles," 19, the Liliputians.

WALNUT STREET THEATRE.—For the second and final week of W. J. Scanlan's engagement, "The Irish Minstrel" was revived Dec. 29. "Myles Aroon," which filled last week, drew tremendous receipts. It was a week of packed and overflowing houses, standing room being skilfully and surprisingly manufactured by Business Manager Simpson. Jan. 5, "A Fair Rebel;" 12, N. C. Goodwin Jr., for two weeks.

ARCH STREET THEATRE.—Hanlons' "Superba" opened Dec. 29 for two weeks. "Two Old Cronies" proved a winner last week, renewing a friendly acquaintance with large audiences. Jan. 12, "The Fakir;" 19, Nellie McHenry.

GRAND OPERA HOUSE.—The special road company which is giving "The County Fair" appears to meet with as much favor as the original company. Business last week was considerably above par and Manager Kelly is correspondingly happy. Jan. 19; "The Twelve Temptations" for two weeks.

NATIONAL THEATRE.—"Hands Across the Sea" returned Dec. 29 for a week. Oliver Byron, in "The Plunger," played to big receipts last week. Jan. 5, W. T. Stephens and Minnie Oscar Grey; 12, "A Dark Secret."

PEOPLE'S THEATRE.—C. E. Verner appeared Dec. 29, for a week. "One of the Bravest" was largely patronized last week. Jan. 5, Cleveland's Consolidated Minstrels; 12, Lewis Morrison's "Faust."

LYCEUM THEATRE.—"The Boy Tramp" started a week Dec. 29. "Fabio Romani" did exceedingly well last week. Jan. 5, "The Unknown;" 12, Parisian Folly Co.

KENSINGTON THEATRE.—"An Irishman's Love" began a week Dec. 29. "One of the Finest" had large business last week, Christmas being the banner day in the history of the house. Due 5, Gaiety Burlesque Co.

FOREPAUGH'S THEATRE.—"The Silver King" was staged Dec. 29 with the following people: Carl Haswin, Leighton Baker, Chas. Hawkins, Chas. Vincent, Frank Peters, Chas. Foster, Wm. McCready, Marcus Moriarty, Rube Houseman, Stuart Brodock, Owen Johnstone, George Clickner, Tom Nelson, Frank Opperman, Dan Weigand, R. C. Halpin, Michael Kelley, George Morrison, L. Reynolds, A. Shoemaker, Master Johnson, Master Stiffler, Steve Gorsuch, May Wheeler, Clare Rainforth, Lillie Pearson, Mrs. Owen Johnstone, Mrs. Sallie Gore, Mrs. Mary Greist and little Clara Rainforth. "The Clemenceau Case" last week packed the house. Jan. 5, "Shadows of a Great City;" 12, "The World Against Her."

SOUTH STREET THEATRE.—The Creole Burlesque Co. returned Dec. 29 for a week. "Tom Sawyer," substituted by Manager Bert in place of the disbanded "Fort Douelson" Co. last week, did a fine business. Jan. 5, "A Soap Bubble;" 12, M. A. Scanlan.

CENTRAL THEATRE.—The Delaur & Debrimont Specialty Co. began a week Dec. 29. The special variety and wrestling combination headed by Sheridan and Flynn and William Muldoon drew crowded houses last week. Jan. 5, the Model Spectacular and Specialty Co.; 12, Williams & Orr's Meteors.

AMBERG'S CONTINENTAL THEATRE.—If it was Manager Amberg's intention to present only German attractions at his house here, he has evidently abandoned it. This week the theatre is occupied by W. J. Fleming's "Around the World." The Muenchener Co. closed Dec. 26 to moderate business. The Amberg Dramatic Co. appeared 27 to a fair audience.

CARNCROSS' OPERA HOUSE.—With the exception of an addition of a new burlesque, entitled "The Indian Ghost Dancers, or Bad Men in Bad Lands," there is no change of bill here this week. The audiences last week were uncomfortably large.

BIJOU.—"Large crowds paid admissions" was the Christmas Day record at Managers Keith & Albee's theatrical mint. Milton Aborn heads the Gaiety Opera Co.'s revival of "Boccaccio" this week, Hattie Arnold and Dan Young joining the company. In the variety bill: Charles and Lulu Otos, Thomas G. Scott, Ella Fay, Starr Sisters, Dave Reed's Family, Rice Bros., Lillie Scott and a special quartet.

NINTH AND ARCH MUSEUM.—The attendance here during holiday week exceeded Manager Bradenburgh's anticipations, and the mountain of Christmas gifts which he had laid in for distribution among his patrons melted away like hot cakes before a hungry tramp. Barney Baldwin, the man with the broken neck, remains this week. The Midget Triplets also remain. Newcomers are the Fat Nightingale, the Turtle Boy, a band of South Sea Cannibals and Tripp, the armless wonder. The American Vaudeville Brilliants occupy the theatre. The roster includes: Christie Bros., Joe Conlan, Roseland and Morton, Chas. A. Lawrence, Ripley and Risbee, Emma Hench and the Crane Brothers.

FRANKFORD OPERA HOUSE.—Through the non-arrival of baggage of Mattie Goodrich in "Grizzly Adams" a great crowd was disappointed matinee and evening 25. Leonzo Bros. appeared to a good house 27. Parisian Folly Co. played to moderate business 22, 23. Jan. 1, Sheridan & Flynn's Co.; 5, Ada Gray; 8, California Opera Co.; 10, Guy Bros.' Minstrels.

NOTES.—The Kendals play a return engagement at the Broad April 6......A handsome new parlor for the accommodation of the male patrons of the Bijou has been completed. It is unique in elegance and comfort......Milton Aborn, the popular comedian and stage director of the Bijou, received on Christmas Day a gold headed cane and a gold watch from members of the Gaiety Opera Co......Manager W. J. Gilmore has recovered from a second attack of the Grip......Julia Marlowe has so far recovered from her late illness that last week she was able to be out several times. She visited the Broad and Park Theatres......Adam Everly has been chosen a trustee of the Edwin Forrest Home to succeed Edwin Hopkins, deceased. Mr. Everly, who is now an extensive real estate operator, was formerly a well known member of the Arch Street Theatre stock......Sam Speck, the well known composer, and the stage manager of the theatre at the Ninth and

Arch Museum, received on Christmas a handsome umbrella from the orchestra, a valuable cane from the chorus and a beautiful smoking set from the stage hands. ......Philadelphia Lodge, No. 2, B. P. O. E., will receive its friends on New Year's Day at its handsome club house......During his recent engagement at the Grand Opera House, R. L. Downing commissioned E F. Moore, the clever director of the orchestra at that theatre, to write the incidental music for "The Saracen," which Mr. Downing has recently produced.

MASSACHUSETTS.

Boston.—At the Boston Museum Dec. 29 will be presented for the first time in this country the farce comedy by J. H Darnley, entitled "The Solicitor," which comes here heralded by very favorable notices from across the big pond, where it enjoyed a long run. It will be preceded by a new comedy under the title of "Betty's Finish," written by W. Clyde Fitch, and in which Miriam O'Leary is cast for a part that is said to fit her to perfection. "Little Em'ly" closed a week of good business 27

TREMONT THEATRE.—N. C Goodwin Jr. opens 29, presenting, for the first time in this city, "The Nominee." That the popular star will make an undoubted success in his new venture is assured in advance. He is billed for two weeks. Stuart Robson closed a fine week 27 in "Is Marriage a Failure?"

GLOBE THEATRE.—"Monbars" is booked for a week at Manager Stetson's house, with that excellent actor, R. B. Mantell. The gentleman's reputation and ability are well known and firmly established here, and I need only predict that his brief engagement will be a success. I may add, however, that since its last production here the play has been entirely rewritten and arranged, and the alterations, it is said, have improved it wonderfully. It will be magnificently staged. "Superba" closed its last week 27 Jan. 5. W. J Scanlan.

HOLLIS STREET THEATRE.—The second week of E. H. Sothern in "The Maister of Woodbarrow," opens Dec 29, and, if the success which attended this charming work during the week past is any criterion to go by, we will certainly see another succession of large and brilliant audiences at Manager Rich's beautiful theatre The play has been received here with enthusiastic favor, and the star's impersonation of Allen Rollitt is acknowledged to be without flaw and above criticism. The underline for week of Jan. 5 is "All the Comforts of Home."

BOSTON THEATRE.—"The Soudan" still draws them in by thousands at every performance; but all things theatrical have a limit, and this fine production is no exception to the rule. Its presentation here Wednesday, Dec. 31, will be the one hundred and twenty-fifth performance, and on that occasion Manager Tompkins will present to his lady and juvenile patrons a souvenir, surpassing in beauty any that he has heretofore bestowed upon them. "The Crystal Slipper" is booked for Jan. 12.

PARK THEATRE.—Monroe and Rice, with their mirth making play, "My Aunt Bridget," occupy the stage of the Park this week Their last engagement in Boston was at the Grand Opera, which they filled to overflowing at every performance. "The Clemenceau Case" was retired 27, after a very successful season of two weeks.

GRAND OPERA HOUSE.—"Alvin Joslin" as interpreted by the well known comedian, Chas L Davis, will form the attraction at Proctor & Mansfield's house this week, and will be staged with all the admirable accuracy of detail which marked its former productions here. If the present engagement proves as successful as his former visits to the Grand, it simply means a "bar'l" of money for Mr Davis and the house Nellie McHenry closed a fine week 27. Jan. 5 Lewis Morrison in "Faust."

HOWARD ATHENÆUM.—Manager Wm Harris gives us this week Oliver Byron, supported by Kate Byron and an excellent company in "The Plunger," which will be produced with scenic effects and stage settings never excelled at the popular Howard In the fourth act, especially, will realism have full swing, the scene representing one of the platforms of the L road in Park Place, New York, where a regulation locomotive rushes across the track as the "bad man" in the play endeavors to throw a girl in front of the iron horse. Edgar Selden in "Will o' the Wisp" closed a good week and his tour 27. Next week, Katie Emmett in "The Waifs of New York."

GAIETY AND BIJOU.—Even the most captious critic cannot, with any show of fairness, dispute the assertion that Manager B. F. Keith is in the very front rank of successful purveyors of amusements at popular prices. Always on the alert, he is in the van in providing his patrons with the best class of entertainments in his line, and the result is seen in the huge audiences—composed of our best people—who crowd his handsome house at every performance. This week he presents a varied double bill of opera and specialty, leading off with the National Trio, F. D. Bryan, Nellie Forrester and G E. Moulton. R. M. Carroll (an old time Boston favorite), John and Edna Vidocq, Mlle. Beatrice, Rawson and June, Mons. Chevriel Campbell and Kenney, Ianaka, the Devene Trio, Ed. Rogers, La Petite Kitty, J. H. Jennings and Mlle Eugenie Natowitz In addition to the above strong array of attractions Manager Keith presents the farce comedy, "A Dark Night in Chelsea," brimming over with local hits, in the cast being Ed. Chrissie, A. J. Talbot, Larry Tooley, Jerry and Mrs. Cohan, and Josie Cohan.

GRAND MUSEUM.—Manager Lothrop is abreast of the times in catering to the lovers of dramatic and variety novelties as a perusal of his programme this week will make apparent. His entertainment opens with the sensational drama, "Escaped from Sing Sing," H. Percy Meldon and Stella Ainsworth leading (Mr Meldon being cast for seven different characters), and the remainder of the cast being drawn from Mr Lothrop's stock. The stage effects are novel and sensational, and new scenery has been provided. In the olio are: Sahib Ben Hommed, Mlle. Francilla, Wm. Johnson, James and Cora Nesbitt C. Dale Armstrong, G. H. Diamond and Chas. Lorraine The broken-to-harness triplet steers are still a strong card in the natatorium, where Santa Claus still dispenses gifts to the ladies and children

DALY VS SHELBY.—Manager Daniel Shelby, formerly manager of the Chicago Academy, and now of the "Will o' the Wisp" Co., was the defendant in a suit for $20,000 damages, brought in this city 23, for an assault alleged to have been committed on Thomas A. Daly, of the Daly Brothers' Co., when the latter was playing at Chicago two years ago. William Daly Jr., brother of Tom, is the plaintiff. Tom Daly now lies ill at the McLean Insane Asylum, suffering from prostration brought on, his brother says, by the assault made by Mr. Shelby and his friends in Chicago, two years ago. "My brother Tom was then playing" said Mr. Daly, "in 'Upside Down.' At Chicago, he played at Mr Shelby's house. Early in the week, on Monday night, I think it was, my brother had some words with the stage manager and as Mr. Shelby interfered he had some words with him also The affair passed off, and he played without any difficulty till the end of the week. On Saturday night, after the performance, my brother was in his dressing room, packing his costumes, preparatory to leaving, when the lights were suddenly extinguished and four or five men rushed in armed with sticks and clubs and pieces of gas pipe. They beat my brother until he became unconscious and they left him on the floor. When found he was covered with cuts and bruises. Eight of these wounds had to be sewed up Since that time my brother has never been the same. Signs of nervous prostration began to show themselves, and he is now at the McLean Asylum. One of the assailants was recognized as the policeman employed by Mr. Shelby at the Academy as a 'bouncer.'" The bail in this case was at first fixed at $20,000 which Mr. Shelby failed to procure. Later in the week it was reduced to $5,000, but Mr. Shelby was still unable to find a bondsman. In this dilemma, the "Will o' the Wisp" Co. had nothing to do but to close its tour. Manager Shelby denies that he assaulted, or caused the assault on, Mr. Daly.

AUSTIN'S NICKELODEON.—Business was unprecedented during the past week, the audiences having been the largest of the season and on Christmas Day the attendance was really enormous. Austin & Haynes present another big bill this week, and every lady and little one present will receive a handsome New Year's souvenir. In the curio hall are Capt. C. H. Ureck, Lulu La Tosca, Sig. and Minnie Dotdretti, and other novelties. Stage; Geo. Sun, Daly and O'Brien, Jessie Lake, Master Kenno, Wilson Sisters, Albert and Bennie Lamont, Jennie Lamont, Kennette and Mathews, Bob Lawrence Laura Joyce, Ed. Carvie, Jas Campbell and Julia Redmond.

AUSTIN & STONE'S MUSEUM.—Stone & Shaw certainly have no reason to complain of any lack of patronage. They did a phenomenal business last week, and, judging from the programme they announce, this week will no doubt prove another crowd catcher. The Oregon stallion, Linus, has been one of the greatest attractions ever presented at any museum in this city. So keen is the desire to see him that his stay has been extended six days In the lecture hall are the dozen tattooed males and females, Sig and Signora Montagna, the Fiji quartet of cannibals, Beatrix and her snakes and the Trans Atlantic musicians. Stage: Blanche Andrews, Barry and Bannon Bros. Barcliffe, Bros. Spaulding, Frey and Evans, Dalton and Watts, Sisters Godfrey, the Ventinis, Camochi, and Carrie and Ed. De Haas.

WORLD'S MUSEUM.—Like other similar establishments in town, this house received a liberal share of patronage during holiday week, and, in order to hold it, Manager Pilling puts up a very attractive bill this week. His latest innovation, in presenting a drama in connection with a specialty show, has been eminently successful, and will be continued. This week he gives us "Our Railroad Men," with Katherine Howe in the soubrette part, and the remainder of the cast from his stock. In the variety portion of the entertainment are Chas. H. Duncan, Moreland and Thompson, Al. Darcy, Byron and Holly, W. F. Denny and others, while in the curio annex can be seen the Sioux Indian Troupe, Zamora the triple jointed wonder, and a Kentucky incubator, which hatches out a hundred chickens per diem.

CHRISTMAS CAROLS.—Last week was made very pleasant for many theatrical people hereabouts. Especially so was it to the attaches of the Gaiety and Bijou, to all of whom Manager B. F. Keith presented substantial tokens of his regard. Press and Advertising Agent J. C. McGarry, of the Grand Opera, was among the lucky ones on Christmas Eve, when his subordinates in the advertising department presented him with a beautiful silver mounted silk umbrella. Chief Doortender A. G. Pond, also of the Grand, was kindly remembered by his associates in the theatre, who gave the genial gentleman a handsome gold headed cane of rare wood. Engineer Boyd, of Austin's Nickelodeon, was the recipient of a fine silk umbrella from the house employes, and Charles Devine, who has just returned after a long absence, was presented with a diamond pin by J. C. Campbell. Lawrence J. McCarty, stage manager of the Boston, was very pleasantly remembered Christmas Eve. The ladies of "The Soudan" Co., Misses Moretti, Osterle, Rose, Balfe, Jean Harold, Portia Lewis and Mrs. W. G. Jones, furnished his office with a splendid rocker easy chair in plush trimming, and Henry Neville placed on "Larry's" desk a beautiful bronze inkstand H. M. Pitt was presented with a very fine cane by his pupils.

GENERAL GOSSIP.—In consequence of the constant increase of business, and the overflowing audiences of the Gaiety and Bijou, Manager B. F. Keith has been compelled to increase the capacity of the theatre annex, by removing the superintendent's office, which has heretofore been at the left of the main entrance. This will give quite an addition to the floor space, but eventually Mr. Keith will have to devise other means to accommodate his steadily increasing patronage......Agnes Booth is in town with her husband, Manager John B. Schoeffel, for the purpose of making requisite arrangements for the first mid Winter tour of the Madison Square Co., which comes to the Tremont in a few weeks......The ninth annual benefit of Boston Lodge, Theatrical Mechanics' Association, will occur at the Globe afternoon of Feb. 5 A fine bill will be presented......George A. Carter, one of Joseph Proctor's pupils, has been engaged by Manager Tompkins for the coming revival of "Mankind." .... The Hanlon - Volter - Martinetti Co. will be at the Boston next month, and Hoyt's "A Trip to Chinatown" early in February Couch & Richards, of South Boston, have completed three new sets of scenery, ordered by Manager Keith, of the Gaiety and Bijou......Richard Mansfield is not due at the Globe until next April......The favorite actress Annie Mitchell has closed her season with the Rockwell Theatre Co., and is enjoying the holidays with her friends, Mr. and Mrs. Joseph C. McGarrey, in this city. ......E. H Sothern gave the members of his company an elaborate spread at the Parker House on Christmas night......The lecturing by Prof. Wendell H. Ordway on Sig Succi at the Nickelodeon last week won words of warm praise from his thousands of listeners, to whom he presented in a most interesting and entertaining manner the various phases of the big starvation record. Christmas Day, with twelve lectures to enormous houses, was a most trying one, but he proved fully equal to the occasion, and held his voice through all. Prof. Ordway was for years with the Barnum Show.... Manager Isaac B. Rich is happy over the conclusion of negotiations which enables him to present "A Straight Tip" at the Hollis again this season

Lynn.—Business the past week was rather slow, and with the exception of Christmas night the theatres were poorly patronized. The Lynn Theatre management has been changed. A. H Dexter has left Lynn to become connected with Stone & Shaw's Museum at Providence The Lynn Theatre and Music Hall are now under the immediate control of the corporation which leased them in May last Wm. L. Boynton, a gentleman of experience and tact, is the business agent for the theatres. The effort will be to improve upon the past management and to run the theatres in the interest of the public. Many first class attractions have been booked for the Lynn Theatre

LYNN THEATRE.—Edgar Seldon, in "Will o' th Wisp," comes Dec 29 30, followed by Lewis Morrison's "Faust" Jan. 1-3. Hyde's Specialty Co gave a fine entertainment to a fair house Dec. 23 H. F. Chanfrau played to the largest house in the history of the theatre 25. "Old Jed Prouty" opened for three performances 26, but owing to a severe snowstorm there was a slim attendance. Coming: Robert Mantell Jan. 6, Effie Ellsler 12-14, Hallen and Hart 16 17.

MUSIC HALL.—"The Irish Corporal" comes Jan 3, Rose Hill's Folly Co 5-7, Georgie Melnotte's Jockey Minstrels 12. Morris' Horse and Dog Show closed a poor week Dec 27

LYNN MUSEE.—Week of 29: Stage—Lew and Della Walters, Jerome, Clark and Angeline, Pat Kane, Clements and Barnes, and Billy Burke. Curio hall—Dick Berthelow and Bob Smith's Old Time Christy Minstrels. Parlor stage—Nettie Lytell, Vernell and Mlle. Condis, lady fencers; Prof. Fredericks and Punch Alexander. Business is good.

FRAGMENTS.—Atkinson & Cook's Minstrels, under the management of Geo. E. Gouge, opened for the season at South Framingham, Mass., Dec. 24. The people are Chas. Kenna, Alex. Wilson, Fox and Ward, Magrew and Arnold, Lewis and Lee, The Nonpareil Four, Major Weston, Robert T Tyrrell, J. H. Daly, J. J. Nolan, C. H. Stanley, Frank I Cash, Fred Warren, N. F. Tucker, G. H. Wentworth, W. J. Gibbs, Carl Hurtz and F. O. Avery, with H. C. Farrren, T J Monroe and Hiram Davis in advance. The first part setting is entirely plush, antique burnish and blue The singers and musicians are costumed as Spanish matadors and toreadors. The route is through New England......Henry Sharples, of New Bedford, father of Mlle. Francilia, the wire walker, committed suicide at St John, N. B., Dec. 22. The body was taken to New Bedford for interment......The new lodge rooms of the Lynn Lodge of Elks are nearly completed, and will soon be opened with appropriate exercises.

Lawrence.—At the Opera House Dec. 29, J. M. Hill's "Clemenceau Case;" 31 Lewis Morrison; Jan. 2, "Old Jed Prouty," 5, "Inshavogue;" 8 Richard Mansfield. Zeffie Tillbury played the week of Dec. 22 to good business......Things at the Parlor Gaiety Theatre are in a mess, owing to the sudden departure of Manager Selben for parts unknown. No bookings are made for the week of 29. The people at the house, under Billy Diamond's management, carried out the programme and played to good business......The Zeffie Tillbury Co. enjoyed a merry and happy Christmas at the Opera House after the performance 24. At midnight a large tree was placed on the stage, and the company and attaches of the house received gifts and good cheer until the early hours of morn, when they dispersed singing "Auld Lang Syne."..... Manager Grant gave Treasurer Flynn a beautiful gold chain and charm. Manager Grant received many choice gifts from patrons and friends.

Worcester.—At the Worcester Theatre, Lydia Thompson, in "The Dazzler," came Dec. 22 to fair business. Hyde's Specialty Co. 24 drew a medium house. Ullie Akerstrom 25, 26 drew heavy business. "Kajanka" began a three nights' engagement 28. Prof Kellar comes Jan. 1. "A Bunch of Keys" 2, 3, R B. Mantell 6, 7 ......At the Front Street Opera House, Rose Hill's English Folly Co. is this week's attraction. "Irish Luck" comes Jan. 5 and week. "Inshavogue" had a week of big business ending Dec. 26, the audience Christmas night being the largest in the history of the house......At Mechanics' Hall "Uncle Tom's Cabin" was presented 25 to fair sized audiences. A gold watch was awarded to the person making the most words of the letters in "Uncle Tom's Cabin," the successful competitor making four thousand four hundred and seventy-eight ... "A Dark Secret" Co. passed through this city 27, *en route* to Troy, N. Y. .. Manager Beach exhibits a charm consisting of an Elks' head set in diamonds, which was presented to him by his company as a Christmas token.

Holyoke.—At the Holyoke Opera House, Hardie and Von Leer drew a top heavy audience Dec. 22. Lydia Thompson's new farce, "The Dazzler," was seen by a small house 24. "The Kindergarten," with Stanley Macy at its head, drew a packed house 25 Hardie and Von Leer will sail for England about March 25, to produce "On the Frontier." Twenty-four people, including the Indians, will be carried......Parson's Hall, our old variety theatre, formerly the People's and the Lyceum, is to be reopened temporarily and perhaps permanently Jan. 12-17. It is to be known as Parson's Theatre Comique.

RHODE ISLAND.

Providence.—Business averaged good the first half of the past week. On Christmas Day extra performances were given at all the theatres to immense attendance, which continued remarkably large the remainder of the week. "A Dark Secret" closed a successful week at the Providence Opera House Dec. 27. "The Limited Mail" opened at Keith's Gaiety 22, to a house packed to the doors. Two performances were given on Christmas Day to overflowing houses. The Westminster Musee opened with a strong bill 22, to good attendance, which increased perceptibly at each performance during the balance of the week. The place is fast regaining its old time popularity, and the efforts of the new management, certainly deserve the success the success that now seems assured. At Lothrop's Providence Museum, "A Great Wrong," with J. Gordon Edwards and Kate Glassford in the leading roles, and the usual specialty list drew crowded houses.

PROVIDENCE OPERA HOUSE.—"A Trip to Chinatown" opened a week's engagement Dec. 29. Annie Ward Tiffany Jan 5 6, 7, "Mr Barnes of New York" 8, 9, 10.

KEITH'S GAIETY OPERA HOUSE.—Katie Emmett opened a week's stay in "The Waifs of New York" Dec. 29 "The Great Metropolis" week of Jan. 5

WESTMINSTER MUSEE.—The second week of the Musee under its new management opened with a long list of features in each department. In the curio halls: The Live Roosters Orchestra, John Alexander Cooper (Yorkshire giant), Nellie Carlisle and her dog circus, Nelson Sinclair, Reno and Arna, and Prof. Harry Everett and his wooden headed midgets. Lillie Ioma (snake charmer) and several other of last week's attractions hold over. In the Opera House: The Zublins, Gies, Prof. Henri Sieges and his mechanical diorama, Walters, Gray and Llewellyn, Wm. Mitchell Claud Lorraine, J. W. McAndrews, La Belle Bijou, the Bros. Henry and Lillian Randall.

LOTHROP'S NEW PROVIDENCE MUSEUM.—Kate Purssell began a week's engagement Dec. 29 The specialty people: Herman, Al Emerson, Lovett, Elmourn, J. C. Kennedy and Maggie Moore and Madden and Watson.

NOTES.—A man claiming to be a representative of the Kiralfy Bros succeeded in imposing on the management of several of the local theatres last week. His name is Joseph O Zelfle, and it is understood that he was formerly connected with a variety theatre at Paterson, N. J He is now traveling for a New York notion house and during his stay in this city devised a scheme to provide himself with free amusement. On Dec. 22 he appeared at the box office of the Providence Opera House and presented Treasurer Harry Callender with a card upon which appeared the following: "Season '91-92. Premier Spectacular Burlesque Co. Joe O. Ziefle, business manager Kiralfy Bros' Spectacular Attractions" Of course he was given a choice seat. He next visited the Gaiety Theatre, where he was also treated with every courtesy. Later in the week, however, he was turned away from both houses. Mr. Ziefle presented his card at the door of the Musee afternoon of 24, but Manager Dexter, having had some experience with him at Lynn last season, refused to pass him. Later in the day he paid his way in, and, meeting Ella Fay, one of the performers in the lecture hall, represented that he was engaging people to go on the road, and made an appointment to meet Miss Fay at six o'clock that evening at the Hotel Perrin. Miss Fay kept the appointment by advice of Ex-Manager Dessauer, of the Wesminster, who with two local reporters, confronted Mr. Ziefle in Miss Fay's presence, when he readily admitted himself to be a fraud.......The free entertainment tendered the poor children by Manager B F. Keith, at the Gaiety, afternoon of 26, was a rousing success, especially in point of attendance, there being nearly two thousand children present.... Kate Glassford, of Lothrop's stock, was obliged to succumb to illness 26 Her part in the cast of "A Great Wrong" was acceptably filled by Estelle Keene for the rest of the week......Stage Manager Wm. Munroe, of the Musee received a beautiful gold headed cane from the attaches of the house. Manager Wm. C. Chase, of Lothrop's Providence Museum, found in his office a beautiful calendar clock, a present from the employes. Stage Carpenter Nick Wilmouth received an elegant gold watch, chain and charm from the same source. Prof. Hutchins, lecturer at Austin & Stone's Museum Boston officiated at the Musee last week......Manager A H. Dexter, of the Musee, has decided to reside in this city permanently, and will shortly remove his family here from Lynn, Mass......Leonard and Flynn rested in town last week. They joined the Lucier Family at Mansfield, Mass., Dec. 29, for a tour of the New England circuit.

ILLINOIS.

Chicago.—The week in Chicago, although an uneventful one, and characterized by only one novelty, "The Sea King," was a very profitable one. Sunday and Monday openings were big, and although the attendance flagged for a night or two thereafter, the two performances which nearly all the houses gave on Christmas Day brought the week's average away up to par, and in many cases above par. As much amusement was caused off the stage as on it by Patrice, who, while playing last week in "A Midnight Call" at Clark Street Theatre, improved her spare time by bringing suit for $20,000 damages against A P. Blakeslee, a well known Chicago Board of Trade man.

COLUMBIA.—"The Sea King" has been most favorably received by large audiences, and is good for a profitable second week. "Shenandoah," Jan. 4, for one week only.

CHICAGO OPERA HOUSE.—"The Crystal Slipper" enters its third and final week with undiminished patronage. Joseph Doner helps out Eddie Foy, who is still far from well, with so faithful and clever a characterization that only the personal friends and admirers of Mr Foy would notice the difference. Aronson's Opera Co. in "Poor Jonathan" Jan. 5.

PEOPLE'S.—Frederick Renolds opens Dec. 28 in "The Australian" New scenery for the piece has been furnished. "The Clemenceau Case" closed to two weeks' good business "Hearts of New York" Jan. 4.

GRAND OPERA HOUSE.—Die Muencheners open Dec 28 in a repertory of Alpine plays and farces. "A Brass Monkey" played to overflowing houses all last week

HOOLEY'S.—Joseph Murphy's holiday season of two weeks was a whopper in the way of receipts, and is followed by the Kendals "The Ironmaster" holds the boards the first week, with the exception of a special New Year's matinee, when "Gatherwool," "My Uncle's Will" and "It Was a Dream" will be presented.

H R JACOBS' CLARK STREET THEATRE.—"The Paymaster," which has been drawing quite as well as of yore over on the West Side at the Standard, moves over Dec 28. Patrice, in "A Midnight Call," had a fairly good week. "Master and Man," Jan. 4.

HAYMARKET.—Gilmore's "Twelve Temptations" caught some crushers last week. Bobby Gaylor in "An Irish Arab," which was taken off at the Grand Opera House long before people had tired crowding the house to the doors, opens Dec. 28, and is sure of big business. The Hanlon-Volters and Martinetti Pantomime Co. Jan. 4.

ACADEMY OF MUSIC.—"Held by the Enemy" over from the Windsor, Dec 28 James H. Wallack closed his Chicago circuit with the best patronage he has yet had in this city. The Valdis Sisters Jan 4

EPSTEAN'S NEW DIME MUSEUM.—Bella Carter, a Kentucky girl with long hair (her first appearance). Chief Debro's Esquimaux Family, the American Syndicate Novelty Co in Theatre No. 1 and Juvenile Musical Wonders in No. 2.

CRITERION.—"Ole Olson" opens Dec 28 for a big week, the Criterion being admirably situated for the Swedish dialect drama. William Redmund and Beatrice Lieb had a profitable week.

TIMMERMAN GRAND OPERA HOUSE, ENGLEWOOD.—Manager Thearle's complimentary entertainment 24, reopening the house, was largely attended. The interior is even prettier than before the fire destroyed it, and in a few days the exterior will show no signs of the wreck. John Dillon in "Wanted the Earth" opens New Year's Day. He was booked for Christmas, but supposing the house could not be reopened in time, made other bookings. "Town Lots" was presented instead. Kiralfys' "Water Queen" next attraction

EDEN MUSEE.—Cyrene, a Spanish dancer who has won much praise during her first week, presents "The Toreador" for her second week. Hoffman in new illusions, Frank Oakes Rose in illustrated Dickens lectures and the Gypsy Band.

KOHL & MIDDLETON'S DIME MUSEUMS.—Col. Shields and wife, giant and giantess; Neri the blind sculptor, and Young Sampson, the chain breaker. Byron Sisters' Specialty Co. in Theatre No. 1, Jerry Keating's Majestics in No. 2 and Belmont's Meteors in No 3 West Side—Kennedy, the giant, in his dumb bell exhibition, the spotted boys; the Tallyho Trio in Theatre No 1. Paddy Miles' Hibernicon in No. 2 and Ray's Consolidated Vaudevilles in No 3.

HAVLIN'S.—"The Fairies' Well," which always draws good houses at this theatre, opens 28. "The Fat Men's Club" had an uproarious week of big and highly amused audiences "An Irish Arab" Jan. 4

MADISON STREET OPERA HOUSE.—Hannah & Hogg's new venture is not yet an assured success, although it looks as if it may be in the end. Cushman's Minstrels are faring well so far as the box office business is concerned and for the second week will present an entire new change of bill, by Frank Cushman, Lew Hawkins, Bunnell and Rankin the Lenton Brothers, E. M. Kayne, Eddie Magee Eddie Manning Harry Raymond J. P O'Keefe, Fred Malcom, the Philharmonic Quartet and the Fauntleroy Madrigal Boys.

WINDSOR.—"The Still Alarm" opens 28. "Held by the Enemy" played to magnificent business all the week. Maggie Mitchell Jan 5

ALHAMBRA.—The Valdis Sisters open Dec. 28 N. S. Wood completed the Chicago circuit with "Out in the Streets," to a big paying week. "Jim the Penman" Jan 5

OLYMPIC.—Frank Cushman's New Departure Co. played to crowded houses all week, and is succeeded Dec. 29 by Frank Pilling's Boston Novelty Co which comprises the Rexford Bros., James H. Cullen, Brannan and Bailey, Kate Farley, Cecil Lane and Mlle. Verona, Robert Bruce, Holmes and Davis the Gleason Children, Fonda, the two Waldrons, John Hogan and Mr. and Mrs. M. E. Hanley in "A Sour Mash."

STANDARD.—James Reilly, in "The Broommaker," Dec. 28. It was at the Standard that this play met with its first Chicago success. Lettie Allen, of this city, joins the company, which has been greatly strengthened and improved since last here. "The Paymaster" closed to profitable business.

LYCEUM.—Harding & Ah Sid's Laughing Sensation Co opens 29. Besides "Fun in a Chinese Laundry," the catchy specialty of the principals, the programme includes Mme. Rhinehart, Stella, Beatrice, Leo and Minnie Rhinehart, Connie Leslie, Louise Montrose Annie Girard and Laura Hutson, Retlaw and Alton, Mitchell and Love Pearson and Phillip and Thorn and Wilson. Weber & Field's Big Specialty Co closed to big houses.

CHAT.—Mrs. Leslie Carter spent the week in the city, having come to visit her son, who is in the keeping of his father, and to bring him numerous presents. Her visit gave rise to talk of a compromise between husband and wife, but friends say this is no longer possible ......Christmas was observed by more than crowded houses at all the theatres. In accord with custom, every employe at Manager Jacobs' three theatres received a turkey, and Manager Litt, of the Standard, through telegraphic instruction to George W. Reed, had the front of his theatre profusely decorated with evergreens and mottoes in observance of the Christmas season, and in further observance gave to each one of his employes a turkey, a can of oysters, a box of candy, and a box of cigars......"The Crystal Slipper" made presents fly right and left, and when they got through everybody had a half dozen or more, from the manager down...... "Drink" will be produced at the Grand Opera House next Summer, from June 7 to the middle of August. E. J. Henley will play the role of Coupeau, and a fine company has been engaged to support him........A new programme has been designed for the Auditorium. A cut of the building is seen as the centre of a unique design on the front cover, and the back shows a handsome monogram The two inside pages contain the programme proper, printed in large clear type, and undisfigured by advertisement The Auditorium is given over to concerts and lectures at present.

NEW JERSEY.

Newark.—Christmas caused quite a boom at the theatres here, all the houses being crowded at the matinee and evening performances; especially so at Waldmann's, where they were obliged to give an extra matinee Dec. 26, to accommodate the crowds

MINER'S THEATRE.—An extraordinary business was done here last week with "The Inspector." The drill of a number of Newark policemen proved a good card, and certainly drew a large number of people independent of the play itself. Dec 29, "A Fair Rebel." It had never been seen in Newark before. It opened to a good house. Jan. 5 Mrs Leslie Carter, in "The Ugly Duckling"

JACOBS' THEATRE.—You made a mistake in the last week's bill for this house. I sent you "The Charity Ball" Dec. 22, not "The County Fair." "The Charity Ball" played to good business all week. Cleveland's Minstrels this week. Jan 5, 6, 7, "The Prince and the Pauper;" 8, 9, 10, "Siberia."

GRAND OPERA HOUSE.—Dore Davidson and Ramie Austen, in "Guilty Without Crime," satisfied the patrons of this house in every way Dec 29 Lottie Church in "Unknown." Jan 5, Adah Richmond's Burlesque Co.

WALDMANN'S.—Whallen & Martell's Co played last week to "S. R. O.," thus proving the quality of this combination Dec. 29, Hyde's Big Specialty Co opened to a full house. Jan 5, Gus Hill's World of Novelties.

GAIETY.—Business has been brisk here last week, and Manager Georgi predicts the same for this week. New faces: Lillie Shubert, Rose Hall, Annie Reed and Billy Wilson.

CASINO.—The patrons of this house were entertained last week by McCarthy and Cremine, Minnie Price, Williams, Jones and Scanlan, Olive Dean, Ben Casper, Eva Marsh, Mons Diablo New faces 29: Flora Temple, Fannie More and Mrs. Delmore.

GLOBE THEATRE.—This place is doing a flourishing business, the house being filled nightly. Manager Richards was disappointed last week J. W. Williams' Co. failing to appear, but he secured the Bennett & Stone Brilliants, consisting of Frank Bennett, Sadie Rice, Bertie Stone, Frankie Martinet, Maggie Williams, Alfraunso, Bobby Carson and James Dunn. This company will appear this week and next.

Trenton.—At Taylor's Opera House, "The County Fair" Co., No. 2, played Dec. 23 and week to large business and gave satisfaction. Marie Bates' Abigail Prue was a go. This was the first attempt to run one play for a week here at high prices, and the results were satisfactory, although "the smell of hay and clover" is not a novelty The race track machinery worked well, and three horses were run. As it was practically the opening week of the company, I append the cast: Otis Tucker, Thomas McGrath; Tim, the Tanner, Walter Perkins; Solon Hammerhead, Wallace D. Shaw; Joel Bartlett, George C. Robinson; Bill Barker, James White; Jockeys, John Harris, Oscar Smith; Abigail Prue, Marie Bates; Taggs, Dolly Kline; Sally Greenaway, Rebecca Warren; Maria Perkins, Kate Rice. Quartet—Wm. Connor, W. S. Laird Harry Turner and Geo. Bowman. Executive staff—Jefferson, Klaw & Erlanger, proprietors; L. G. Hanna, acting manager; Chas. Osgood, business manager; T. C. Campbell, agent; Wallace D. Shaw, stage manager. Coming: "Two Old Cronies" 30. "The Wife" 31. Gormans' Minstrels Jan. 1, Dowling and Hasson 5, Pauline Hall 9.

PEOPLE'S THEATRE.—"Carmencitada," an operatic burlesque in three acts and four scenes, by J. J. Goodwin and Marino Delaur, was given its *premier* Christmas night, and proved a good drawing attraction for the balance of the week. The company is large and capable, and the dresses are new and elaborate. Between the acts Jennie Joyce gave clever imitations of Carmencita's dancing, and Annie Tatali, C.C. Moore, Delaur and Debrimont, Louise Atwood and Baron and Coffey did specialties. The cast: Carmencita, Alice Debrimont; Don Jose, Jennie Joyce; Mike Ella, Don Jose's beloved, Louise Atwood; Escamillo, M. Marius Delaur; He Don't Care, Bobby Baron; He Remains a Dude, George Coffey; Mercedes, Lillie Larkelle; Frasquita, Florence Bell; Zuniga, Gertie Sharpley; Frasquella, Sadie Dean; Morales, Neva Tatali; Pedro, Lillie Davis; Piquillo, Maud Tempest; Andres, Pauline Buckner; Unanes, Carrie Leslie; Ribeiro, Rosa Hart; Mannelita, Kittie Warren; Josepha, Edna Eyre; Amanda Bertha Rossi; Cora, Lillie Monford. May Buckingham did well 22-24. Fayette Welsh and Dottie Pine opened in "Pert" 29 and week to good business.

CLEO CLAY, late of "Rip Van Winkle," is resting here.

Hoboken.—Kate Claxton, in "The Two Orphans" will fill Eva Mountford's date at H. R Jacobs' Theatre Dec. 29-31. "A Silent Partner" Jan 1-3, Marks & Shaffner's Internationals 4, Lizzie Evans 5-7. Business last week was good

CRONHEIM'S THEATRE.—The Brotherhood Co. not existing, a house company will be here Dec. 29-Jan 4, comprising Ida Howell, Arlington and Wentworth, Mlle. Verona, T. C Lance, Prof. Glenfield Davenport Bros, Collins and Welsh, Lizzie Howard, Tom Carter, the Korns, Adelaide Martinette and the Taylor Twin Sisters—their first Eastern appearance. Mabel Hudson was sick last week and cancelled. Dave Conkling Ceado, Mlle. La Tena, Brilliant Quartet—C. O. Marsh, F. Mitchel, H. Willie and J H. Rapp—Lucille Greeves and Maud Revelle, were added to last week's bill. Business has been good.

NOTES.—Frank Cotton and his donkeys have got over the pneumonia. He joins "An Irishman's Love" shortly for the balance of the season When the tenting season opens he will join Wallace & Anderson's Circus, having signed contract 21......Lucille Grieves and Maude Revell rejoin Whallen & Martell's Co 29. Lucille Grieves will hereafter be known as Mlle. Lucille. John Whallen will star her next season in a play suited to her varied accomplishments.... Pierce Jarvis is no longer connected with "A Silent Partner."......Albert Eckert, well known in the profession, and lately pianist at the Knickerbocker, is lying very sick at his home. Geo. Welsh is filling his position.

Paterson.—At H. R Jacobs' Opera House, "A Silent Partner" comes Dec 29-31. Kate Claxton in "Two Orphans" Jan. 1-3 Marks & Shaffner's Internationals 5, 6 Barry and Fay 7, Lizzie Evans 8-10. "All the Comforts of Home" drew fairly well Dec. 22 The house was dark 23 24. "The Wife" played to the capacity 25-27.

MARTELL'S PEOPLE'S THEATRE.—Gowongo Mohawk comes Dec 29 and week Jan. 5-10, Fay Foster's Burlesque Co. Williams & Orr's Specialty Co. closed a satisfactory week Dec. 27.

Jersey City.—"McKenna's Flirtation" is at the Academy week of Dec. 29 To follow, "The Prince and the Pauper." Marie Wainwright closed her week 27 to excellent business Everybody was remembered at the Academy 25 by Manager Frank and Mrs Ettie Henderson, and in the evening enjoyed an excellent collation at their invitation......Machinist John Langabee has secured the contract for furnishing a new house now being erected at Taboro N. C., with all the necessary scenes, including the curtain. The building when finished will take in an entire block, the theatre proper, however, being only a portion thereof, the rest of the structure being used for municipal offices. Ruste and Volz, of this city are the scenic artists......Marie Wainwright's two daughters occupied a box 25.

Plainfield.—Alberta Gallatin opened her regular season at the Music Hall Dec. 25 appearing in "Ingomar" at the matinee and in "As You Like It" at the evening performance. She made an excellent impression, and was well received.

VAUDEVILLE, MINSTREL AND CIRCUS.

THE BRILLIANT QUARTET, consisting of Messrs. Marsh, Mitchell, Wille and Rapp, have added two new songs to their repertory, with which they are achiving pronounced success. The ballads are "The Song of the Steeple," by Monroe H. Rosenfeld, and "A Bunch of Shamrock from My Dear Old Mother," by the same author. The rendition of these compositions is ably made by this quartet, whose original and unique management of both songs is attracting universal attention.

ROBINSON'S NEW MUSEE THEATRE at Toronto, Can., has proved a splendid success, and Manager Robinson is very jubilant over his lucky selection of the site for his latest enterprise. He already contemplates adding another theatre to his circuit ere the close of the season.

CHAS. H. DEAN and wife, Florence Harrison, have purchased a handsome residence at Gales Ferry, Ct., where they will rest a while

SOPHIE AND HARRY TONER mourn the loss of their baby son, Arthur, who died at Martin's Ferry, O., Dec. 24, aged two months.

DANIEL QUINLAN and Maggie Dougherty, a non professional were married at Elmira, N. Y., Dec 22. Geo. Wilson's Minstrel Band played the wedding march.

MALCOHM AND WHITNEY are now at Chicago, on their way East

LOUIS A. LESLIE, equilibrist, has just arrived from South America, where he had been successfully traveling with Gardner's Circus for the past two years

MAUDE AND MABEL DAVIS are gaining much praise with the Aday Ray Co.

PROF. A. N. WOLFF has been granted a leave of absence for a few weeks by Manager Moore, of the Detroit Wonderland. He will make a flying trip through the principal Eastern cities, also visiting his parents, at Rochester, N. Y.

JOHN H. MIRTHA is spending the holidays with his parents at Perth Amboy N. J.

M. J. MURPHY, of Murphy and Murphy, has written three new songs for Wilton and Nelson, of Harry Kernell's Co. They are said to have proved a decided go, the titles and choruses being unusually catchy.

THE SHEPARDS—Frank and Kate—have just closed a successful engagement at the Winter Circus, Chicago.

CARRIE DE HAAS lost a small satchel at Providence, R. I., last week, containing four valuable rings $46 in money and a medal that was treasured as an heirloom, having been presented to her father by Queen Victoria, in 1854, for services rendered in the Crimean War

LITTLE ANNIE LLOYD made a hit singing "Wink the Other Eye" at the Children's Christmas Festival, at Tony Pastor's Theatre, this city, Dec 28. Miss Lloyd's name did not appear on the official programme, so Mr. Pastor introduced her.

A NEW PLAY AND A NEW THEATRE.

Edward Harrigan's New Theatre.

The brilliant dedication of Edward Harrigan's New Theatre, this city, Dec. 29, is elsewhere noted very fully. We reserve for this column a technical description of this latest addition to the imposing list of New York's playhouses. The new theatre is on the north side of Thirty-fifth Street, a few doors east of Sixth Avenue. The site (three building lots, formerly occupied by private residences) was purchased by Mr. Harrigan and his wife as far back as last January. The architect of the building is Francis H. Kimball, who built the Casino and Madison Square Theatres, and a number of other theatres in different parts of the country. His task was a difficult one. The lot has a frontage of 75ft., and a depth of about 100. But Mr. Harrigan didn't want a big proscenium arch as a frame for the little pictures that go to make up his plays. Most of the other stages in the city were too large for his plays. Mr. Kimball allowed eight feet on either side for alleys, and utilized every inch of the remaining space. The theatre is commodious and well equipped with exits. The general style is in the Italian renaissance, profusely ornamented. The theatre front is probably the most noticeable of any in New York. In color it is a light buff, nearly white, and the design is striking and suggestive of its purpose. Conspicuously worked out in terra cotta are the words: "Harrigan's Theatre." The first division of the front on the ground floor is cut up into a number of exits. The building law requires exits from the courts, two direct exits from the gallery, and parquet and balcony exits. These take up the entire width of the front, and leave very little space for decorations. All the supports, however, are ornamented iron columns. On either side of the second division are windows lighting the gallery staircases, and between them are three large windows richly treated in terra cotta. Above them is a wide ornamental frieze of terra cotta, and the small windows for ventilation. This portion of the theatre stands above the surrounding buildings, and can be seen from the elevated trains. The roof is covered with Spanish tiles, and on either end of the ridge is a flagstaff. The front of the building is laid up in light cream brick, and all the cornices and ornamental work are terra cotta. The general effect is bright and attractive. The interior of the theatre is in keeping with the general style of the exterior decorations. The lobby has a mosaic floor and ornamented plaster walls and ceilings. Two staircases from the lobby reach to the balcony level. The manager's rooms and box office are on the right of the lobby as you enter, and the gallery box office is on the right hand corridor leading from the inner court. The theatre is as nearly fireproof as such a building can be made. All the staircases are of iron and slate, and no wood has been used in any of the partitions. The staircases have square landings, and are wide and spacious. They lead in as direct way as possible to the street, and are so arranged that the audience leaving the theatre will be divided in several lines that will not conflict. The auditorium shows how well space in such a building can be utilized. It appears to be much larger than it really is, and this effect is probably in part due to the ivory and gold which are the prevailing tones in color. The side walls and ceiling of the auditorium are in ornamental plaster, modeled in appropriate designs with emblematic figures. To make it as nearly fireproof as possible, very little wood has been used in the auditorium. Even the fronts of the balcony and gallery are in plaster. There are a number of exits to the street from the auditorium, and the aisles are wide. There are two boxes on each side on the parquet level, and on the balcony level one on each side. The ornamentation of the boxes and proscenium arch is more elaborate than in any other part of the house. Over the boxes are rich canopies. Iron staircases lead from the exits on the different levels into the open courts, and by fireproof corridors to the street. The arrangement of the seats is excellent, and from each one there will be an uninterrupted view of the stage. Behind a fireproof curtain is a stage arranged in accordance with Mr. Harrigan's ideas, and constructed under the supervision of Robert J. Cutler. It has a depth of thirty-one feet, and occupies the whole width of the theatre. It is specially adapted for Mr. Harrigan's line of plays. His scenes, for the most part, are of ordinary life, and do not require a lot of complicated stage machinery. Like the rest of the building, the dressing rooms are fireproof. No expense has been spared in equipping with the best devices for lighting and ventilating. In the warm weather a stream of cool, fresh air will be forced through the auditorium, and in Winter perfect ventilation is secured through the heating ducts and other means. Electric lights are used in ways that will add to the interior decorations. The general appearance of the auditorium is bright and artistic. Not a detail has been slighted that would add to its comfort or beauty.

The Sardou-Moreau "Cleopatra" Acted for the First Time in America.

At the Fifth Avenue Theatre, this city, Dec. 23, the six act drama, "Cleopatra," translated from the French of Emile Moreau and Victorien Sardou, was acted for the first time in America, Fanny Davenport impersonating the titular character, which Sarah Bernhardt created in the original production of the work, Oct. 23 last, at the Porte St. Martin, Paris. The drama is formulated in six tableaux, each of which gives abundant scope to the scene painter, the costumer and the property man. The first tableau shows the quay at Tarsus, where Marc Antony awaits Cleopatra to pronounce the judgment of Rome upon her. She comes upon her famous barge, which is here made visible to the eye, instead of being described in immortal verse, as it is in Shakespeare's tragedy. The Queen asks to see Antony alone, and, in five minutes, makes her judge her loving slave, and he departs with her in her galley, amid the acclamations of the people. The second act shows the sorceress and her victim reveling in sensuous pleasures in the palace of one of the Pharaohs. Cleopatra's pretty narrative of Nitocris, who bathed in the Nile, and whose slipper was carried by an eagle to her future lord—the Egyptian Cinderella fable—is interrupted by the arrival of friends of Antony, who seek to induce him to go to Rome to assist in repelling Rome's enemies. To their surprise, Cleopatra urges him to go, and he puts on his armor, with her assistance (as in Shakespeare), and rushes forth to battle. The third act follows Shakespeare more closely. It shows Cleopatra in a temple at Memphis awaiting news of Antony, sick with longing and anxiety. The messenger arrives with news of Antony's marriage with Octavia, and is hauled about the stage in accordance with Shakespeare's directions. After being thrust from the royal presence, he is recalled to describe Octavia, and Shakespeare's lines are closely followed. The act closes with Cleopatra's determination to see Octavia for herself. The next act takes place in a palace at Actium, where, for some unexplained reason, Antony has brought his bride. The Egyptian fleet arrives, and Cleopatra is brought in concealed in a rug—an imitation of her presentation to Julius Cæsar as described by the great English dramatist. She conceals herself in Marc Antony's bed, and overhears him in loving converse with young Octavia. At the proper moment she reappears, and plies her wiles on Antony once again. Kephren, her slave and commander of archers, is accused by Antony's friends of being her latest lover. Antony furiously demands his death. He is summoned, and the Queen bids him drink poison to prove his and her innocence. He is about to comply when Antony stops him and declares himself satisfied. This is the only really strong incident original with Sardou. The act ends with Antony's giving the signal for the battle of Actium. The fifth act shows Antony raging for the fleeing Cleopatra's death. They meet in a temple at Alexandria and once again the Roman yields to the Egyptian's wiles. The Roman officers enter and demand Cleopatra's life, but she, now a genuine sorceress, conjures up a terrific storm to destroy Octavius' forces. This storm is finely represented and is the same triumph before referred to. The last act shows the deaths of Antony and Cleopatra, the former being murdered by Thyseus, a spy in the service of Octavius, and the latter dying by poison of the historic asp. This brief outline must suffice to give an idea of the general manner of Sardou's treatment of the story. The play is full of spectacular opportunities.

AMONG THE PLAYERS EVERYWHERE.

—The Ray Maskell Co., engaged by Manager S. F. Wilson to tour John A. Harrington's new comedy drama, "The Little Countess," are rehearsing daily at the Union Square Theatre, this city, under the direction of the author and Harry B. Bell. Mr. Bell is to play a leading comedy role. Others engaged are Henry E. Walton, Harry Standish, Emelie Rickaby and Rachel Deane. The tour will open about Jan. 12.

—The Acme Theatre Co., under the management of R. W. Trelegan, opened their tour Dec 27 at Marathon, N. Y. Their repertory includes "A Fearful Compact," "By Royal Command" "Legally Dead," etc.

—The Timmerman Grand Opera House, Englewood, Ill., which was opened in last October and damaged by fire Dec 4, was reopened in brilliant style Christmas week. Manager H. B. Thearle accomplished wonders within the walls of his theatre during the two weeks following the fire, and in fourteen days reopened the house in a finer and handsomer state than ever. It is the only theatre in the South end of Chicago, and business has been very satisfactory.

—Manager C. R. Conable who has been one of H. B. Thearle's trusty lieutenants for many years, is now at Chicago, attending to the preliminary work for the production of Pain's spectacle, "A Night in Pekin," which Manager Thearle is to present in that city next Summer. Mr. Conable will be acting business manager.

—Annie Mitchell, having closed her season, has been enjoying her Christmas at Boston. Miss Mitchell has received many advantageous offers for the remainder of this season, but she prefers remaining at Boston to prepare her new play.

—Wilton Lackaye has been engaged for "The Power of the Press," which will be produced at the Star Theatre, this city, in March, under the direction of Aug. Piton.

—Lothrop's stock, headed by J. Gordon Edwards, under the management of Mr. Wilson, started on a short tour of Maine Dec. 29.

—Daniel Randall has accepted the position of stage manager, and Jessie Bestley, the stock soubrette, at the Theatre Comique, Holyoke, Mass.

—Madge Taylor, of the Baker Opera Co., who has been unable to fill her engagement on account of an attack of inflammatory rheumatism, will resume her place in the company this week.

—Marion Deming, of Hassett's "Braving the World" Co., joins John Dillon's Co. Jan. 14.

—H. S Taylor and W. H. Power have secured the sole rights for the United States and Canada of "The Irishman" from the author, W. H. Whitbread. Taylor and Power publish a warning on another page regarding the play, the title of which they have copyrighted in this country.

—Manager Sullivan reports good business for "Nell the Waif" at the Lyceum Theatre, Williamsburg, N. Y., last week. The regular season opens Jan. 8. Mr. Sullivan has some good time booked, and expects to come out a winner next Spring.

—Anna Jackson, who played Sibyl in "Faust" with Lewis Morrison last season and who for a few weeks this season was a member of "The Sea King" Co., is now at Paris studying voice culture under Prof. Boughy. She expects to remain abroad about eight months.

—Six of the members of the orchestra with Moore & Vivian's disbanded "Old Jonathan Coburg" Co are reported to be in destitute circumstances at Berwick, Pa. The stranded musicians write of unpaid salaries and other unprofessional treatment at the hands of George Roberts, one of the proprietors of the company. They add that Manager Roberts contemplates organizing a new company at an early date.

—The Criterion Comedy Co., with Bonnie Meyer as star, played at Red Bank, N. J., all last week, and during the close of the week they did a fair business. On Dec. 27, J. E. Morton, the manager disappeared with all the money, and the company were stranded with board unpaid and without any cash. S. S. Sagues, of the Red Bank Opera House, donated the use of that place to the stranded company for 30 and the streets were covered with dodgers telling the story of the manager's flight, and announcing a long programme. The company hope to get enough to get out of town with The organization was composed of twelve men and woman, six of whom were well enough off financially to settle their board bills and pay their way home Manager Morton was served with a notice which informed him that he was indebted to the Penfield Bros., printers at Asbury Park, for a job of printing. As security for the amount of the bill he gave his wife's diamond earrings, which are now in possession of Justice Henry Child. The stranded actors owe board bills amounting in the aggregate to about $80.

—Harry Meredith's tour in his new romantic melodrama, "Sunset Rock," will open Jan 1 at Port Jervis, N. Y. Manager N. D Roberts reports the following engagements for the support: Anna Mortland, Nettie Haynes, Minnie De Lange, Nellie Donald Leffingwell, Orson Clifford, Myron Leffingwell, H. P. Brennan, Robert S. Roberts, Capt. J. W Holt and Chas. H. Keeshin (agent). The new scenery has been painted by Frank King of this city, and it is excellent.

(Continued on Page 682.)

RATES:

FOR ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. on advertisements when paid for three months in advance.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, JANUARY 3, 1891.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER *Post Office. All letters will be advertised one week gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.*

THEATRICAL.

S. A.—The advertisement would cost sixty cents.

F. & W., Eau Claire.—Thanks, but we cannot spare the space just at present.

"THESPIAN."—It will close within a year.

"SHENANDOAH."—All we can inform you is that he is a native of Connecticut, and that his stage name is not his right name. He has been before the public as an actor five or six years.

J. F. N., Port Jefferson.—1. For published and unpublished plays write to H. S. Taylor, 1,193 Broadway, this city. 2. "Among the Breakers" is his most popular work.

Y. O.—1. Marie Tempest. 2. She is not married, so we can't tell you "the stage name of her husband."

MRS. P.—See the notice at the head of this column.

C. J. F., Detroit.—Our route list on another page will inform you of its movements two weeks ahead.

R. P., St. Louis.—See answer to "C. J. F., Detroit," and the notice at the head of this column.

J. W. L., Danville.—The play of "Joshua Whitcomb" is the property of Denman Thompson, to whom you must write. See the notice at the head of this column. For information as to other plays, published and unpublished, write to H. S. Taylor, 1,193 Broadway, this city.

MISS L. L., Brooklyn.—Your query concerns the private life and antecedents of that actress, and we therefore cannot answer it, preferring that you write to the lady herself, who may, if she considers the question pertinent, reply to it.

THOS. E., Ossian.—That play is private property, and is copyrighted. It is now being toured, as our route list will tell you, and we doubt if it is for sale. However, you might write to the manager of the company, as per the route ahead.

T. W. T., Buffalo.—We believe he did contribute a series of letters of that character to some newspaper. Write to him in care of THE CLIPPER, for further information.

SUBSCRIBER, Bridgeport.—From $15 to $30 a week, railroad fares and meals, according to his position.

J. B., Chicago.—The first issue of THE CLIPPER ANNUAL was in 1874. We cannot supply a complete file, several numbers being out of print.

READER, Baltimore.—You are right. We printed the news as it came to us from the management of that company. Mr. D has withdrawn from the cast since you saw the piece, and the paragraph as we published it is now strictly correct.

J. C. P., San Antonio.—He is interested in the tour of "The Corsair." See our route list.

UNION.—He is not dead, to our present knowledge. He retired from the world of freaks a year or two ago.

O. P. P.—1. We will answer such a query if it is important that you shall know. 2. Of that memorable cast Harry Hawk, John Matthews, W. J. Ferguson and Mrs. J. H. Evans are alive.

C. N., Pawtucket.—Write to any of the music publishers who advertise in this issue. They will get it for you.

CAPT G. W. M., Boston.—See the notice at the head of this column.

E. H. H., Sing Sing.—*The Buffalo Courier* Printing Co. will supply you with such a book.

A. H.—See the notice at the head of this column.

J. M. H., Troy.—You can legally effect that change, under certain conditions and circumstances, which a lawyer will explain to you. You had better consult an attorney.

J. R., St. Louis.—1. In this city; about ten years. 2. Yes, but she is not starring. 3. Consult our route list from time to time for all dates.

J. M. M., Jersey City.—Thank you. We will use it at an early date.

MRS. W. D. G., Philadelphia.—Address them in care of THE CLIPPER.

W. H. P., Springfield.—Forty-three years and two months old.

MINNIE O'B.—1. They can duplicate those titles because they do not also infringe upon the subject matter of the plays. 2. Most of his songs are in print. Write for them to any of the music publishers who advertise in THE CLIPPER. 3. Probably they can, on royalty. Write to Mr. M. about the matter. 4. Either may be correct, according to the sense in which the words are used. 5. Yes. 6. We believe they are not published. 7. Not in print. 8. See answer to No. 2. 9. Eight words per agate line.

"NEW BOWERY."—Answer next week, probably. We are searching for it.

SUBSCRIBER, Brooklyn.—We will answer only the first of your questions, to wit: The Metropolitan Opera House. On the other points we do not consider that we possess sufficiently reliable data to give what you would doubtless consider an authoritative and final decision. The trouble is, and has always been, that it is well nigh impossible to get accurate figures and measurements; besides, changes are being frequently made, which materially affect previous measurements. Yours are among the very few questions which THE CLIPPER has constantly sought to avoid answering, rather than answer approximately. We never "guess at things."

CORA, Boston.—The letter was sent to Chicago Dec. 22.

"XMAS."—Write to him in care of THE CLIPPER, as per the instructions at the head of this column.

G. M. P., Syracuse.—She is still traveling under that stage name. That is all we can say.

W. H. M., Detroit.—We published its roster some time ago, and we cannot reprint it in this column. Write to Miss G., and ask her to send you a programme. You will then be fully informed.

D. C.—Most of the real clever ones seem to be starring. Of those who remain in the vaudevilles, the majority have "doubled." We do not know how to account for their scarcity, unless on the ground of the act's old age and general lack of novelty. The salaries have not perceptibly diminished.

R. L. Y.—Fanny Davenport Asa played Lady Teazle in "The School for Scandal" at that theatre, and at many others, prior to 1883.

CONSTANT READER, Brooklyn.—The team consists of one male and one female performer.

A. T. G., H. R. and N. H., and W. K. H.—Answer next week.

SUBSCRIBER, Washington.—In "The Great Metropolis," and for several years in the stock at the last Wallack's, this city.

L., New Orleans.—Offer it, for a reading, to such managers or stars as you think it would best suit. If it is as good as you say it is, it ought not to wait long for a purchaser. You might also advertise it through THE CLIPPER.

CARDS.

G. A.—No one point scores or counts out before another. The first making the requisite number of points and calling out, is out.

B. O. J., Peabody.—The five not being led he was not compelled to play the knave.

W. K. H., Kansas City.—A is set back one point. B was right in his claim according to your statement.

PETERSCHOP, Bloomington.—You are right. It was not a tie. B loses.

F. A., Cleveland.—The bet, as stated, cannot be decided. Give full particulars of the point in dispute, and we will gladly arbitrate the wager for you.

C. R.—A was right. His play was perfectly proper. He was the one to lose in the event of his miscalling game—not his opponent.

J. G. W.—A was wrong in his claim. B could legally call.

JACKPOT, Wilmington.—You win. A no longer had any interest in that particular pot.

R. B. T., Washington.—1. You can score only two. 2. No answers by mail or telegraph.

DES MOINES, Des Moines.—It can count both ways, but in the hand cited, it ranks as low, or one, numerically speaking.

TOM, Savannah.—It depends entirely upon the existing circumstances.

J. P. K., Ottawa.—Any five cards of one suit running in regular order. It does not necessarily have to include an ace or a face card.

R. F., Kendallville.—The left pedro, or five of clubs, in the case cited.

J. S., Chicago.—A wins. The points score in their consecutive order—game before pedro.

S. L. T., Cincinnati.—B was right in his argument, according to your statement.

A. D. M., Chicago.—The cards should be dealt face downward. Though there was legally no harm in the dealer's action such methods are not practised by men. Children might be excused for indulging in a pastime of that kind.

M. K., Sunbury.—1. See ball answers. 2. Certainly, provided he holds the necessary cards to take both piles.

BILLIARDS, POOL, ETC.

CONSTANT READER, Nashville.—It is immaterial what course a ball takes that has been called by a player for a certain pocket, provided, of course, that no unfair means are employed in such play. The fact that the ball, before being pocketed, kisses against one or more balls has nothing to do with the play, unless it had been distinctly agreed between the players that such conditions must govern.

C. D. M.—The ball belongs to A, who had it originally. His oversight does not make it his opponent's ball.

D. H. C., Camden.—As you were merely calling the ball, and not the ball and pocket, A is certainly entitled to the ball.

POOL PLAYER, Trenton.—According to the latest rules of pool, the player who leads off must hit the balls in the triangle *before* taking a cushion, to effect a fair stroke.

BASEBALL, CRICKET, ETC.

H. R.—Roger Connor filled the position of first base for the New York Club, of the National League, in 715 out of the 828 championship games he took part in from 1883 to 1889, inclusive. He played second base in 67 of these games, third base in 12 games, and was in the outfield in the 34 remaining games. Connor played first base for the New York Club, of the Players' League, in all of his 123 championship contests in 1890.

W. R. W., Philadelphia.—Indoor baseball was played in your city at least fifteen years ago.

M. K., Sunbury.—1. It is a matter of opinion merely, and we prefer not to express ours. 2. See Card answers.

L. W. S., Trenton.—There are several "heavy weights" playing professionally, but they have never played together as a team, and we have no record of any "heavy weight" team playing regularly.

ATHLETIC.

J. L. M., Eureka.—1. William Cummiegs, the Scotch runner, was born at Paisley, Scotland, June 10, 1858. 2. His best record for ten miles is 51m. 6⅘s., made in his race with W. G. George at London Eng., Sept. 28, 1885. 3. The first of his three races with George, one mile, came off at Lillie Bridge, London, Aug. 31, 1885; the second, four miles, at Edinburgh, Scotland, and the third, ten miles, at Lillie Bridge.

J. O., De Taymar.—Duncan C. Ross, the Canadian athlete, informed us that he was born at Glasgow, Scotland, on March 16, 1855.

TRACK, Helena.—If a mans runs to beat a certain record, and fails to beat it, of course he loses.

J. G., Cambridge.—Communication received. It will be necessary, however, to have also the affidavits of another timer, with such other officials, if any, as may have been present.

J. G., Clinton.—The affidavits of the officials who supervised the performance are requisite before the feat can be placed among the records.

RING.

J. D., Salt Lake City.—1. The fight between the late George Seddons and "Punch" Morris at Fort Erie, Can., in 1869, was an off-hand affair, and the names of the referee and seconds were not published at the time. 2. You may procure a picture of Seddons by writing to Ed. James & Co., as per advertised address.

R. K. W., Boston.—In Australia Frank P. Slavin is popularly known as "Paddy" Slavin. He formerly was a laborer there.

TURF.

J. B. D., Lakewood.—We do not publish reports of the races at that place, consequently cannot give you the desired information. Write to Goodwin Bros., 241 Broadway, this city.

E. S.—There is no record for that exact time. See the tables of fast time and long distance riding in THE CLIPPER ANNUAL for 1891, issued this week.

W. H. T.—1. The fastest trotting time on record, going singly, for one mile, is 2:08¾, by Maud S. 2. What sort of a park do you mean?

DICE, DOMINOES, ETC.

W. N. N., Cocoa.—A was wrong. The three forty-one men win both prizes. The forty men were not second highest, their throws having thrice been beaten.

MISCELLANEOUS.

A. B., Toledo.—We have no data to refer to. Give us the year, and state some particulars of the occurrence, and we will hunt it up and answer in a future issue.

B. M. S.—We hesitate to recommend boarding schools, etc., of any kind, and must positively decline to say "which is the best." As you are the parent, we feel that you should assume the responsibility of selection. Use your best judgment.

J. K., Wellington.—Address E. & H. T. Anthony, 591 Broadway, or Scovill Manufacturing Co., 423 Broome Street, this city.

N. M. H., Military Home.—Several firms advertise juggling goods. See our business columns.

HARLEM.—We prefer that you submit this query to Mr. S. himself. We cannot concern ourselves with his private life, affairs or antecedents.

T. S., Providence.—Census of 1881: 3,816,483.

W. S., Harrisburg.—1. They are built just off shore, but the water space is not navigable. 2. May 30, 1883.

DRUGGIST, Fall River.—1. Yes. 2. No answers by mail or telegraph.

NO SIGNATURE.—Write to the Attorney General of that State.

M. K., Ogden.—Harry Karpe 66 Norfolk Street; Emil Sabel, 234 East Seventy-fourth Street.

CHECKERS.

BREVITIES.—The Portland, Me., players, Messrs. Walker, McLaughlin and others, are agitating a tournament to decide who is the strongest player.....D. G. McKelvie, the noted Scotch expert, intends to start a draughts column in *The Glasgow Citizen*. His well known ability ought to make it a success.....W. C. Parrow, the old Boston expert, is endeavoring to inaugurate a tournament to decide who is the best. We are glad to learn that Mr. Parrow has again taken up checkers.

Solution of Position No. 42, Vol. 38.

BY GROSVENOR.

Black 3 5 7 9 11 13 15 20
White 32 27 26 25 22 21 16 14

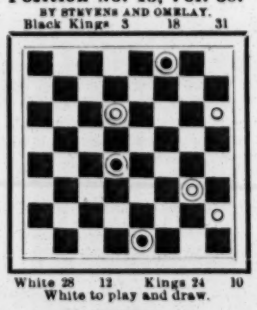
White to play and draw.

Black.	White.	Black.	White.
1..	14 to 10	6..15 to 19	32 to 28
2.. 7 to 14	16 7	7..19 23	27 18
3.. 3 10	26 23	8..14 23	31 17
4..15 19	23 16	9..23 26	17 14
5..10 15	16 11	Drawn.	

Position No. 43, Vol. 38.

BY STEVENS AND OMELAY.

Black Kings 3 18 31



White 28 12 Kings 24 10

White to play and draw.

Game No. 43, Vol. 38.

WILL O' THE WISP.

Played in New York recently, between Messrs. McLaughlin and Seward.

Black, McLaughlin.	White, Seward.	Black, McLaughlin.	White, Seward.
1..11 to 15	23 to 19	14.. 6 to 10	30 to 26
2.. 9 13	22 18	15.. 2 7	26 23
3..10 22	25 18	16..14 17	21 14
4.. 7 11 (a)	26 22	17..10 26	31 22
5.. 5 9	29 25	18.. 7 10	23 18
6..11 15	18 11	19.. 3 7	25 21
7.. 8 13	27 23	20.. 7 11	21 17
8.. 9 14 (b)	24 20	21.. 4 8	18 14
9..15 24	28 19	22..11 15	14 7
10..10 15	19 10	23..15 24	17 14
11.. 6 15	32 28 (c)	24..24 27	23 18
12.. 5 9	23 19	25..27 31	
13..15 24	28 19	Drawn	

(a) A favorite move of Dr. Schaefer's.

(b) In a game between Frank Pierce and Dr. Schaefer, the former played 4 to 8 at this point, and drew as follows:

8 . 4 to 8	23 to 18	14..11 to 15	32 to 28		
9.. 8 11	24 20	15..15 24	28 19		
10..15 24	28 19	16.. 2 7	22 18		
11.. 9 14	18 9	17..14 17	21 14		
12.. 1 5	31 26	18..10 17	18 14		
13.. 5 14	26 23	19.. 6 10	14 9		
Drawn.					
(c)					
11..	31 to 26	17.. 3 to 7	23 to 19		
12.. 2 to 6	23 18	18..15 24	28 19		
13..14 23	26 10	19.. 7 10	22 18		
14.. 6 15	30 26	20.. 1 5	25 22		
15.. 4 8	26 23	21..10 14	18 9		
16.. 8 11	32 28	22.. 5 14	31 17		
Drawn.					

....Signor Succi terminated his forty-five days' fast at 11 P. M., Dec. 20, at Koster & Bial's Hall. At the time he commenced to live without nourishment, Nov. 5, he weighed 147¼ lb. and at the close of the forty-five days, he scaled but 104¾ lb.—a loss of 42½ lb. The faster was watched by a number of interested physicians and medical students throughout the time he was punishing himself, and an examination was made daily, the result of which was bulletined for the benefit of visitors. The last was as follows: Weight, 104¾ lb.; temperature, normal at 98.2; pulse, 62; respiration, 19; dynamometer, 44; general condition, weak; tongue, clear, moist and steady; water drank during the twenty-seven hours from 3 P. M. Friday, natural, 7 ounces; seltzer, 20 ounces; Hunyadi, 4 ounces. The bulletin was signed by Drs. Ramon Guiteras, R. G. Mason, Henry W. Wildman, H. H. Hagan, W. W. Lynde, W. L. Bauer, Frank A. Ingram and Students P. J. Reinhardt, J. S. Timpon, E. M. Lane, F. H. Forshee and J. Field. Succi was very feeble and emaciated during the last few days, and only his indomitable will kept him at his task. The feat was fairly accomplished, and is the greatest performance of the kind recorded.

....George Kleinman achieved a victory over the American champion wing shot, J. A. R. Elliott, of Kansas City, Mo., in a pigeon match, one hundred birds each, thirty yards rise, using 12 guage guns, at Grand Crossing, Ill., Dec. 19. He killed 91 to 83 for Elliott, who seemed nervous and did not shoot with his usual accuracy.

CHESS.

Brevities.

AT HOME.—There are several rumors of matches, personal, teamical and clubical, some of which seem to have foundation enough to warrant a hope of eventuation.....Especially do we hope this is true of the revived *on dit* of a team match, Manhattan C. C. vs. New Orleans.....We confess to some disappointment at not having the second game of the championship match this week. However, Mr. Gunsberg's altogether masterly and magnificent victory in the fifth game will be the treat for our readers next week.....As it is, our problem lovers are to the fore this week, with a banquet, a worthy reminder of "the days of '76, my boys."..... The Boston C. C. has anew signalized its devotion to chess by opening its rooms free on three evenings of each week, and furnishing a competent teacher, to those wishing to learn the game. This club has also entered upon a two class Winter tourney.....We see it positively stated that an amateur of this city has closed a bet of $50 with Gunsberg that he (the amateur) can take the defence of the Tchigorin-Steinitz Evans, as it now stands, and draw it.

ABROAD.—The second supplement to *Nuova Rivista degli Scacchi* for 1890 is at hand, completing the Gunsberg-Tchigorin Havana match. It contains forty pp., instead of the promised thirty-two.....*Nuova Rivista's* seventh problem tourney is exclusively for four move direct mates, without any conditions.....*The Chess Monthly* gives a portrait, sketch and collection of games of Wordsworth Donisthorpe, Esq., an eminent London amateur master.....The North London C. C. seems to have recovered its wonted vim and push and is now, as formerly, just wiping up the earth with every antagonist that falls into its hands. Even its third team was inclined to feel eastdown at being defeated the other day—or evening.....Mr. Blackburne achieved a more than usually brilliant success at a peripatetic exhibition recently given at Birmingham. Thirty-two antagonists appeared in the lists, and the attendance ranked among the most numerous and enthusiastic ever seen at a similar exhibition. The final score stood—lost, 1; unfinished, 2; drawn, 4; won, 25.....Mr. Bird is seriously ill at St. Thomas' Hospital, the hopes of his sufficient recovery to finish his games in the Divan's last handicap not having been realized. A subscription for his relief has been set on foot. It should amount to someting substantial.....The testimonial purse to Captain Mackenzie is now reported at £80; coupled with a hope that at least an equal amount may be added in this country.....The Spanish national correspondence tourney, though not commanding a very long list of players, was successfully carried through. Senor M. Herrero, of Lerida, won first prize, and A. F. Poso, of Gijon, second.....In the sixth correspondence tourney of *La Strategie*, eight entrants came in, and six fought, more or less completely, to the close. MM. Gaspary and Normand came out first and second *ex æquo*. They play a supplementary match of two games, and, if that is drawn, divide the prizes.....Dr. Tarrasch on his return to Nuremberg was tendered a grand banquet, at the conclusion of which he was honored by a crown of laurel by his enthusiastic admirers.....Fritz at Gailjerstam, the eminent Scandinavian problematist, died Oct. 18, at Carlstadt, at the early age of thirty-eight.

The Cable Match.

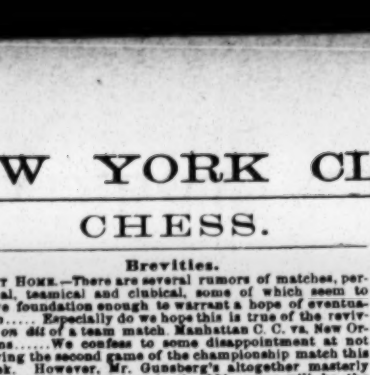
We now complete the record.

TWO KT'S DEFENCE.

Steinitz.	Tchigorin.	Steinitz.	Tchigorin.
1..P to K 4	P to K 4	10..P to Q 3	Castles
2..K Kt-B 3	Q Kt-B 3	11..Q Kt-B 3	K Kt-Q 4
3..K B-B 4	K Kt-B 3	12..Q Kt-R 4	K B-Q 3
4..Kt-his 5	P-Q 4	13..K Kt-home	P-K B 4
5..K P × P	Q Kt-R 4	14..P-Q B 3	Q B-Q 2
6..K B-Kt 5 +	P-Q B 3	15..P-Q 4	P-K 5
7..Q 2d P × P	Kt P × P	16..P-Q B 4	K Kt-K 2
8..K B-K 3	P-K R 3	17..Q Kt-B 3	Q B-K 3
9..*K Kt-R 3*	K B-B 4	18..P-Q Kt 3	K B-Kt 5

and his 19.. Mr. S sealed in this position:

BLACK (Tchigorin).



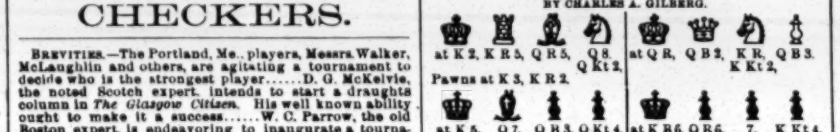
WHITE (Steinitz) to move.

Adjourned, pending the championship match.

Enigma No. 1,776.

"Crumbs from The Chess Board."

BY CHARLES A. GILBERG.



White mates in four.

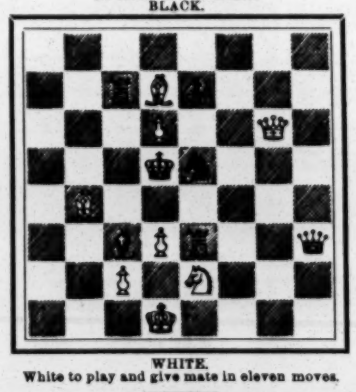
White mates in five.

Problem No. 1,776.

"Crumbs from The Chess Board."

BY CHARLES A. GILBERG.

BLACK.



WHITE.

White to play and give mate in eleven moves.

Game No. 1,776.

The third championship game.—*N. Y. Tribune.*

QUEEN'S GAMBIT EVADED.

White, W. Steinitz.	Black, I. Gunsberg.	White, W. Steinitz.	Black, I. Gunsberg.
1..P to Q 4	P to Q 4	15..Q B × B	K Kt × B
2..P-Q B 4	P-K 3	16..Kt-his 3	K B-Kt 3
3..Q Kt-B 3	P-Q B 3	17..Q Kt-R 4	Q Kt-Q 4
4..P-K 3	K Kt-B 3	18..Q-her 2	P-Q Kt 3 (c)
5..P-K B 3	K B-Kt 5 (a)	19..Q R-K sq	Q-her 2
6..K Kt-B 3	Q Kt-Q 2	20..Q R-K 2	Q R-Q sq
7..K Kt-B 4	Castles	21..K R-K sq	K Kt-R 4
8..K-Kt P (b)	Q P × P	22..Q Kt-B 3	K Kt × Kt
9..K B × P	P-K 4	23..R P × Kt	Q Kt × Kt
10..K Kt-K 2	K P × P	24..Kt P × Kt	K R-K sq
11..K P × P (c)	Kt-his 3	25..Q-K B 4	K R × R
12..K B-Kt 3	Q B-B 4 (d)	26..K R × R	K-B sq (*f*)
13..Q B-Kt 5	K B-K 3	27..K-B 2	Q-her 3,
14..Castles	K Kt-Q 4	and the game was drawn.	

Notes condensed.

(a) Certainly superior to B to K 2, as played in a similar position in the first game.

(b) Probably not so good as 8..Q B to Q 2.

(c) 11..Q × P was undoubtedly stronger.

(d) The B here is exposed to attacks, and to being shut in; B to Q 2 was much preferable.

(e) Black conducts his defence in an extremely difficult position with very good judgment.

(*f*) For if R to K sq at once; 29..Q to B 7, Q home!; 28..Q × Q, followed by R to K 7, with an excellent game.

....The Referee Wheelmen, of Philadelphia, held their annual election last week, with this result: President, O. Lally; vice president, J. S. Breis; secretary, G. Steinmets; treasurer, W. F. Kryder; captain, J. Stafford; first lieutenant, C. Linton; second lieutenant, J. L. Breitinger.

....Luca Francis and Raffaele Cuanciulli contended for the championship of the Italian hair cutters of New York and Brooklyn and a stake of $100, together with a gold medal, at Tammany Hall, evening of Sunday, Dec. 21. All the Dago barbers of the two cities were on hand to witness the contest, together with many other members of the fraternity. The conditions were that each operator should cut the hair of four men, in as many different styles of the art. It was not only a novel but a close contest, Francis being declared the victor by a few hairs, amid the cheers of his many partisans.

....Captain Brewer, of Philadelphia, has been endeavoring to arrange a match with J. A. R. Elliott, of Kansas City, Mo., to shoot pigeons on any ground within one one hundred miles of New York City, for $1,000 a side, and bet as much as $5,000 on the outside. Elliott, while willing to make a match for a big stake, declines to shoot in the East, preferring Chicago. They were unable to agree upon terms, but may do so when the season of 1891 opens.

....During the hunting trip of the Prince of Wales and party in Hungary they bagged the following game: 21,218 partridges, 5,734 hares, 4,102 pheasants, 80s rabbits and 77 other birds, making a total of 31,668.

....J. A. R. Elliott, the great Western bird shot, was forced to lower his colors to Abe Kleinman in a match at one hundred pigeons each, at Chicago, Ill., Dec. 20. The stakes were $500 a side, the American Association rules governed, and Abe won by a score of 94 to 91, three of Elliott's birds falling dead out of bounds. On the previous day Elliott had been defeated by George Kleinman, in a match shot under similar conditions, the score being 91 to 83. Elliott left for Kansas City in disgust, but promises to have satisfaction out of the brothers later on.

FISTIANA.

Chronology of Events in the Pugilistic Arena during 1890.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

NOTE.—Fights with bare knuckles are designated by a *.

Avery, Young, beat G. Gordon, $200, 8r., 31m., Long Island, Feb. 14.
Allen, Tom, beaten by Dacey.
Allen, Harry, beaten by Mooney.
Anderson, S. B., beaten by McCarthy.
Allen, Pat, beaten by Davis.
Barnes, Tommy, beat "Scotty" Cox, $250, 8r., 31m., foul, near Buffalo, N. Y., Jan. 7.
Barnitt, Jerry, beaten by Rice.
Burns, Jim, beaten by Farrell.
Bowers, Joe, beaten by Smith.
Baxter, Sam, beat M. Crowther, purse, 17r., 1h. 7m., London, Eng., January.
Brennan, Billy, beat J. Eckert, $750, 7r., 27m., foul, Oswego, Ill., Feb. 13.
—— beat Joe Rollo, purse, 27r., 1h. 54m., Worth, Ill., March 9.*
—— beat J. White, $1,000, 48r., 3h. 11m., Pine Station, Ind., May 21.
—— fatally injured during a setto with Frank Gerard, Chicago, Ill., July 3.
Brady, Jack, beaten by Layton.
Burke, Tommy, and A. Lloyd, purse, 23r., 1h. 31m., draw, Indianapolis, Ind., Feb. 28.
—— beaten by Bolan.
Boden, Mike, beat B. Bailey, colored, purse, 20r., 1h. 20m., Billingsport, N. J., March 5.
Bowen, Andy, and C. Johnson, purse, 43r., 2h. 51m., draw, New Orleans, La., Feb. 9.
—— beat W. Myer, $3,000, 28r., 1h. 51m., New Orleans, La., May 22.
—— beaten by Carroll.
Bailey, Ben, colored, beaten by Boden.
Baxter, Bill, beat F. Johnson, $1,000, 5r., 19m., foul, London, Eng., April 1.
Battin, Joe, beaten by Gorman.
Brannon, Jack, beaten by Ferguson.
Bezinah, Louis, beat F. Neil, purse, 10r., St. Louis, Mo., April 11.
—— T. Comer, $500, 36r., 2h. 23m., Dayton, O., June 24.
Brady, John, beaten by Johnson.
Burke, Young, beaten by Daly.
Bolan, Jack, and C. Slusher, purse, 27r., 1h. 47m., draw, Louisville, Ky., April 24.
—— beat T. Burke, $600, 11r., 43m., New Orleans, La., June 2.
Bartley, Charley, beaten by Florrie.
Burke, Ed., beaten by Tousey.
Bogan, Fred, beat D. Hawkins, purse, 88r., 5h. 51m., San Francisco, Cal., June 3, 4.
Brogan, Pete, beaten by Lane.
Burge, Jim, and George Dawson, $1,000, 50r., 3h. 19m., draw, Sydney, N. S. W., April 28.
Bescher, E. M., beat C. Cole, $500, 13r., 51m., New Orleans, La., June 26.
—— beaten by Warren.
Brennan, Mike, beat M. Leary, $200, 17r., 1h. 7m., Buffalo, N. Y., June 9.
Bobbett, Arthur, beaten by Diamond.
Bogan, Charley, beaten by Mullin.
Baker, Wm., beaten by McCarthy.
Bates, Jack, beat R. Hargate, $200, 1r., New Bedford, Pa., July 27.*
Brennan, "Reddy," beat T. Danforth, $500, 8r., 31m., Mound City, Ark., Aug. 31.
—— and T. Danforth, purse, 8r., 31m., draw, Memphis, Tenn., Nov. 9.
Bissell, Wm., beat G. Gillen, $400, 5r., 19m., near Rochester, Pa., Oct. 6.
Brown, Harry, beat H. Clark, purse, 11r., near Pittsburg, Pa., Oct. 9.*
Bohanny, Jack, beaten by Hurd.
Butler, George, beaten by Donovan.
Boyle, Jack, beaten by Leary.
Breeze, Sam, veteran pugilist, died, Birmingham, Eng., Nov. 21.
Bartlett, Ed., beat T. Ryan, $1,000, 3r., 11m., Sheffield, Ind., Nov. 23.
Caldwell, Steve, beat W. Jensen, $200, 14r., New Jersey, Dec. 26, 1889.
Carroll, R., beaten by Joe Murphy.
Coyne, Jim, ex-pugilist, died, Newark, N. J.
Cox, "Scotty," beaten by Barnes.
Carroll, Jimmy (of Boooklyn), beat Mike Lucie, $1,200, 7r., 27m., San Francisco, Cal., Jan. 22.
—— beat W. Smith, $1,500, 14r., 55m., San Francisco, Cal., April 22.
Crosier, Tom, beat M. Green, colored, purse, 5r., 19m., near Kingston, N. Y., Jan. 23.
Curran, Johnny, beaten by Reilly.
Conley, Jimmy, beat R. Cronin, purse, 6r., 23m., Boston, Mass., Jan. 28.
—— beat P. Scully, $500, 10r., 39m., foul, Providence, R. I., March 27.
Cronin, R., beaten by Conley.
Carroll, Jimmy (of Chicago), and G. Corrigan, purse, 15r., 59m., police interfered, draw, Chicago, Ill., Jan. 30.
Camp, George, beaten by Wallace.
Corrigan, George, draw with Carroll.
Cowd, Charley, beat J. Williams, purse, 17r., 1h. 7m., Providence, R. I., March 11.
Crowther, Morgan, beaten by Baxter.
—— and C. Heyman, $500, 15r., 59m., police interfered, draw, Bath, Eng., May 13.
Carroll, "Red," beaten by O'Brien.
Cole, Ed., beaten by Elliott.
Corbett, Jim, "bested" Jake Kilrain, the latter undertaking to knock him out in six rounds, New Orleans, La., Feb. 17.
Carver, "Butch," beaten by Selig.
Casey, Jim, beat "Kid" Smith, $125, 20r., 1h. 19m., near Spokane Falls, Wash., Feb. 2.
Carver, Jack, beaten by Heffernan.
Curtis, Barney, beaten by Smith.
Carroll, Jimmy (of England), beaten by McAuliffe.
—— beat A. Bowen, $3,500, 21r., 1h. 23m., New Orleans, La., Sept. 16.
Cole, Charley, beaten by Bescher.
Cleary, Mike, beaten by Smith.
Connors, James, beat T. Danforth, $850, 44r., 1h. 35m., New Orleans, La., March 19.
—— beaten by Weir.
Carr, Jimmy, beaten by Walker.
Cusick, James, trainer and second of John C. Heenan for the international fight with Tom Sayers, died, aged 66 years, N. Y. City.
Corbin, Mose, colored, beat Hugh Masterson, $250, 13r., 51m., near N. Y. City, March 24.
Corbett, Wm., beaten by Spurden.
Connors, Jack, beat T. O'Baldwin, purse, 35r., near Lynnfield, Mass., March 27.
Choynski, Joe, beat W. Wilson, $2,500, 2r., 7m., San Francisco, Cal., March 26.
—— beat J. Davies, 9r., 35m., San Francisco, Cal., May 26

Jones, Charley, beat Alf Roberts, $40, 6r., 17m., near London, Eng., Sept. 19.*
Jackson, Peter (colored) and Joe Goddard, $2,000, 8r., 31m., draw, Melbourne, Aus., Oct. 20.
Johnson, Tom, beat J. Brady, $100, 7r., 27m., Leeds, Eng., Nov. 8.
Johnson, Charley, beat J. Griffin, $200, 12r., 47m., Minneapolis, Minn., Dec. 23.
Kenney, Tommy, beat M. Sheridan, $200, 7r., 27m., Gravesend, L. I., Jan. 24.
Kelly, Tommy, "The Harlem Spider," beat "Chappie" Moran, $1,500, 10r., 39m., near N. Y. City, Jan. 31.
—— beat Ben Murphy, $200, 3r., 11m., N. Y. City, June 26. Principals arrested and held in $500 bail each for trial. Discharged Oct. 31.
—— beat T. Russell, purse, 11r., 43m., N. Y. City, Sept. 16.
Kerrigan Patsy, draw with Needham.
Kessler, George, draw with Woods.
—— beat G. La Blanche, gate money, 13r., 51m., foul, near Butte, Mont., Nov. 17.
Kilrain, Jake, undertook to knock out J. Corbett in six rounds, with gloves, for a purse of $3,500, but was "bested," New Orleans, La., Feb. 14.
Kennard, Jimmy, alias "St. Paul Kid," beat Jack Lyman, $500, 22r., 1h. 27m., near Buffalo, N. Y., March 11.
—— beat W. Murray, purse, 13r., 51m., Stamford, Ct., Dec. 17.
Kilion, Pat, beat G. Lovell, $80, 6r., 23m., N. Y. City, Sept. 6.
Kelleher, Denny, beat C. Turner, $1,200, 13r., 51m., San Francisco, Cal., April 25.
—— beaten by Ellingsworth.
Kasten, Albert, beat M. Durkin, $500, 11r., 43m., St. Joseph, Mo., Aug. 18.
Kelly, Ed., beat S. Langley, purse, 8r., 31m., New York, Oct. 25.
Kelly, Tom, beat J. Grady, $100, 72r., Leeds, Eng., Nov. 1.*
Killen, Pat, beat J. Sheehy, $1,000 and gate money, 2r., 7m., foul, St. Paul, Minn., Dec. 19.
Lucie, Mike, beaten by Carroll.
Lannon, Harry, beaten by Tousey.
Lynch, Billy, draw with Smith.
Layton, W. T., beat J. Brady, purse, 12r., 47m., Augusta, Ga., Feb. 4.
Laveck, Patsy, beat M. McNally, purse, 19r., 1h. 16m., foul, East Saginaw, Mich., Feb. 26.
Lynch, Tommy, beaten by Dougherty.
Lloyd, Abe, draw with Burk.
Lyman, Jack, beaten by Kennard.
Lovell, George, beaten by Kilion.
Lewis, "Sparrow," beaten by Dime.
Lane, Jim, beat P. Brogan, $75, 10r., 39m., N. Y. City, June 4.
Lawrence, Jack, beaten by Johnson.
—— beaten by Monaghan.
Lewis, Frank, draw with Martin.
Lees, Tom, beat H. Walker, $250, 6r., 23m., Charters Towers, Queensland, July 19.
Leary, Mike, beaten by Brennan.
Larue, Frank, beat H. McBride, 12r., fatal to McBride, San Francisco, Cal., June 9. Larue, the seconds and others arrested, tried and acquitted, Oct. 13.
Langdon, Nick, trainer, second, etc., died, N. Y. City.
Linn, Billy, pugilist, shot Patsy Mulligan, Spokane Falls, Wash., July.
Lansdown, "Wag," beaten by Small.
Leonard, Jack, beat J. House, $50, 8r., 31m., London District, Eng., Aug. 6.*
Lanley, Joe, beaten by Kelly.
Longerman, Tony, beat "Buck" Driscoll, $300, 4r., foul, near Perth Amboy, N. J., Oct. 16.
Leary, Dennis, beat Jack Boyle, $700, 19r., 1h. 15m., foul, Brooklyn, N. Y., Nov. 14.
La Blanche, George, beaten by Kessler.
Murphy, Joe, beat R. Carroll, purse, 3r., 19m., East New York, L. I., Dec. 24, 1889.
Mitchell, Alf., beaten by Pritchard.
Miller, Tom, beaten by Ward.
—— beaten by Warren.
Maguire, Jack, beat F. McCorriston, purse, 8r., 31m., San Francisco, Cal., Dec. 30, 1889.*.
McSparron, Hugh, beat J. Edwards, $1,000, 6r., 23m., Gallop, N. M., January.
McGunnigle, Pete, beaten by Rose.
McCorriston, Frank, beaten by Maguire.
Murphy, Billy, beat Ike Weir, purse, 14r., 55m., San Francisco, Cal., Jan. 13.
—— beat T. Warren, $1,800, 4r., 15m., San Francisco, Cal., March 14.
—— beaten by Griffo.
Monahan, Tom, beat J. Mitchell, $500, 7r., 27m., Dallas, Texas, Jan. 25.
—— beat J. Lawrence, $225 and medal, 7r., 27m., Galveston, Texas, June 27.
—— beat T. Murphy, $350, 8r., 31m., Galveston, Texas, Sept. 19.
Meyers, Frank, beat W. Victory, $200, 10r., 39m., Fort Hamilton, L. I., Feb. 5.
Mitchell, Jas., beaten by Monahan.
Moore, R., beaten by "The Black Pearl."
Moran, "Chappie," beaten by Kelly.
McCoy, Pete, beat C. Gleason, $800, 6r., 23m., San Francisco, Cal., Feb. 12.
—— beat J. Reagan, $2,000, 10r., 39m., Long Island City, May 1.
McCarthy, Cal., and Geo. Dxon, purse, 70r., 4h. 39m., draw, Boston, Mass., Feb. 7.
Murphy, Tom, beaten by Monaghan.
McBride beat O'Leary, $500, 5r., 19m., Buffalo, N. Y., Feb. 10.
Mahan, Billy, beat J. Griffen, purse, 27r., 1h. 47m., San Francisco, Cal., Feb. 17.
—— beat W. Shannon, $1,250, 15r., 59m., San Francisco, Cal., April 28.
—— beaten by Needham.
Myers, "Zip," and C. Moore, colored, purse, 8r., 31m., draw, Hudson, N. Y., Feb. 18.
McNally, Morris, beaten by Laveck.
Moore, Charley, colored, draw with Myers.
McCarthy, Billy, beaten by Dempsey.
—— beaten by Fitzsimmons.
Murphy, Johnny, beaten by Dixon.
McHugh, Jim, died, New York, Sept. 30.
Minor, Bob, beat S. Razor, (both one armed men), purse, 6r., 23m., Bromley, Ky., June 1.
Martin, Harris, alias "The Black Pearl," beat R. Moore, $500, 7r., 27m., near St. Paul, Minn., Feb. 3.
—— and Frank Lewis, purse, 8r., 31m. (limited), draw, St. Paul, Minn., June 28.
—— beat J. Hightower, $500, 8r., 31m., St. Joseph, Mo., Sept. 9.
—— beat J. Hightower, $200, 3r., 11m., Omaha, Neb., Nov. 18.
Mitchell, Jimmy, beaten by Hanley.
Masterson, Hugh, beaten by Corbin.
McAuliffe, Jack, beat J. Carroll (of England), stakes $10,000 and purse $3,000, $500 to loser, 47r., 3h. 7m., San Francisco, Cal., March 21.
McDonald, Ed., beat D. Walker, $200, 10r., 39m., near Waterbury, Ct., March 29.
—— beaten by Walker.
McCarthy, Tom, beat S. B. Anderson, $500, 1r., Olean, N. Y., March 25.
—— beat W. Baker, $500, 6r., 23m., Buffalo, N. Y., July 23.
Murray, John, beat J. Fallon, purse, 10r., 39m., fatal to Fallon, Boston, Mass., April 23. Murray arrested, charged with murder.
McAuliffe, Joe, beaten by Slavin.
McDonough, Pete, draw with Fitzgerald.
McMillan, Wm., beaten by Northedge.
McAvoy, Paddy, beaten by Hawkins.
Malloney, Ed., beat J. Stackpole, $400, 2r., 7m., Galveston, Texas, April 24.
Moore, Frank, beaten by Gallagher.
McCarthy, Charley, beat J. McHale, $500, 30r., 1h., 59m., Buffalo, N. Y., May 7.
McHale, Jim, beaten by McCarthy.
—— beat H. Gilmore, $500, 10r., 39m., Minneapolis, Minn., Sept. 30.
Myer, Billy, beaten by Bowen.
McReavy, Young, beaten by Strauss.
McKenzie, George, beat R. Ross, purse, 25r., 1h. 39m., Sydney, N. S. W., Oct. 29.
Murphy, Ben, beaten by Kelly.
McBride, Harry, died from the effects of injuries sustained in a glove fight with F. Larue, San Francisco, Cal.
Mullin, Harry, beat C. Bogan, purse, 13r., 51m., Seattle, Wash., June 30.
Mulligan, Patsy, shot by Billy Linn, Spokane Falls, Wash., July.
Mitchell, Jack, beaten by Musgreaves.
McHughes, Arthur, beaten by Ingalls.
Mooney, Mike, beat H. Allen, purse, 45r., 2h. 59m., Omaha, Neb., Nov. 25.
Murray, Wm., beaten by Kennard.
Musgreaves, R., beat J. Mitchell, $150, 14r., London, Eng., Nov. 10.*
Needham, Danny, beat P. Smith, $1,000, 17r., 1h. 7m., San Francisco, Cal., Dec. 23, 1889.
—— and Patsy Kerrigan, purse, 100r., 6h. 39m., draw, neither being able to finish the other, San Francisco, Cal., Feb. 27.
—— beat W. Mahan, $1,000, 40r., 2h 39m., Seattle Wash., Oct. 14.
Neary, Jack, beat C. Snyder, $50, 7r., Larkesville, Pa., April 11*.
Northledge, George, beat Wm. McMillan, purse, 18r., 1h. 11m., Gunston's Landing, Va., April 24.
Neary, Martin (of Philadelphia), beaten by Van Heest.
North, H., beat A. Halsey, purse, 23r., 1h., 31m., foul, London, Eng., April 22.
Nelson, Jimmy, beat C. Cornell, $500, 6r., 23m., Douglas, Mass., May 12.
Neil, Frank, beaten by Bezinah.
O'Brien, Bill, beat "Red" Carroll, purse, 9r., 35m., N. Y. City, Feb. 11.
O'Leary, beaten by McBride.
O'Neill, Frank, beat P. Herbert, $100, 7r., 27m., Adams, Mass., March 14.
O'Brien, Young, beat D. Smith, $200, 8r., 31m., Willow Island, Ct., June 2.
O'Hearn, Tim, draw with Taylor.
Odhams, Charley, beaten by Wallace.
Overton, Harry, beat W. Reader, $1,000, 13r., 51m., London, Eng., Aug. 22.
Pritchard, Jerry, beaten by Wilson.
Pluto, draw with Griffo.
Powers, John L., beaten by Schab.
Prince, G. W., colored, beat C. A. Smith, purse, 8r., 31m., near Reading, Pa., March 19.
Purdy beat Salters, both colored, purse, 22r., 1h. 27m., Buffalo, N. Y., March 17.
Plimmer, Bill, beat Arthur Westley, $350, 13r., 51m., London, Eng., Aug. 11.
Partridge, Jack, beaten by Wheeler.
Pitzlin, Paul, beat A. Upham, $700, 10r., 39m., Galveston, Texas, Oct. 24.
Peters, George (colored), beat M. Fahey, purse, 7r., 27m., foul, Minneapolis, Minn., Nov. 27.
Poulson, Harry, veteran pugilist, died, aged 71yrs., Nottingham, Eng., Dec. 11.
Pritchard, Ted, beat A. Mitchell, purse, 4r., 15m., London, Eng., Dec. 15.
Quinn, Jim, beat M. Wall, $200, 19r., 1h. 16m., Rondout, N. Y., Feb. 28.
Queenan, Mike, beaten by Ferguson.
Rice, Matt, beat J. Barnitt, prize, 7r., 27m., latter disqualified, N. Y. City, Dec. 23, 1889.
Rose, Jack, beat P. McGunnigle, $150, 7r., Prince's Bay, S. I., Jan. 20.*
Ryan, Jim, beaten by Williams.
Reilly, William, beat J. Curran, $120, 7r., 27m., Astoria, L. I., Jan. 29.
Ross, Richard, beaten by McKenzie.
Rollo, Joe, beaten by Brennan.
Ryan, W. H., beaten by Cantoney.
Reese, Dave, beat P. Davies, $60, 4r., 15m., Denver, Col., April 1.
Regan, Charley, beaten by Welland.
Reagan, John, beaten by McCoy.
Ragor, Sam, beaten by Minor.
Russell, Tommy, beaten J. Fanning, purse, 2r., 7m., N. Y. City, July 20.
Ryan, Jack, of Omaha, beaten by Woods.
Reader, Bill, beaten by Overton.
Riley, Jack, beaten by Higgins.
Roberts, Alf., beaten by Jones.
Ryan, Tom, beat C. Doyle, $500, 27r., 1h. 55m., Shelby, Ind., Oct. 5.
—— beaten by Bartlett.
Sullivan, John L., reindicted for prize fighting, June 23; released upon payment of $500 fine and costs, 24, Purvis, Miss.
—— made his debut in a speaking part at Niblo's Garden, N. Y. City, Sept. 1, assuming the character of James Daly in the drama of "Honest Hearts and Willing Hands."
Sullivan, Michael, father of John L., died, Boston, Mass., Sept. 7.
Smith, Paddy, beaten by Needham.
Sheridan, M., beaten by T. Kenny.
Schab, Henry, beat John L. Powers, purse, 27r., 1h. 47m., New Haven, Ct., Feb. 27.
Smith, Billy, beat J. Bowers, $1,000, 4r., 15m., San Francisco, Cal., Jan. 27.
—— beaten by Carroll.
Smith, Jack, and W. Lynch, $100, 23r., 1h. 31m., draw, Atlantic Highlands, N. J., Feb. 12.
Sellig, Terry, beat "Butch" Carver, purse, 3r., 11m., N. Y. City, March 17.
Salters, colored, beaten by Purdy.
Smith, "Kid," beaten by Casey.
Smith, Jimmy, beat by B. Curtis, $1,000, 16r., 1h. 3m., Tacoma, Wash., March 17.
Smith, C. A., beaten by Prince.
Sheehy, Joe, beaten by Killen.
Steele, F., beaten by Griffen.
Scully, Pat, beat P. Johnson, $300, 12r., 47m., near N. Y. City, April 9.
—— beaten by Conley.
Snyder, Clarence, beaten by Neary.
Smith, Ed., beat M. Cleary, purse, 1r., 32s., Hot Springs, April 3.
—— beat J. Daly, $1,500, 7r. 28m., Buffalo, N. Y., June 16.
—— beaten by Godfrey.
Stackpole, J., beaten by Malloney.
Slusher, Charley, draw with Bolan.
Starkey, Bill, draw with Goodheart.
Shaughnessy, Denny, beat J. Carey, $500, 26r., 1h. 43m., near Johnstown, N. Y., April 23.
Shannon, W., beaten by Mahan.
Stakes, Hy., beaten by Cooper.
Strauss, "Reddy," beat Young McReavy, $100, 7r., 27m., Buffalo, N. Y., May 21.
Slavin, Frank P., beat J. McAuliffe, $5,000, 2r., 6m., room, London, Eng., Sept. 27. Principals arrested and indicted; tried, jury disagreed, and Slavin and McAuliffe placed under bond to appear at the next session. Tried and acquitted Dec. 10.
—— sentenced to thirty days' imprisonment for his fight with Jim Smith, Brussels, Belgium, Nov. 8.
Sharkey, Patrick J., sporting man and backer, died, Long Island, July 22.
Stannard, Tom, beaten by Herald.
Smith, Jim, sentenced to thirty days' imprisonment for his fight with Frank Slavin, Brussels, Belgium, Nov. 8.
Symonds, W., beat J. Carter, $50, 40r., 2h. 39m., near Birmingham, Eng., May 19.
Smith, Dan, beaten by O'Brien.
Sweeney, Jerry, beaten by Williams.
Stevenson, Young, beaten by Guthrie.
Small, Nick, beat "Wag" Lansdown, purse, 20r., 1h. 19m., London, Eng., Aug. 7.
Shapes, Geo., beat T. Jinks, $150, 20r., 1h. 12m., London, Eng., Oct. 20.
Spurden, Harry, beat W. Corbett, purse, 25r., 1h. 39m., London, Eng.
Sullivan, Dick, beaten by Conley.
Stevens, Jim, beat T. De Goot, $500, 7r., 27m., London, Eng., Oct. 24.
Simmons, Thad., beat J. Curley, purse, 14r., N. Y. City, Nov. 27.
"Swipes the Newsboy" beat Jack Brennan, purse, 5r., 19m., near Brooklyn, N. Y., Dec. 28.
Turner, Charley, colored, beat Dan Egan, "The Montana Kid," $250 and gate money, 22r., 1hr. 27m. Stockton, Cal., Dec. 19, 1889.
—— beaten by Kelleher.
Tansey, Joe, beat H. Lannon, purse, 4r., 15m., near New Orleans, La., Jan. 26.
—— beat Ed. Burke, $500, 9r., 35m., Arkansas, June 8.
Tobin, Con, beaten by Dwyer.
Thompson, James, beat J. Doyle, $75, 11r., 43m., N. Y. City, Jan. 26.
Tracey, George, beaten by Davin.
Thomson, Larchie, beat Harry Downie, $1,000, 3r., 11m., London, Eng., district, Nov. 7.
Trolan, Peter J., draw with Gorman.
Thomas J., beat A. Halsey, $250, 40r., 2h. 39m., London, Eng., May 9.
Taylor, Barney, and Tim O'Hearn, purse, 16r., 1h. 3m., police interfered, draw, South Omaha, Neb., June 7.
Tousley, Doug., beaten by Hawkins.
Upham, Arthur, beaten by Fitzsimmons.
—— beat T. Casey, $650, 4r., 15m., New Orleans, La., Sept. 8.
—— beaten by Pitzlin.
Victory, Bill, beaten by Meyers.
Verrall, Jim, beat "Ginger" Elmer, $200, 17r., 1h. 7m., London, Eng., May 19.
Van Heest, J., beat Mike Coburn, $100, 11r., 43m., Tonawanda, N. Y., Oct. 18.
—— beat M. Neary, purse, 7r., 27m., near Bradford, Pa., Nov. 14.
—— beat T. Hogan, $800, of which $200 to the loser, 22r., 1h. 27m., Minneapolis, Minn., Dec. 23.
Ward, Tom, beat T. Miller, purse, foul, New Orleans, La., Dec. 30, 1889.
Weir, Ike "the Belfast Spider," beaten by Murphy.
—— beat J. Connors, purse, 3r., 17m., Buffalo, N. Y., July 8.
Williams, Jack, beat J. Ryan, $500, 8r., 31m., Eagle Bridge, N. Y., Jan. 19.
—— beaten by Cowd.
Wall, Mike, beaten by Quinn.
Wilson, Tom, beat J. Pritchard, both colored, purse, 6r., 23m., Long Island, Jan. 26.*
Wallace, William, alias "Nunc," beat George Camp, $5,000, purse, 15r., 59m., London, Eng., Jan. 13.
—— beaten by Dixon.
Woods, Wm. and G. Kessler, purse, 7r., 27m., draw, near Denver, Col., Jan. 21.
—— beat J. Bates, $1,000, 12r., 47m., near Denver, Col., May 6.
—— beat J. Ryan, $500 and gate receipts, 5r., 24m., near Denver, Col., July 23.
—— beat Doyle, 3r., 11m., near Denver, Col., Oct. 3.
Ward, Tom, and C. Wilson, purse, 23r., 1h. 31s., draw, New Orleans, La., March 2.
Wall, "Toff," beat W. Goode, $2,450, 12r., 47m., London, Eng., Feb. 7.
Williams, G. W., and T. Jarrett, purse, 52r., 1h. 30m., Freeland, Pa., March 1.
Wilson, Billy, colored, beaten by Choynski.
Wilson, Charley, draw with Ward.
Wannop, Jack, beat J. Coshnett, $2,000, 12r., 47m., London, Eng., April 22.

Robert L. Lowe, the young and brilliant player of the Boston Club, of the National League, was born July 10, 1865, at Pittsburg, Pa., and learned to play ball in 1885, with an amateur team of New Castle, Pa. He remained there throughout that and the following season, when his excellent fielding and fine batting soon brought him into prominence. His professional career commenced in 1887, with the Eau Claire Club, of the Northwestern League. During that season he filled, with credit to himself, the positions of short stop, left and right field, in all taking part in 108 championship games. At the close of the season his services were in demand, and he received offers from managers of several Western clubs. Among them was a tempting one from the Milwaukee Club, of the Western Association, which he finally accepted, and signed with that club for the season of 1888. The management was so well pleased with his excellent work that he was re-engaged for the season of 1889. In the two seasons he took part in no fewer than two hundred and eleven championship games. When the baseball war broke out at the beginning of last season, Lowe was signed by the Boston Club, of the National League, and during the season of 1890, took part in fifty-two championship games, filling the positions of third base, short stop and left field. As an all around player he ranks high, being a hard batter, clean and sharp fielder, and an excellent base runner. Another thing that makes him a particularly valuable man is, that he never lets his love of a good personal record interfere with his work for his club, and will take chances that most players would selfishly shirk.

Walker, Dan, beaten by McDonald.
—— beat J. Carr, purse, 4r. 15m., East Haven, Ct., April 27.
—— beat E. McDonald, purse, 6r., 23m., Orange, Ct., May 25.
Walker, H., beaten by Lees.
—— beat E. M. Bescher, purse, 2r., 8m., New Orleans, La., Oct. 20.
Warren, Tommy, beaten by Murphy.
—— beat "Bullhead" Johnson, colored, purse, 3r., 11m., foul, near Warsaw, Ill., Aug. 24.
—— beat T. Miller, $1,000, 3r., 11m., New Orleans, La., Nov. 22.
Welch, Charley, beat C. Fitzgerald, $500, 11r., Louisville, Ky., April 15.
White, Frank, beat P. Daly, stake and purse, 12r., 9m. 20s., Long Branch, N. J., April 24.
Whiting, Ike, beaten by Jarvis.
Wilson, Jack, beaten by Choynski.
Welland J., beat C. Regan, $250, 6r., 23m., London, Eng., April 24.
Williams, Teddy, beat J. Sweeney, $100, 4r., 15m., Spokane Falls, Wash., July.
White, Tom, beaten by Brennan.
Walters, Young, beaten by Farrell.
Westley, Arthur, beaten by Plimmer.
Wilkinson, Arty, beat T. Gardner, purse, 27r., 1h., 47m., London, Eng., May 27.
Wallace, Jack., beat Charley Odhams, $200, 11r., 43m., Lexington, Mass., Aug. 16.
Wheeler, Jim, beat J. Partridge, $50, 49r., 1h. 37m., near Birmingham, Eng., Aug. 4.
Winter, Joe, beaten by Holman.
Welden, W., beaten by Gillen.
Wilson, Joe, beat F. Howson, $500, 16r., 1h. 3m., Sheffield, Eng., Sept. 8.

THE RING.

Two Battles in One Night.

The members of the Minneapolis (Minn.) Athletic Club were treated to a brace of glove fights at their rooms on Tuesday night, Dec. 23. The principal event was a match for a purse of $1,000, offered by the club, $800 to the winner and $200 to the loser, between Johnnie Van Heest, of Buffalo, N. Y., and Tommy Hogan, of St. Paul. Van Heest weighed 119lb and Hogan 118½lb. Hogan had the advantage in height and reach, but was outfought at all points by Van Heest. The latter rushed his man from the beginning, but broke his hand in the second round, thus prolonging the fight. Hogan showed himself a glutton for punishment and a good general, but could not land effectively. Van Heest finished his man in the twenty-second round with a hard swing on the neck. It was the best in that section for many a day.

The other fight was for a purse of $200, offered by the club, between Charley Johnson, of St. Paul, and Jimmy Griffin, of Minneapolis, two well known middleweights. Griffin did most of the leading, and held the advantage until the tenth round, when Johnson floored him with an upper cut. Griffin came up groggy, and another upper cut in the twelfth round knocked him out.

George Kesterson and Done Nelson, young farmers who had been avowed enemies for several years, met at a spot within a few miles of Parkersburg, W. Va., on Dec. 22, and settled their difficulty by an appeal to arms. They fought with hands bare, without having been trained for a day, and one of the hardest battles, if unmarked by science, was the result. Finally, when both were well punished, in the sixteenth round Kesterson knocked his antagonist flat, and as the latter was not able to again toe the mark, George got the verdict.

Alfred Griffiths, alias "Griffo," and Paddy Moran fought with gloves, for $750, at the rooms of the Sydney (N. S. W.) Gymnastic Club on Nov. 14. The fighting during the first twelve rounds was heavy and quite even, but in the next Griffo brought his right around on his adversary's jaw so hard that the latter was unable to again respond to the call of time, and Griffo got the purse.

Peter Jackson arrived at San Francisco from Australia, on the steamer Mariposa, Dec. 20. He is reported to have said to an interviewer that his matches with Slavin and Goddard are off for the present, as his (Peter's) health is not of the best, and he proposes to try the efficacy of the Byron Springs, in California, for some weeks.

Gus Lambert, the Canadian boxer and athlete, commenced a two weeks' engagement at Washington Music Hall, London, Eng., Dec. 22. During the first week him and Charley Mitchell were to wrestle in two styles (Græco-Roman and catch as catch can), and at each performance during the second week they were to box a few brief rounds.

"Swipes the Newsboy" defeated Jack Brennan, of the City of Churches, at a sporting resort on Long Island on the afternoon of Dec. 28. Although his antagonist was much the bigger man in every way, "Swipes" had little difficulty in polishing him off in five Queensbury rounds.

.... A sharply contested match at live pigeons, fifty each, under Hurlingham rules, the loser to pay for the birds, came off at Erb's grounds, near Newark, N. J., Dec. 27, Oswald Von Lengerke defeating Frank Walker by 43 to 42.

STRAY SPARKS FROM THE DIAMOND.

The minority stockholders of the Athletic Club, of Philadelphia, have organized with a capital stock of $50,000 and propose making a determined fight for the American Association franchise for Philadelphia. They claim to have the promise from Allen W. Thurman, president of a American Association, that the franchise will not be awarded elsewhere until they have had a hearing, and furthermore, President Thurman has promised to do all that he can for them. It is conceded that A. G. Spalding, president of the Chicago Club, of the National League, and chairman of the National League Conference Committee, may have promised the franchise to the Wagner Brothers, of Philadelphia. The club will not want for grounds, A. J. Reach, president of the Philadelphia Club, of the National League, having already given his permission to the new Athletic Club directors to use his grounds with a non-conflicting schedule. This will, in addition to avoiding the possibility of conflicting dates, lessen the running expenses, since there will be only one ground and grand stand to keep in repair. Mr. Shellemberg, the leading stockholder, says that he is positive that the Wagners have not yet been awarded the Philadelphia American Association franchise. "And why should they get it?" said he. "We went into baseball legitimately, and lost our money. I have sunk $8,500 and Mr. Shibe has lost $4,500. The other minority stockholders have lost proportionately." As a proof that the American Association is inclined to treat them fairly he showed a letter from the receiver of the old club that President Thurman had assured him at Louisville that the American Association franchise for Philadelphia would not be given to any one until the minority stockholders of the Athletic Club had time to straighten out their affairs, and that the Conference Committee would then give them a hearing and consider their claims before taking final action.

Indoor baseball has become such a success at Chicago that it is going to be given a trial in this city. The first game played which attracted any attention was at Chicago, in the armories. It has developed there rapidly until now there are four leagues, fully equipped, with several teams each. Besides, several teams are in the field which have no connection with the leagues. The game in that city is a perfect craze. It attracts a good class of people. Each league game draws from 1,500 to 2,000 people. The interest is not confined to the male sex, as the ladies show as much, if not more, enthusiasm than the men. New Yorkers have not really had a taste of indoor baseball as yet. Three games have been played, it is true, but circumstances have worked against the public knowing that there was a game of this kind, and besides they did not know when a game was to be played until Dec. 20. At that game were nearly one thousand persons. While the contest was one sided and not altogether interesting, yet those who saw it were of one voice in saying that, if properly managed, indoor baseball should have a decided hold on the New York public as a Winter sport. Other parties think well of the game, and have made arrangements to see how the public will take to it. This attempt will be made by baseball magnates and professional players. They will not play the game upon a board floor, but upon a regular covering of earth. Madison Square Garden has been engaged for that purpose. President Day and Manager Mutrie, of the New York Club, of the National League, are the promoters of the enterprise. If they make a success of it on the opening night there will be little else but professional indoor games for the rest of the season. This is the first attempt to play the game by professionals, and will be the first attempt at playing the game on solid ground enclosed in a building.

Walter W. Burnham of New Haven proposes to manage the reorganized Pittsburg Club in 1891 or know the reason why. In a letter received Dec. 22, at Pittsburg, he says that on Nov. 20 he visited that city and made a contract with W. A. Nimick and others of the majority interest to manage the team. This agreement he claims has not been annulled. The letter is considered equivalent to a notification that Burnham proposes to contest with President O'Neill, of the Pittsburg Club, in court if the latter persists in his intention to retain Edward Hanlon as manager.

The Second National Bank, of Allegheny, Pa., on Dec. 23, issued an attachment against J. P. O'Neil and W. A. Nimick, of the Pittsburg Club, of the National League, garnisheeing any money in their possession belonging to H. B. Brown, formerly a director of that club. The writ is on a judgment obtained against Mr. Brown for $1,532.

It is predicted that there will be plenty of news after the holidays. The American Association circuit will be fixed up then as soon as possible, then the tripartite agreement will follow, when the various teams will be made up for the next season.

George Hoffman defeated Capt. Anson, of the Chicago Club, of the National League, at pigeon shooting, Dec. 22, at Chicago, for $100 a side.

Walter Wilmot, the outfielder of the Chicago Club, of the National League, recently visited Chicago for the purpose, it is said, of obtaining his release from President Spalding. It is claimed that he has been offered the management and captaincy of the St. Paul team, of the Western Association. While Manager Anson would prefer to retain him, it is believed that he will release him, providing, of course, Wilmot succeeds in getting the appointment at St. Paul.

It is said that a number of medals are to be distributed among the players of the California League excelling in their respective positions, but in the absence of the official averages nothing can be done in the matter for the present.

Cal Broughton, of the St. Paul Club, of the Western Association, is mentioned to coach the University of Wisconsin team for next season.

Chris Von der Ahe, of St. Louis, arrived in Columbus, O., Dec. 26, for the purpose of consulting with President Thurman, of the American Association, Mr. Barnie, the other member of the Association Conference Committee, being detained at his home at Brooklyn on account of illness. Messrs. Thurman and Von der Ahe were in close conference all day Dec. 27. There was much to talk over, Mr. Von der Ahe not having been present at the late meeting in New York. Everything done at that time was explained to him and he gave it his hearty approval. This makes the Association Committee unanimous, Mr. Barnie having been in New York and approved of the proceedings at the time. Thurman and Von der Ahe will go to Toledo for the purpose of coming to an understanding with Mr. Ketcham, of the Toledo Club, about retiring from the American Association. If they are successful with him they will probably go on to Rochester. They don't anticipate any difficulty in settling with Mr. Ketcham, who is a level headed business man and will appreciate the situation when it is properly presented to him. The committee is anxious to do the fair thing and is willing to pay all it can afford for the Toledo franchise. President Thurman will leave Columbus for the East about Jan. 3 and will investigate matters in Washington and Philadelphia. Absolutely nothing has been done in the Philadelphia case and nothing will be done until all parties have had an opportunity to make a showing. All applicants for the franchise will be granted a full and complete hearing. Mr. Thurman expected to have matters in such a shape that he can call the joint Conference Committee together as early as Jan. 15.

Secretary Brunell, of the Players' League, says: "The Chicago trouble between Spalding, of the National League, and Addison, of the Players' League, over unpaid salaries, is one likely to spread. The Chicago Players' League players are creditors for $5,900, divided about as follows: Comiskey, $1,300; Baldwin, $350; King, $450; Pfeffer, $400; Ryan, $450; Duffy, $400; Farrell $300; Boyle, $350; Williamson, $250; Shugart, $150; Bastian, $250; Dwyer, $350; Darling, $300; O'Neil, $400. Spalding's point about a resolution guaranteeing salaries is true so far, that last August when the gate receipts were falling below salaries, Addison wanted his Chicago associates to pay the men according to their contracts, which meant as the money came in at the gate. After a long discussion the club directors resolved that the salaries should be paid irrespective of the receipts. They were so paid until Phil Auten sold his stock, when they again fell behind. So far as the Players' League is concerned, no salaries were guaranteed unless by special contract. The only legislation on the point was a resolution permitting clubs to guarantee contracts to their players on demand. Not a dozen such contracts were executed. The legal debt question is thus a local one to Chicago, and, so far as the courts are concerned it is very doubtful whether the salaries can be collected from Addison. If they can, other clubs will have to meet claims of the same kind, as it is claimed Pittsburg owes its players about $1,000; Brooklyn, $3,000; Philadelphia, $5,000, and Buffalo, $10,000."

A Cleveland correspondent says: "Albert Johnson, the well known backer of the Cleveland Club, of the Players' League, at the present time appears to be getting the short end of everything. One of the most ungrateful features of the affair is the mean way in which Mr. Johnson has been referred to by certain capitalists of the Players' League, and one or two players connected with that organization. At least three times during the season he came to its rescue when it was well nigh engulfed in the breakers of adversity. As far back as last June he bolstered the organization up at a critical stage, when there was trouble in Chicago, and threats by both players and capitalists. Later on, when other misfortunes were met, Mr. Johnson was called upon and never failed to respond. Now, that he has made an attempt to protect his own interests everybody appears to think that this is the special occasion when he should be denounced. It is stated that had it not been for him the Philadelphia Club would have gone to pieces at the time of the Love-Fogarty embroglio. Such instances as that and the one at Chicago show how valuable he was to the Players' League."

President Spalding, of the Chicago Club, of the National League, is quoted as saying that the stories are absurd that he offered J. E. Wagner the Philadelphia franchise of the American Association. "I had no power to do such a thing, and would not have assumed it. I met Wagner when I was in the East, and the latter told me he would compromise on the basis of $35,000 and American Association franchise. I said that the $35,000 wouldn't go, but the franchise might. Wagner then considerably withdrew the $35,000, and I went to Thurman and suggested that he give Wagner a franchise, as the Athletics were defunct, and the American Association wanted a club at Philadelphia. That was the extent of my interference in the matter."

A game was played Dec. 20, at San Francisco, Cal., between the All California team and a picked nine. The contest was made notable by the presence of King Kalakaua, of Hawaii, who occupied a private box. The All Californias won by a score of 12 to 8. Nash of the Boston Club, of the Players' League, umpired. On Dec 21 the All Californias met and defeated another picked nine by a score of 3 to 1. The features of this game were the pitching of Van Haltren for the victors, and Coughlin, for the picked nine, and the base running of the All Californias. Only five safe hits were made by each team. The time of the game was one hour and twelve minutes, it being one of the quickest ever played at San Francisco.

J. P. O'Neil, of the Pittsburg Club, of the National League, is quoted as saying: "Now let me give you our batting order; that is, as I would like, and tell me what you think of it. Supposing we had a team to go to the plate in this order: Hanlon, Ward, Beckley, Van Haltren, Miller, Carroll, Bierbauer, Burke, Staley. All the energy that I possess will be devoted to getting for Pittsburg the best team it has ever had. Nimick and myself will work together harmoniously. He has not sold out to me, and will continue interested in the game, and give it whatever encouragement he can."

The affairs of the Western Association remain unchanged. Sioux City and Omaha are the only clubs that have not secured managers for next season, and none of the clubs are making any especial effort to sign players. Since the season closed about twelve players only have been signed by Western Association clubs. The fact that thirty per cent. of the Players' League men are wanted by managers of Western Association teams has placed the several club owners in a position in which they feel that they can afford to wait in the hope of getting good material even cheaper than the prices at which it is to be had now.

Manager Barnie, of the Baltimore Club of the American Association, who was laid up sick at the home of his father, in Brooklyn, is able to be about again. He makes his headquarters in Brooklyn, at Kife's, on Fulton Street. When seen recently, he said his team for next year would be about as follows: "Townsend, Robinson and Tate, catchers; a choice of McMahon, Kilroy, Cunningham, Baker and German, pitchers; new first and second basemen, Gilbert, third base; Shindle, shortstop; Griffin, Welch and Ray, in the outfield, and Sommer, substitute."

When Holliday signed with President Stern, of the Cincinnati Club, last year, the latter agreed to pay Holliday $50 at the end of the season if Pitcher Duryea should be signed for more money than the other players got. Holliday forgot all about the incident and was agreeably surprised when Stern recently sent for him and paid him the $50.

Spalding, of the Chicago Club, of the National League, was prepared to pay Addison, of the Chicago Club, of the Players' League, $25,000 for the Players' League club, Dec. 26, at Chicago, but as $7,000 in salaries is due the players and Addison said he wouldn't pay it, the sale was not consummated.

Pitcher Foreman, of the Cincinnati team, says his arm is all right again, thanks to a cure for sore arms recommended by McGlone, of the Denver team. It is very simple. The sore arm must be rubbed in a brisk manner, then let cold water run on it for fifteen or twenty mintes and then it must be given another good rub, and that will help it.

The Toronto papers state that there is nobody in that city who can be found to put money into a club to enter the new International League, embracing Toronto, Syracuse, Rochester, Buffalo, Troy, Albany, Toledo and Detroit.

Mike Kelly is getting up a team to play indoor games at Boston and elsewhere. Among the players he has selected are: Ed. Crane, M. Murphy, Tom Brown, Stovey, Arthur and John Irwin, C. Daily, McCarthy and Radford.

The opening game of the Southern California League was played, Dec. 13, at San Diego, Cal., between the San Diego and Los Angeles teams, when the former won by a score of 14 to 5. Darby pitched for the home team and Young for the visitors.

Rube Levy, of the San Francisco Club, of the California League, was recently presented with a diamond badge, awarded to him in a vote contest as the most popular player of that city.

The Congress Street Athletic Club is the name of a new organization that has its headquarters at the Players' League grounds, at Boston. The veteran player, John Morrill, was the originator of the idea.

The indoor game between Companies A and B of the Seventh Regiment, was played Dec. 27, at the Armory in this city, and was won by the former by a score of 14 to 8. Only three safe hits were made off Palmenberg, two of which were scored in the sixth inning.

Arlie Latham, the noted third baseman, late of the Cincinnati Club, recently tried his hand at giving public wrestling matches at Lynn, Mass., but met with poor success.

The directors of the Louisville Club, of the America Association, have agreed to put aside enough money to enable Manager Chapman to strengthen his team for next season.

James Manning, the successful manager of the Kansas City Club, of the Western Association, is now attending to his drug business at his home at Fall River, Mass.

There is a movement on foot for securing a strong team to represent San Jose in the California League next season.

The Cleveland Club, of the National League, is anxious to make a deal with the Pittsburg Club whereby McAleer of the former will be exchanged for Carroll of the latter.

The Southern trip of the Louisville team, champions of the American Association, will begin about Feb. 1.

THE TURF.

Racing on the Heights.

Notwithstanding the frigid weather the equine sport goes merrily on at the course of the Hudson County Jockey Club, Guttenberg, N. J. There was a big attendance on Tuesday afternoon, Dec. 23, and excellent racing was witnessed on a fast track. Result: Purse $300, of which $50 to second, for horses that had run three or more times at the meeting and not won, six furlongs—R. Roche's Josie M., by Iroquois-Marie Michon, 4—109, Taylor, the favorite, first, in 1:16¾; Ballston, by Billet-Villette, 5—112, Lambley, second, by a head; Facial B., by Mr. Pickwick-Katie McDonald, 4—109, Decker, third, two lengths away......Purse $400, of which $50 to second, for two year olds, selling allowances, five and a half furlongs—C. Sattler's Frances S., by Stratford-Water Lily, 97, H. Anderson, the favorite, first, in 1:09½; filly by Neptune-Alma, 91, C. Hill, second, by a length; Patrick, by Voltiguer-Lady Elizabeth, 95, H. Penny, third, the same distance behind......Purse $300, of which $50 to second, for maiden three year olds and upwards, six furlongs—R. Roche's Miss Colville, by Glengarry-Dublin Belle, 3—104, H. Penny, first, in 1:16½; Little Willie, by Planeroid-Traviata, 3—107, Taylor, the favorite, second, by a neck; Ozone, by Algerine-Sweet Songstress, 3—108, Miller, third, a length behind......Purse $600, of which $75 to second, for all ages, selling allowances, one mile—D. Higgins' My Fellow, by Fellowcraft-Dixietta, 4—119, Taylor, the favorite, first, in 1:42¾, Brussels, by Billet-Emily Fuller, 4—109, Miller, second, by a head only; Trestle, by Kyrie Daly-Trellis, 3—104, Lambley, third, half a dozen lengths away...... Purse $500, of which $75 to the second, for all ages, weights 10lb below the scale, six and a half furlongs—E. H. Garrison's Text, by Kinglike-Maxim, 3—107, Lambley, the favorite, first, in 1:22; Gloster, by Glenelg-Flora, 4—109, Stoval, second, by a length; Winona, by Springbok-War Lass, aged, 106, Mooney, third, three lengths away......Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—D. A. Honig's Long Island, by Longfellow-Hop, 4—112, Foster, the favorite, first, in 1:31; Melodrama, by Longfellow-Mary Anderson, 5—112, Stovel, second, by less than a length; Success, by Dalnacardoch-Endless, 6—100, Decker, third, three lengths behind.

There were more people at the course on Christmas afternoon than had been previously seen there since the Winter meeting opened, and this in face of the fact that the day was one of the coldest of the season. The track, however, was in splendid condition, and the attractions offered furnished excellent sport, while favorites and second choices divided the honors save in the opening event, which was won by a clean outsider. The judges were dissatisfied with the manner in which C. Hill rode the Alma filly in the first race, and ruled off the jockey. Result: Purse $300, of which $50 to second, for all ages, weights 20lb above the scale, selling allowances, five and a half furlongs—C. C. Brown's Gilmer, by Kyrie Daly-Cinderella, 5—118, Malone, a 60 to 1 shot, first, in 1:10½; Red Light, 4—121, H. Anderson second, by a length; Neptunus, aged, 124 Decker, third, a neck behind......Purse $400 of which $50 to second, for all ages, selling allowances, six furlongs—W. E. Cotton's Capulin, by Long John-Ada Lambert, 6—105 H. Penny, the favorite, first, in 1:15½; Deer Lodge 5—97, Decker, second, by a neck; Village Maid, 4—97, Porter, third, three lengths behind......The Santa Claus Handicap, $15 each with $1,000 added, of which $200 to second, for all ages, one mile—E. H. Garrison's Text, by Kinglike-Maxim, 3—111, Miller, first, in 1:41¾; Lizzie, 2—95, J. Lambley, the favorite, second, by half a length; Gloster, 4—109, Stoval, third, a head behind......Purse $600, of which $100 to second, for all ages, five furlongs—D. A. Honig's Tipstaff, by Rayon d'Or or Kantaka Verdict, 4—112, Foster, the favorite, first, in 1:01¼; Sunday, 6—111, Stoval, second, by two lengths; Ben Harrison, 4—109, Decker, third......Purse $500, of which $75 to second, selling allowances, all ages a mile and a quarter—M. Corbett's St. Paris, by Muscovy-Good Intent, 6—109, Foster, the favorite, first, in 2:11¼; Kern, 4—114, Ray, second by a length; Ecarte, 4—106, Daggett, third, a length and a half behind......Purse $400, of which $50 to second, for two year olds, six furlongs—Hough Bros.' Leveller, by Dutch Roller-Grenadine, 112 Miller, the favorite, first, in 1:15¾; Patrick, 104, E. Penny second, by a head; Woodcutter, 112, Francis, third, eight lengths away.

Although after the heavy snow storm of the preceding day it was to have been expected that the track would have been in very bad condition, and the sport consequently not good, nearly five thousand persons visited the course on Saturday afternoon, 27. They were surprised to find that the track was entirely free from snow, and was in pretty good condition. This was the result of the effort of the track superintendent and his large corps of Italian laborers, who worked all night to prepare for the afternoon's racing, which was very good, five of the finishes being close. Result: Purse $300, of which $50 to second, for all ages, weights 10lb above the scale, seven furlongs—W. B. Hanson's Facial B., by Mr Pickwick-Kate McDonald, 4—105, Decker, first, in 1:31; Ballston, by Billet-Villette, 5—114, Miller, second, by a neck; Patrick, by Voltigeur-Lady Elizabeth, 2—89, W. Penny the favorite, third, a head behind......Purse $400, of which $50 to second for all ages, selling allowances, six and a half furlongs—M. Corbett's Vardee, by Virgil-La Traviata, 4—110, Foster, first, in 1:22; Capulin, by Long John-Ada Lambert, 6—105, Penny, the favorite, second, by a head; Deer Lodge, by Regent-Lily Langtry, 5—97, Decker, third, two lengths away......Purse $400, of which $50 to second, for all ages, selling allowances, five furlongs—J. A. Batchelor's Chancellor, by Monday-Riglin, 6—113½, Miller, first, in 1:03¼; Express, by Faustus-Sallie Davis 3—96, Porter, the favorite, second by a neck; Howe, by Hopeful-Elizabeth 4—110, Decker, third, a nose behind......Purse $700, of which $150 to second, for all ages, weights 10lb below the scale, one mile—D. A. Honig's Tipstaff, by Rayon d'Or or Kantaka Verdict, 3—112, Foster, first, in 1:43¼; Blue Jeans, by Springbok-Edith 4—112, Simms, second, by two lengths; Text, by Kinglike-Maxim, 3—112½, Miller, the favorite, third, a neck behind....Purse $400, of which $50 to second, for all ages, selling allowances, five furlongs—J. Hynes' Peril, by Duke of Magenta-Miss Saxton, 4—107, Decker, the favorite, first, in 1:04½; Fernwood, by Falsetto-Quickstep, 3—105, J. Tribe, second, by a neck; Tom Daly, by Kyrie Daly-Columbia, aged 107 H. Penny, third, the same distance behind......Purse $3.0, of which $50 to second, for all ages, selling allowances, seven furlongs—J. Hynes' Neptunus, by Glenelg-Nannie Black, aged, 109, Decker, the favorite, first, in 1:30¾; General Boulanger, by Algerine-Cathedra, 5—103, H. Penny second, by a head; Not Guilty, by Duke-Acquittal, 5—97, Porter, third, a length and a half behind.

Racing at Clifton.

The Winter meeting of the Passaic County Agricultural Association at the Clifton, N. J., course was continued on Wednesday afternoon, Dec. 24, when the weather was cold and clear, the gathering large, the track fast, the fields large in all but one event, and the racing first rate, with winners of but two races being favorites, so that the "bookies" must have carried home the great bulk of the cash that went into their strong boxes. Result: Purse $300, of which $50 to second, for three year olds and upward that had run and not won since Nov. 15, selling allowances, five furlongs—C. H. Post's Freedom, by Fonso-La Traviata, 6—106, Lambley, first, in 1:04¼; Dixie, by McHenry-Babe, 4—112, Monahan, the favorite, second, by a head; Australand, by Reform-Australind, 3—109, Bergen, third, the same distance behind......Purse $400, of which $75 to second and $25 to third, for three year olds that run and not won in 1890, weights 15lb below the scale, one mile—Athenia Stable's Ganymede, by Grinstead-Jennie B., 4—107, Bender, first, in 1:46; Gettysburg, by Glenelg M. A. B., 4—107, Midgely, second, by a length; Eblis, by Iroquois-Evadne, 4—107, Costello, third, three lengths away......Purse $300, of which $50 to second, for maiden two year olds, selling allowances, five furlongs—J. H. McCormick's gelding, by Leonatus-Periwinkle, 102, Flynn, first, in 1:05; Roseville, by Reform-Albia, 103 Cullen, second, by two lengths; Hydra, by Fellowcraft-Dixie Himyar, 99, N. Hill, the favorite, third, a head behind......Purse $700 of which $100 to second and $50 to third, a handicap, for all ages, a mile and a sixteenth—J. H. McCormick's Badge, by The Ill Used-Baroness, 5—113, Flynn, the favorite, first, in 1:59¼; Jack Rose, by Lisbon-Wild Rose, 3—97, Costello, second, by a head; Cynosure, by Tom Ochiltree-Cyclone, 4—105, Lambley, third, ten lengths behind......Purse $500, of which $75 to second and $25 to third, for three year olds, selling allowances, six and a half furlongs—J. A. Mahoney's Prince James, by Prince Charlie-Mandolin, 113, Bergen, the favorite, first, in 1:24¼; Mamie B., by St. Blaise-Feu Follet, 111, Lambley, second, by two lengths; Dr. Helmuth, by Sir Modred-Sweetbriar, 115, Costello, third, three lengths away......Purse $400, of which $75 to second and $25 to third, a mile and a furlong—Athenia Stable's The Sheriff, by Onondaga-Nellie Booker, 3—108, Bender, first, in 1:59¼; Brian Boru, by Algerine-Quarantine, 6—105, Bergen, second, by half a length; Wild Cherry, by Wilful-Cerise, 4—105, Flynn, third.

The weather was bitterly cold on Christmas afternoon, but this did not deter thousands of people from journeying to the track, which was in capital condition, and, as the contests were highly interesting, the spectators came away well satisfied. W. C. Daly's filly Glory for the third time won the Christmas Handicap which was glory enough even for "Father Bill." Result: Purse $300, of which $50 to second, for three year olds and upward, selling allowances, seven furlongs—Parkville Stable's Prince Edward, by Spendthrift-Piccadilly, 4—110, Viat, first, in 1:31; Gardner, 4—107, Mullaly, second, by a length and a half; Rhody Pringle, aged, 107, Barton, third, a length behind......Purse $3.0 of which $75 to second and $25 to third, for three year olds and upwards, welter weights, six and a half furlongs—Whitehall Stable's Basil Duke, by Enquirer-Bonnie Meade, 3—135, Vignes, first, in 1:25; Joe Courtney, 4—130, McClay, second, by half a length; Fabian, 3—110 Lambley, third, three lengths away......Purse $400, of which $75 to second and $25 to third, for two year olds, selling allowances, six furlongs—S. W. Street's Mr. Sass, by Long Taw-Nettie's Last, 106, J. Tribe, first, 1:18¾; Adair, 104, Hayden, second, by a head; Repent, 105, Hollar, third, a neck behind......Purse $600, of which $75 to second and $25 to third, for all ages, one mile—W. C. Daly's Glory, by The Ill Used-Mehallah, 4—109, Lambley, the favorite, first, in 1:43¾; Al Farrow, 5—124, W. Hill, second, by three lengths; Midget, 2—84, McCauley, third, four lengths behind......Purse $600, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, a mile and three-quarters—Diamond Stable's Squanderer, by Spendthrift-Maggie M., 3—94, McCauley, first, in 3:08¾; Eblis, 4—107, Costello, second, by four lengths; Eminence, 3—102, Midgely, the favorite, third, a neck behind......Purse $400, of which $75 to second and $25 to third, seven furlongs—M. Barrett's Jack Rose, by Lisbon-Wild Rose, 3—100, Costello, the favorite, first, in 1:30; Fitzroy, 6—100, Lambley, second, by a length; Dr. Helmuth, 3—100 Flynn, third, three lengths behind.

The weather having moderated somewhat, those who went to the course on Monday afternoon, 29, had quite an enjoyable day, especially as four well supported second choices and one clean cut favorite carried off the money. The track was slightly soft and heavy, owing to a fall of snow in the morning, followed by a bright, warm sun. Result: Purse $300, of which $50 to second, for maidens of all ages, selling allowances, five furlongs—A. Boyd's Melrose, by Midlothian-Lady Salyers, 4—93, Weber, first, in 1:04½; Hydra, by Fellowcraft-Dixietta, 2—86, McCauley, the favorite, second, by a head; Baltimore, by Bend Or-Sadie Somers, 3—99, Hayden, third, a head behind. ......Purse $400, of which $75 to second and $25 to third, for three year olds and upwards, six and a half furlongs—M. T. Donovan's Meade, by Wilful-My Girl, 6—102, J. Tribe first, in 1:25; Fabian, by Duke of Magenta-Gypsy, 3—102, Lambley, the favorite second, by a length; Cotillion, by Rayon d'Or-Reel Dance, 4—99, Britton, third, two lengths away......Purse $500, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, a mile and three furlongs—D. T. Pulsifer's Eolia, by Iroquois-Evadne, 4—102, Goodale, first, in 2:27¼; William Daly Jr., by Iroquois-Ontario, 4—113, Moser, second, by less than a length; Eminence, by Kyrie Daly-Elizabeth, 3—102, Lambley, the favorite, third, two lengths away...... Purse $700, of which $100 to second and $50 to third, for all ages, weights 10lb below the scale, seven furlongs—A. Thompson's Mabel Glenn, by Spendthrift-Phœbe Mayflower, 2—111, Simms, the favorite, first, in 1:29; Irene H., by St. Blaise-Adosinda, 2—81, Larrissey, second, by three lengths; Fitzroy, by King Ernest-Julietta, 6—112, Lambley, third, half a length behind......Purse $500, of which $75 to second and $25 to third, for horses of all ages, selling allowances, a mile and a sixteenth—R. Soden's Lemon, by Luke Blackburn-Vanilla, 5—101, H. Penny, first, in 1:51; gelding by George Kinney-Matinee, 3—86, J. Lambley, second, by two lengths; Question, by Monday or Shannon-Fortress, 5—104, Dunn, third, a head behind...... Purse $400, of which $75 to second and $25 to third, for three year olds, weights 10lb below the scale, one mile—M. Barrett's Jack Rose, by Lisbon-Wild Rose, 3—112, Lambley, first in 1:43; Prince James, by Prince Charlie-Mandolin, 3—117, Foster, second, by three lengths; Basil Duke, by Enquirer-Bonnie Meade, 3—117, Vignes, third, five lengths away.

The Belmont Sale.

The racing establishment of the late August Belmont, which for a period of twenty-five years was an honor to the American turf, was disposed of at auction at the old Nursery Stud Farm, at Babylon, L. I., on Saturday, Dec. 27. The sale attracted many of the best known owners in the country, while others were represented by proxy. The number of animals disposed of aggregated twenty-eight, and the total sum realized was $123,600, being an average of $4,414. The star of the sale was the speedy two year old Potomac, the winner of the Futurity Stakes, and who is entered and eligible to start for some of the big stakes of next season. Many thought that he would command at least $40,000 but M. F. Dwyer was fortunate enough to get him for $25,000, which, all things considered, is below his value. The same turfman was also lucky in securing Raceland for $7,000 while his brother Phil got Prince Royal for a comparatively low price of $5,000 and St. Carolis, a brother of St. Carlo, for $5,100. The second highest price was paid for the fleet filly La Tosca, the Hough Bros. securing her. Full details of the sale are herewith given: Potomac, 2yrs., by St. Blaise-Susquehanna, M. F. Dwyer, $25,000; La Tosca, 2yrs., by St. Blaise-Toucques, Hough Bros., $13,000; Raceland 5yrs., Billet-Calomel, M. F. Dwyer, $7,000; St. Florian, yearling, by St. Blaise-Feu Follett, J. H. and A. H. Morris, $6,600; Masher, 2yrs., by The Ill Used-Magnetism, F. Ebner, $6,000; Prince Royal, 5yrs., by Kingfisher-Princess, Philip Dwyer, $5,600; St. Carolus, yearling by St. Blaise-Carina, Philip Dwyer, $5,100; Magnolia, yearling, by The Ill Used-Magnetism, for Baron Leopold de Rothschild, $5,100; imp. Victory, yearling, by Brag-imp. Viola, W. Lakeland, $4,000; St. Charles, 2yrs., by St. Blaise-Carita, W. M. Barrick, $4,000; King Cadmus, yearling, by Kingfisher-Carita, George E. Smith, $4,000; Magnate, 3yrs., by The Ill Used-Magnetism, F. Eshner, $3,500; His Highness, yearling, by The Ill Used-imp. Princess, James Rowe, $3,400; Tarantella, yearling, by The Ill Used-Tarbouche, James Rowe, $3,100; Calipo, yearling, by St. Blaise-Sultana, J. B. McDonald, $3,050; Bellissima, yearling by The Ill Used-Bella, W. C. Daly, $2,800; Elevia, 2yrs., by St. Blaise-Flavina, Frank McCabe, $2,800; Schuylkill, yearling, by St. Blaise-Susquehanna, James Rowe, $2,800; Beauty, 2yrs., by St. Blaise-Bella, W. L. Scott, $2,500; Captive, yearling, by The Ill Used-imp. Fair Barbarian, J. E. McDonald, $2,100; St. Felix, yearling, by St. Blaise-Felicia, Burridge Brothers, $1,900; Fidelio, yearling, by The Ill Used-Fillette, W. C. Daly, $1,800; St. Carlo, 3 yrs., by imp. St. Blaise-Carina, W. B. Jennings, $1,600; St. Mark, yearling, by St. Blaise-Black Maria, O. J. Decker, $1,500; Regina, yearling, by The Ill Used-Royalty, Burridge Brothers, $1,450; Ingot, yearling, by the Ill Used-Simple Gold, W. C. Daly, $1,300; Alliance, yearling, by The Ill Used-Affinity, M. J. Daly, $1,200; imp. Bel Demonio, yearling, by Uncas-imp. Belladonna, D. Higgins, $800.

THE FAMOUS TROTTING STALLION SMUGGLER, by Blanco, by Iron's Cadmus, out of a pacing mare bred in Virginia, died at the farm of his owner, F. H. Babcock, of Hornellsville, N. Y., on Dec. 27, aged twenty-four years. He was foaled by Josiah Morgan, of Columbus, O., and in the Fall of 1873 was bought by Col. H. E. Russell, of Massachusetts, for $30,000, after Charles Marvin had driven him three heats in 2:19½, 2:21½, 2:21. His best record was 2:15¼. Although a great trotter, he was not a success as a sire.

BILLIARDS.

The Cincinnati Tournament.

The cushion carom tournament held at the Francis Billiard Hall, Cincinnati, O., beginning Dec. 8 and closing Dec. 20, was a success and enlivened the game in the Queen City considerably. The players entered were comparatively amateurs, but the playing was worthy of a higher class. Averages from 2½ to 3⅝ were made, and some of the finest games ever played in that city were brought out in this tourney. The prizes offered were $75, $50, $25 and $10. One hundred dollars were added by Mr. Francis, the players paying an entrance fee of $10 each. Harry Furst took first money, while the second, third and fourth prizes were divided between Horn, Meyers and Perry. The last mentioned players were tied, played off their game and were tied again, when it was necessary to divide, as Perry, who also gave an exhibition of finger billiards, had to leave the city to give exhibitions elsewhere. By the way, this gentleman is wonderful in his play, and many who saw him (including some prominent players) say that he is better than "Yank" Adams ever was. The following table gives the standing of the players at the close of the tournament:

	Furst	Horn	Meyers	Perry	Choate	Bruning	Won
Furst	..	1	1	1	0	1	4
Horn	0	..	0	1	1	1	3
Meyers	0	1	..	0	1	1	3
Perry	0	0	1	..	1	1	3
Choate	1	0	0	0	..	1	2
Bruning	0	0	0	0	0	..	0
Lost	1	2	2	2	3	5	

The games were 100 points, cushion caroms, played on a B. B. C. Co 4½ table. Referee, Hy. Bowman, the local billiard instructor.

The N. Y. A. C. Pool Championship.

The members of the New York Athletic Club have witnessed a series of exciting pool contests for the championship of the club, in which many expert players have been engaged. The games were at continuous pool, 50 points up. In the second round Robert Weld defeated C. C. Goffe, by 50 to 47; W. G. Demerest won easily from B. Russell, by 50 to 38; J. W. Carter beat H. S. White, by 50 to 34; J. H. Booth won from W. F. Shaw, by 50 to 40. In the third round W. G. Demerest defeated Robert Weld by 50 to 36; J. H. Booth disposed of J. W. Carter, by 50 to 43. This left Demerest and Booth in the final game. The number of points was increased to 100. The game took place in the gymnasium of the club, Dec. 23. Both men were in fine form, and a good game resulted. Booth took the lead at the start and, although closely pressed by his opponent, won by 100 to 62.

John Keane,

one of the best known of the men connected with billiards whose names never appear in print, died at his home at Long Island City, N. Y., on Dec. 16. He was born in Dublin, Ireland, in 1831. His disease was paralysis of the brain. His connection with the billiard business dates back about thirty-five years, when he entered the firm of Phelan & Collender, and continued with the late Hugh H. Collender Co. up to and after the consolidation of the latter with the Brunswick-Balke Co. For some time past Mr. Keane has been mentally suffering, particularly since the death of Mr. Collender, whom he had regarded as an old time friend. He had visited every city of prominence in the United States as a setter up of billiard tables, and had no superiors in that branch of the business. In his prime John Keane was a splendid specimen of physical manhood. He was buried in Calvary Cemetery on Dec. 21. The funeral was largely attended by his fellow workingmen.

IN A LETTER recently received from him, Alfredo de Oro, authorizes a friend in New York to make a match for him with Manning for $1,000 a side, or as much more as the latter and his backers care to play for. Manning's backers are two responsible business men, who stated, after the last match between Manning and Powers for the B. B. C. Co championship emblem, that they would back him against anybody for "big money." De Oro has means of his own, and wants the entire stake for himself, which should insure a genuine old fashioned contest for the pound of flesh, with blood included, and be a treat for the patrons of the game.

MURPHY, of *The Chicago Tribune*, won first prize, $150 and the championship medal, in the Brunswick-Balke-Collender Co. tournament for the working journalists of the Chicago press; Houseman won the "booby" prize, a cue donated by Manager Joe Locke for low man in games won and lost; Wardrup won $10 for best average for those handicapped between 100 and 150; Sheridan and Brown won $5 each for a tie for highest run among those handicapped between 100 and 150; Seymour, formerly of the Bad Lands, finally won second prize of the tournament, Bernard third prize, and on Dec. 30 Payne beat McDonald in playing off their tie for fourth place.

JEROME KEOGH, Scranton, Pa., won the first prize, $50 in cash, and the medal in the Binghamton, N. Y., pool tournament, which was concluded Dec. 19. F. Sherman, Athens, Pa., won second prize, $25; Stewart, Michigan, and Smith, Binghamton, divided third and fourth prizes, $15. Stewart and Squire, Binghamton, and Enright, Elmira, were tied for last place.

THE BRUNSWICK-BALKE-COLLENDER Co. has offered to put up $1,000 and a suitable emblem for a fourteen inch balk line tournament, with Carter, Ives, Maggioli, Catton and such other players of their class who care to enter. The firm thinks there should be at least five entries.

IN FRANK LAWRENCE'S handicap pool tournament in this city, concluded Dec. 22, Welsh won first prize, Wernick second and Erickson third. Powers did not win a game.

J. L. MALONE has reached San Francisco in his travels westward and has arranged a pool match with Benjamin Savior, of the Pacific Coast.

ATHLETIC.

COMING EVENTS.

Jan. 7—Union Athletic Club boxing tournament, Brooklyn, N. Y.

Jan. 12, 1891—Corinthian Athletic Club and Company F, Forty-seventh Regiment, joint games, at the Armory, Brooklyn, N. Y.

Jan. 22—Annual amateur wrestling tournament for the championship of the Pacific Coast, Olympic Club Rooms, San Francisco, Cal.

Jan. 24—Standard Athletic Club boxing tournament, N. Y. City.

Feb. 7—Seventy-first Regiment indoor games, at the Armory, N. Y. City.

Feb. 7—New York Athletic Club boxing tournament, N. Y. City.

CLOSING OF ENTRIES.

Varuna Boat Club boxing tournament—Jan. 5, with W. H. Robertson, 294 Broadway, N. Y. City.

Among the Leather Kickers.

The weather on Christmas Day, barring the sharpness of the north wind, was very favorable for outdoor sports, and the footballers took advantage of it to bring off some interesting games, the results of which are herewith given: The teams of the Gaelic Athletic Association and the Irish American Athletic Football Club met at the Polo Grounds, this city, about two hundred persons standing their ground till the finish of the contest, which was in favor of the latter, by a score of 10 to 3......A Rugby game was contested at Prospect Park by the teams representing the Throop Avenue Presbyterian Church and the Mt. Olivet Church, the latter being defeated by a score of 20 to 0......A number of persons assembled at Monitor Park, Weehawken, N. J., and witnessed the playing of the West Side Shamrocks and the Sons of Erin. The former won by a score of 3 to 0......The Aroma Athletic Club and the West Bergen Athletic Association met at Jersey City Heights, N. J., the Bergens winning by 2 to 1......The well known teams of the Longfellows of Brooklyn and the Thistles of Paterson encountered each other at the Ridgewood Grounds, and the Jerseymen were beaten by 5 to 1......The team of the Columbia Athletic Club of Washington, D. C., was defeated by a picked local team, the figures standing 6 to 4......At Fall River, Mass., the Champion Rovers, of that place, met the Nonpareils, of New York, and took them into camp, the score being 4 to 2 in favor of the Bay State lads......The Chace Rovers, of Fall River, visited Boston, and there encountered the Clippers, of the same place, the Rovers winning by two goals to one.

Another Victory for Donoghue.

Joe Donoghue, in addition to the victories of which the cable brought intelligence, won a five mile race at Christiania, Norway, on Dec. 12. His opponent was the crack Norwegian skater, Oscar Fredrikssen, and the contest took place at the rink of the Norwegian Skating Association. The skaters were started from opposite sides of the track, 180yds. apart and on the eighth of the twenty laps required to complete the distance Donoghue caught Fredrikssen, and thereafter they remained close together, Joe finally winning by half a lap in 16m. 28⅗s. The course over which Donoghue skated when he won the international amateur race at Lingay Fen, near Cambridge, Eng., involved three rather sharp turns, and to the clever way in which he accomplished the turns, almost without any diminution of speed, is attributed his easy defeat of his competitors. The winner of that race received a piece of plate valued at $125, known as the Prince of Orange Prize (it having been presented by the late Prince Alexander of the Netherlands, Prince of Orange) and a gold medal.

McClelland Defeats McCabe.

A fifteen mile foot race, for $100 a side and the gate money, amounting to $157, between E. C. McClelland and J. D. McCabe, came off at Exposition Park, Pittsburg, Pa., on Christmas Day. The weather was bitterly cold, and the track for more than half its surface was covered with snow and ice, making the work doubly hard for the contestants and preventing anything in the way of fast time. About three hundred persons were sufficiently interested in the result to brave the discomfort attendant on witnessing the race, and most of them stood their ground to the finish. The exact length of the track was not positively known, and there was no official time keeper, so that the time returned unofficially goes for naught. The contest throughout was of an interesting character, the men remaining in close company till the last lap, when McClelland increased his efforts, and, as his antagonist could not meet the challenge, the former gradually drew ahead, and finally won in the stated time of 1h. 25m. 30s., McCabe stopping forty yards from the goal.

THERE WERE TWENTY-TWO STARTERS in the handicap 'cross country run, under the auspices of the Iroquois Athletic Club, that took place on Christmas Day. They ran over a course of over four miles, from the New Jersey Athletic Club House, Bergen Point, to Bayonne, N. J., and return, and the roads were in capital condition, while the wind was sharp enough to keep the athletes moving at their best pace from start to finish. Result: Fred Dod-on, Iroquois A. C., 6m. start, first, in 26m. 56s.; Clarence Trewin, New Jersey A. C., 5m., second; Willie D. Day, New Jersey A. C., scratch, third, in 22m. 23s.

THE New England Amateur Skating Association held their annual carnival at Hammond's Pond, Newton, Mass., on Christmas Day. The ice was in splendid condition, and was covered with skaters. The event of the occasion was a contest in fancy skating, for which there were half a dozen contestants, but no one of them could compare with the recognized Boston champion, J. F. Bacon, who easily won with a score of 388 points, the possible score being 428. H. G. Barnes was second, 231; H. S. Evans third, 195; A. A. Judge fourth, 181½; W. L. Littlefield fifth, 156; A. L. Bryant last, 138.

SPORTS ON CHRISTMAS.—The West Bergen Athletic Association held a set of members' games at Jersey City Heights, N. J., on Christmas morning, which were witnessed by a goodly crowd. Summary: One hundred yards run—Won by S. King, G. Sanders second. Time, 11⅘s. Two hundred and twenty yards run—Won by William Darmer, H. Townsend second. Time, 26s. Quarter mile run—Won by B. Acker, William Darmer second. Time, 61s. Half mile walk—Won by William Darmer, G. Sanders second. Time, 4m. 25s. One mile run—Won by B. Cummings, N. Cummings second. Time, 5m. 30s.

MEMBERS of the Mercury Harriers contended for five medals in a cross country run on Christmas Day. This is a new Brooklyn organization, and the start was made from J. Barnett's road house, the country traversed being rather rough going. Result: W. J. McCarthy first in 34m. 42⅗s.; F. Collins second, G. Langdon third, T. Maltran fourth, and W. Kirkwood and E. Andrews running a dead heat for fifth place. The latter two tossed for choice, and Andrews won.

THE BOSTON ATHLETIC ASSOCIATION held another 'cross country run on Christmas Day, in which twenty-eight participated. The course was nearly the same as that laid out for the Thanksgiving run. The roads were in good order, and the weather clear and cold. Result: M. J. Doyle first, in 47m. 8⅗s.; J. D. Stults, second, 47m. 23s.; F. F. Carr third, 47m. 33s.; J. L. Dodge fourth, 47m. 33⅗s.; J. J. Kilty fifth, in 47m. 43⅗s.

A FOOT RACE took place on the ice at Branch Brook, Newark, N. J., Dec. 25. The distance was two hundred yards, the principals were Martin Weiss and James Keegan, the stakes were $50 and the event of a novel character inasmuch as the men ran with feet bare. It was a very exciting race until near the finish, when Weiss spurted to the fore, and finally won by five yards. No time taken.

AN ELEGANT TROPHY was offered by Ernest Thorpe for competition in a handicap road race by members of the Varuna Boat Club, of Brooklyn, on Christmas Day. The start and finish was at the boat house at Bay Ridge, and the result of an exciting race in frosty air and over good roads was as follows: Morgan J. Quill Jr., 6m. start, first, in 36m. 18¾s.; Michael Leonard, 6m., second; Ernest Dunn, 4m., third.

THE RIDGEWOOD HARRIERS, of Brooklyn, N. Y., held a handicap road run of five miles, open only to members, on Christmas Day, starting from headquarters on the Glendale road. The winners of the three medals constituting the prizes were: James B. Murphy, 1m. 15s. start, first, in 26m. 12¾s.; John J. Gourdin, scratch, second; Harry Jackson, 3m. 30s. start, third.

A THREE MILE RACE took place at Tom Clark's Athletic Grounds, at Kearny, N. J., on Christmas Day, half a dozen men facing the starter and finishing the distance. Result: M. Cox, scratch, first, no time being taken; Wahnock, 300yds. start, second; R. Collins, 230yds., third. It was a professional event, and was witnessed by a goodly crowd.

THE Titan Athletic Club have secured new quarters at 414 West Forty-fifth Street, this city, which will soon be in readiness for occupancy. A gymnasium, supplied with all the modern apparatus, will be put in, and for the purpose of swelling the membership, the announcement is made that the initiation fee will be waived till Jan. 1. The club address is P. O. Box 773, N. Y. City.

GEORGE S. ROBERTSON, a member of the Boston Athletic Association and an amateur jumper of repute, recently failed in the grocery business, at Boston, Mass., and has disappeared. Robertson had not been behind the counter of his store for ten days previously to its being closed by the sheriff.

DENNY GALLAGHER was defeated in a wrestling match at Buffalo, N. Y., Dec. 23, by Hugh Leonard. It was a mixed contest, for $250 a side.

Inter-State Polo League.

The interest in polo has fallen off in Meriden and New Britain, Ct., but in the other cities the teams are making money. The following games were played last week: Dec 20, New Haven, at Hartford, 3—10; 20, Bridgeport, at New Britain, 4—14; 20, Springfield, at Meriden, 2—11; 22, New Britain, at New Haven, 2—7; 23 New Britain, at Springfield, 1—7; 23 New Haven, at Bridgeport, 17—5; 23 Hartford, at Meriden, 5—8; 24 Bridgeport, at Hartford, 6—11; 24 Springfield, at New Britain, 5—9; 25, Hartford, at Springfield (afternoon), 7—3; 25, Bridgeport, at Meriden (afternoon), 2—12; 25, New Haven, at New Britain (afternoon), 10—4; 25, Springfield, at Hartford (evening), 3—10; 25, Meriden, at Bridgeport (evening), 4—7; 25 New Britain, at New Haven (evening), 5—9; 26, Meriden, at Springfield, 4—11; 26 Hartford, at New Haven, 4—11. The following table will show the standing of the teams at the end of the eighth week, Dec. 26:

	Games Played.	Sp'g'fld	M'rid'n	N. Hav.	Hart'f'd	B'g'p't	N. Brit.	Games Won.	Per Cent.	Goals Won.	Goals Lost.
Springfield	35	..	3	3	6	3	6	21	.600	195	167
Meriden	35	4	..	2	5	4	4	19	.543	186	185
New Haven	35	3	8	..	3	4	6	19	.543	205	171
Hartford	36	4	2	4		3	5	18	.500	224	218
Bridgeport	34	2	4	5	3	..	2	16	.471	175	199
New Britain	35	1	4	2	1	4	..	12	.343	173	218
Games Lost		14	16	16	18	18	23	105		1158	1158

A special meeting of the Inter-State Polo League was held at the Elliott House, New Haven, Ct., Dec 26. The charter of the New Britain team was revoked and McKay, the captain of the team, was expelled. All games played with the New Britains are to stand. It was voted, too, and the rule adopted, which imposes a fine of $10 on any player loafing or sulking on the polo surface, and such player may be expelled. It was decided, also, to transfer the Meriden team to Worcester on Dec 29. Messrs. Bancroft of Springfield, and Harris, of Bridgeport, were appointed a committee to place the New Britain franchise in proper hands, either in Boston or Holyoke.

THE SIX days' go as you please at the Natatorium, St. Louis, Mo., came to a close on the night of Dec. 28, with the following result: D. J. Herty first, 518 miles; E. C. Moore second, 509; D. Messier third, 503; Peter Golden fourth, 500; P. N. Campana fifth, 450; Nolan sixth, 426; Howley seventh, 325. The winner, it is stated, was entitled to about $1,000.

CHARLES F. MORSE, of Jackson, Mich., was the winner of a twenty-seven hour race at Cheyboygan, ending on Christmas night. His score was 137 miles, the others finishing as follow: W. A. Smith, 128 miles; S. Peters, 114; D. McMullen, 111; it was a close race between Morse and McMullen for the first one hundred miles.

SHOW NEWS.

[CONTINUED FROM PAGE 679.]

AMONG THE PLAYERS EVERYWHERE.

—W. A. Brady's "Nero" Co. will open its tour at Washington, D. C., Jan. 5.

—T. L. Diggens has recovered from his recent indisposition, and has resumed his duties with Susie Howard's "Nell the Waif" Co.

—Charles Tompkins, assistant treasurer of the People's Theatre, Chicago, and nephew of Manager Baylies, was married to Edith Gutman, Dec. 22, at Chicago. Miss Gutman was for a long time Manager Glover's cashier at the Eden Musee, that city.

—Millie Price replaced Myra Goodwin in "Natural Gas," at Kansas City, Mo., Dec. 27.

—Manager W. T. Keogh, of "The Hustler," is sick at Topeka, Kas.

—Charles De Kress has joined Trelegan's Acme Theatre Co.

—Cero Alonia and Annie Gardner were married on the stage at Smith's Opera House, Grand Rapids, Mich., Dec. 16.

—Kittie Edwards and her husband, John E. Kelly, are doing well with Peck & Fursman's "U. T. C." Co. No. 1.

—Archie and Den Delmanning, two well known ex minstrels, are now playing character parts in "Bluebeard Jr."

—T. J. Ford, one of the managers of the late "Southern Cross" Co., writes us a very lengthy letter, rehearsing the manifold woes experienced by him during his connection with the piece. He accuses his late associate, Frank R. Parker, of a great many things which we can hardly be expected to promulgate publicly; for it is not the province of THE CLIPPER to promote or perpetuate personal feuds. There is plenty of law in this large country. Mr. Ford and Mr. Parker should settle their difficulties in the courts.

—Harry Williams, of Gracie Emmett's "Waifs of New York" Co., and H. S. Taylor, the well known agent, are jointly interested in the production of "The Miser's Will" at Newark, N. J., Jan. 26. These gentlemen have also signed to manage Minnie Palmer for several years to come. Miss Palmer will play the principal female role in the above drama, and if her well known talent, combined with the energy and shrewdness of her managers can make the piece a success, "The Miser's Will" should prove one of the best attractions on the road the balance of the season. A strong company is being engaged, and excellent printing, and plenty of it, will be used.

—E. J. Parker, an old and well known manager, who for the past three months has been very ill, underwent an operation last week at Mt. Sinai Hospital, this city, by which a large abscess on his brain was successfully removed. The abscess was due to a blow that Mr. Parker received on the head in 1887, causing a fracture of the scull, from the effects of which he has since continually suffered. The surgeons have every hope that Mr. Parker will ultimately be able to resume his professional duties.

DEATHS IN THE PROFESSION.

SOSKI NITSU, a Japanese wire walker, died at Columbus, O., Dec. 22, and was buried 23 in the Green Lawn Cemetery. The funeral took place from the Coroner's office, where members of the troupe gathered, wearing their best garments, the feet being covered with white cloth stockings, having a place in them for the great toe, and wearing wooden shoes about two inches high, held in place by a white cord passing obliquely from about the centre of the foot to a point between the great toe and thence to the opposite side, where it is again fastened to the wood. As the Japs filed into the room they gathered around the coffin, and, reverently clasping their hands, placed the tips of their fingers to their lips and offered prayer, after which a sister of the dead girl cut a lock of hair from the head of the deceased and the services were ended.

DODY ZANFRETTA died at Butte, Mon., Dec. 14, from catarrh of the stomach, and was buried 18. She was about thirty eight years old, and was well known on the vaudeville stage. She was divorced from Fred Ritchie, proprietor of the Comique, Butte, and about a year ago married Barney Levy, a well known business man of Butte. She had not appeared on the stage for the past three years. Her mother, sister and husband survive her. Katie Zanfretta was informed of her sister's condition while playing with Kennedy & Williams' Co. at Harlem, this city, week ending Dec. 13. After the performance Saturday night she started on her long journey to be at the bedside of her dying sister, but arrived too late.

COL. DAVID WILDER, who was at various times the musical and dramatic critic of *The San Francisco Alta* and *News Letter*, died Dec. 11, after a short illness, aged fifty-three years. He stood high in military circles, and his funeral was largely attended by the militia.

A TELEGRAM from Whitby, Eng., announces the suicide of Walter Grimshaw, the eminent chess player and composer. He cut his throat, Dec. 27, with a razor. No reasons are assigned for the deed.

FRANK FLYNN, of the knockabout song and dance team, Haley and Flynn, died at the home of his partner, Cincinnati, O., Dec. 22.

OCTAVE FEUILLET, the noted French dramatist, novelist etc., died at Paris Dec. 29. We reserve a sketch of his career for our next issue.

JOHN J. BRENNAN, a stage hand at H. R. Jacobs' Academy, Chicago, died in that city Dec. 26, of consumption. He was a native of Albany, N. Y., and it is believed that he had two or three brothers, who survive him, in the profession.

CHRISTMAS IN THE PROFESSION.

How Santa Claus Remembered Show Folks of Every Degree and Clime.

The following is a partial list of the many Christmas tokens received by actors, actresses, managers, agents, vaudevillers, circus performers and people in all branches of the profession: Manager B. F. Keith, whose ably conducted amusement enterprises at Boston, Providence and Philadelphia have drawn about him veritable legions of patrons, friends and admirers, was not unmindful of the joyful day. He had prepared for it generously, as his wont, and there were many who found Mr. Keith's Christmas cheer to be substantial and pleasant. Among his many gifts was one to his efficient New York representative, Austin Gibbons, of a costly and handsome gold watch, heavily engraved and appropriately marked...... Edwin Booth sent a $50 check to "Aunt Louisa" Eldridge for the Children's Christmas Festival Fund. ......The Christmas tree in "Blue Jeans" at the Fourteenth Street Theatre, this city, was loaded with toys Christmas Eve, and between the acts Gracie Sherwood and Little Tuesday distributed the good things to the little ones in the audience.....The Actors' Fund was presented with a memorial portrait of "Uncle" Ben Baker, accompanied by a letter bearing the signatures of the fifty-four subscribers. The portrait is the work of W. E. Marshall, and is pronounced very good......Etta Hawkins was the happy possessor of a vinaigrette bottle mounted in gold and studded with turqoise, a gold tea kettle and a pair of live Rocky Mountain donkeys, sent by an admirer at Leadville, Col. Miss Hawkins will probably drive her unique span on New Year's Day. ......Frank Mordaunt received a very costly smoking jacket, a genuine Dutch pipe and a grand piano for his wife......Maude Adams received a toilet set and a handsome oil painting......William Morris received a conglomeration of gifts, from a pipe to a diamond ring, but the present that interested him most was in relation to his skill at the pool table. His most constant rival was R. A. Roberts, of the same company. As the latter had beaten Mr. Morris several times at pool, he presented him with a set of pool balls, cue, chalk, etc., with the following inscription: "Practise, and miss no more."...... Odette Tyler received several toilet articles, and from an old lady admirer, with a maternal instinct, a pair of rubber boots......Ida Waterman was presented with a full outfit of silverware......Frederic De Belleville received a very handsome riding-saddle from his military friends in England...... Sydney Armstrong was given a gold watch, with her monogram in diamonds and rubies, a pendant studded with pearls, and a medicine case......R. A. Roberts received a traveling ink case from William Morris, and a smoker's companion.

John C. Buckstone got a handsome picture of "The Duel" from Edward H. Sothern......Dorothy Buckstone, although only four and a half years old, received more presents than any one in Frohman's "Men and Women" Co., all of whom were most generous to each other as well as to the attaches of Proctor's Twenty-third Street Theatre, this city......Manager Charles Frohman received upwards of a half a hundred mementos from his road and city companies......Georgia Cayvan got a beautiful gold locket, studded with diamonds. ......Fanny Davenport received several magnificent floral pieces, including a design, seven feet high, of Cleopatra's barge. She was also the recipient of a valuable bracelet, representing an asp, with bloodstones for eyes. The workmanship is of yielding gold, so that it can be coiled into any form, like the living counterpart......Sadie Martinot counts a spanking team of horses among her many presents .....Louise Allen received a set of furs, a diamond breastpin, a case of champagne and a yellow, silk embroidered garter, studded with rubies and turquoises........"Aunt Louisa" Eldridge was presented with a china tea set by Mrs. Tony Pastor. She also received a fine Spanish lace scarf, a brooch and other valuables. ......Isabelle Evesson received a sealskin sacque, trimmed with mink, from her mother; several antique pieces of bric-a-brac and a "History of the Stage and its Stars," from Mrs. Clarke, of Boston ......J. W. Jennings received a handsome library, several scarfs and minor articles......Graham Henderson received from Sadie Martinot a scarfpin of black and white pearls, and a photo-plaque from Miss Evesson......A. H. Hilbert was presented by his wife with a baby......Matt C. Woodward, the adapter, was presented with an English policeman's club......Lillian Russell was overloaded with precious gems and jewels, and among other things a King Charles spaniel......Pauline Hall is very proud of an immense doll sent to her by Gracie Clarendon, as well as some valuable gifts from other friends......Charles Reynolds received a luxurious bath robe and two weeks' salary......Manager Sanger, of the Broadway Theatre, this city, gave all his employes their full salaries for the fortnight the house was closed and an extra week's salary as a Christmas remembrance. The staff of the theatre reciprocated with a splendid driving whip of great value......Robert C. Hilliard counts among his gains a diamond pin, a set of silver brushes, a silver flask, a gold stamp box, cushions, handkerchiefs and silk things to wear without number......Jennie Yeamans was remembered to the extent of a ruby and diamond ring, a silver framed mirror, a Dresden plaque, a handsome zither (on which instrument she is very skillful), mouchoir cases, handkerchiefs and embroideries beyond mention......Jacques Kruger's home receives additional attractiveness from no end of pretty things......George Fawcett is richer by a gold watch and chain, and a fine seal ring.

Managers Rosenquest & Arthur presented every member of the "Blue Jeans" Co. and the staff of the Fourteenth Street Theatre, this city, with a money gift. J. Thos. Maguire, the popular treasurer, was loaded with thirty-seven distinct and different gifts, ranging from silk handkerchiefs to diamond pins......Director E. C. Stanton, of the Metropolitan Opera House, this city, was the recipient of many tokens. From the singers, conductors and managers of departments, he received a large photographic group, embracing every member of the artistic staff—Messrs. Seidl and Damrosch, surrounded by all the singers, male and female—the picture itself being set in a valuable frame. From the ladies of the ballet he received a beautiful French marble clock. The office staff presented him with a writing set, while the chorus contributed to the purchase of a picture representing two dancing girls......Dora Smith received a fine boa and muff, a pair of diamond earrings, a handsome pocketbook and many other useful and valuable gifts..... Charles Leighton gained an elegant gold handled umbrella...... Florence Hastings, of the "Two Old Cronies" Co., was presented with a handsome card case and an elegant purse by Ada Deaves......Fred W. Markham was the recipient of a fine gold headed umbrella from the St. Aloysius C. T. A. Society at Spencer, Mass......Chas. R. Hunt, manager of the New York Theatre Co., was presented by his company with a handsome gold watch and chain...... Geo. W. Mitchell was presented by his wife, Juliette Irving, with a very handsome K. of P. ring, set with diamonds. Mr. Mitchell reciprocated with several useful and pretty gifts......Thos. N. Marney, stage manager of Mme. and Augustin Neuville's "A Boy Tramp" Co., was the recipient of a beautiful illustrated edition of Shakespeare's works from Juliette Irving, a member of the same company. .....Little Gracie Washburn received an elegant diamond ring from Mr. and Mrs. L. W. Washburn, and other members of Stetson's "U. T. C." Co. gave her numerous tokens......Charles Brickwood received a gold headed umbrella and beautiful toilet set. ......Lillian Russell was surprised upon reaching her dressing room at the Casino, this city, by a little Christmas tree, ablaze with lighted candles and decorated with a fine silk garter, corn plasters, a porous plaster and boxes of grease paint and other make up material. The tree was dressed by Jeff De Angelis and Harry Macdonough, and was admitted by Miss Russell to be the most remarkable present she had ever received......Mrs. James Malco was presented by the ladies of the City Club Burlesque Co. with a solid gold locket, set with diamonds, and a beautiful gold chain.

Gus Hill received a life sized crayon portrait of himself, handsomely framed, a gold headed and a silver headed umbrella, a fountain pen and holder, and a silver key ring and chain......Estelle Wellington got a diamond necklace and chain, glove case, pin cushion, writing desk, 'kerchief baskets and bracelets......Kitty Allyne received a seal skin muff, satchel, half a dozen silk 'kerchiefs, glove case, towel rings and other useful articles...... Josie Evans is richer by a pair of diamond earrings. ......Emelie Peare received a pretty basket of flowers, sleeve buttons, two pocket books and a silk handkerchief......Fred Huber gained a gold headed umbrella, diamond cuff buttons, solid silver whistle and chain, two boxes of cigars, neckties, etc. ......Gilbert Sarony received a make up box, handkerchiefs and neckties......The Schrode Bros. received neckties and silk mufflers, and the Blocksom Bros. were likewise remembered......Little Chip received a gold headed umbrella......Chas. Seymour was made happy with a diamond pin, a box of cigars and neckties......I. S. Rose received a diamond pin, a gold headed umbrella and a silver soap box...... Frank Halter, of Sherman and Morrissy, with the "After Dark" Co., received an elegant gold watch and chain from his partner, Dan Sherman......... Florence Bindley was the happy recipient of many costly gifts from the management and members of "The Limited Mail" Co......Leona Bland received a silver dressing case, a diamond ring, a pair of diamond earrings, a gold chain and locket, set with diamonds, rubies, pearls and turquoise, and a gold pen and inkstand......Manager Harry Fisk, of Albaugh's Opera House, Washington, was the recipient of many valuable gifts. The "front" of the house gave him a magnificent and costly combination lamp and stand, made of solid brass in very elaborate designs surmounted by a handsome shade of figured raw silk. The stage attaches presented him with a very fine hand carved oak revolving desk and chair, upholstered in dark green leather, and a large waste paper basket. Each gift was accompanied by a finely engraved card, stating the donors. He also received from various sources a silver match safe bearing his initials, a silver napkin ring, a seal pocketbook mounted in oxidized silver, two oil paintings in the shape of panels, and last, but not least, a very substantial present from J. W. Albaugh, in the shape of a check for a handsome amount......T. D. Middaugh, proprietor and manager of the New Orleans "U. T. C." Co., was presented with an elegant diamond pin by the members of his company.

Little Arthur Cragg, of the Cragg Family, was loaded down with gifts, among them a handsome pair of diamond cuff buttons from Mrs. W. S. Cleveland......Wainratta (Walter J. Wainright) was the recipient of a pretty pair of slippers from his wife, a very fine silk hat and a box of cigars from B. Holcomb, a splendid moustache cup from Claude Mackenzie, a big bottle of egg nog from J. C. Webb, and other tokens....Mrs. W. J. Wainwright (Veta) received an elegant Russian leather glove box and a very handsome lace work basket and stand from Mrs. B. Holcomb, a fine box of gloves from Ida Frohawk and Kate Forbes, and many other useful and valuable presents......John Le Clair, juggler and equilibrist with Hyde's Specialty Co., was re-

membered with a magnificent diamond ring.....Chris. Shutte, manager of the Central Theatre, Zanesville, O., got a gold headed cane from the attaches of his house.....Mattie Rooney was presented with a beautiful gold medal by the members of the Pat Rooney Co.....Pete T. Johnson, stage carpenter of the Maggie Mitchell Co., was presented with a valuable umbrella and a diamond pin by the company.....Josie Zamora was presented by Juan De Zamora with a splendid diamond ring.....Among the Rentz-Santley Co. Lottie Elliott received a gold bracelet, set with three diamonds and two sapphires; Barney Reynolds, a handsome Knights of Pythias badge; Nellie Wilson a horseshoe, set with diamonds and sapphires; the La Porte Sisters, silver rings; Nellie Harris, several rings and workboxes; Hilda La Porte, a gold watch and chain; Miss Natta, a powder box and silver card case; Miss Page, a handsome diamond necklace and rings; Prof. Stromberg, a handsome guitar; Miss Rogers, a set of diamond earrings and garters, and Miss Renza, a silver cigarette case and writing desk. Manager Abe Leavitt gave the company a wine supper.....Ida Van Cortland received a diamond ring and a handsome ostrich fan. The members of her company were also pleasantly remembered.

Many substantial gifts were exchanged by the "McGinty's Troubles" Co. Manager Frank Mahara received a gold headed cane from the company, and a fine umbrella from Terry and Maggie Ferguson. Mr. Mahara presented J. B. Jennings with a cane, and a small stick to Little Johnnie. Misses Lee, Tucker and Ferguson received elegant toilet sets. Geo. H. Hamilton Jr. was presented with an umbrella. Terry Ferguson received a fine meerschaum pipe and cigar holder. Geo. H. Emerick got a box of cigars and a silk traveling shirt. Small presents were numerous. Everybody was remembered.....Mlle. Olivia, of Griffin's Glassblowers, received, among many other tokens, a gold bangle bracelet from the company.....Frank L. Bixby, resident manager of Jacob Litt's Opera House, St. Paul, Minn., was presented by the employes of that house with a beautiful black marble mantel clock and a pair of bronze Egyptian vases..... "The Fast Mail" Co. remembered Mr. and Mrs. L. J. Carter with a present of a solid silver tea set and other presents of value. They reciprocated by giving every member of the company, from the property man to the manager, a useful present. Manager E. M. Gotthold also received a gold mounted and ivory handled cane, and the company gave him his wife a handsome bronze, gold trimmed, parlor clock. The management extended the company an elegant banquet after the Christmas performance, in which Walter Sanford and his "My Jack" Co. participated as special guests. Manager Carter also "set 'em up" for the stage hands and all the attaches of the Star Theatre, Buffalo, N. Y. .....Some elegant presents were exchanged by the Wilson Dramatic Co., who found much happiness in giving a matinee performance at the State Insane Hospital at St. Peter, Minn.....Carrie Wayne, of Howard Wall's Comedy Co., was the recipient of a diamond bracelet from her sister, Mrs. May. Manager Wall was remembered by Miss Louise with a diamond ring. Robert Wayne received a gold watch and chain from his wife. Every member of the company was made happy by a valuable gift, and Manager Wall was presented with a gold headed cane by his company.....J. E. Girard received a fine diamond stud, slippers, ties and no end of useful articles. Little Ada Girard was the recipient of a score or more of tokens. .....Effie De Rock counts an elegant imported coat, a set of furs and a gold handled umbrella among her many gains.....E. W. Rowland received a solid silver portfolio from Wm. Cahill.....Joseph Melrose secured a gold headed cane and a meerschaum pipe, etc.

The members of Peter Baker's Co. were remembered with serviceable gifts by Mrs. Baker. Little Irene Franklin also received a large doll, dressed in Little Lord Fauntleroy costume, from Mr. and Mrs. Baker.....Percy Greene, manager of the Academy of Music, Toronto, Can., was presented by his employes with an elegant gold watch. Manager Greene reciprocated with a good, fat turkey all around.....A silver mounted umbrella, of unique design, was presented by the advertising force of the Grand Opera House, Boston, to J. C. McGarrey, of that theatre.....Many useful presents were exchanged by the members of Allen's New York Theatre Co.....Manager Larkins, of Geyer & Lynch's Co., received a gold headed cane, and Business Manager Will H. Fox was presented with a gold headed umbrella..... Chas. L. Davis was presented by his staff of agents with a magnificent set of day books and ledgers, bound in Russia leather, mounted in the most elegant style of the binder's art.....Among Delaur & Debrimont's Burlesque Co. the mementos acquired were: Jennie Joyce, a silver and copper toilet set from Koster & Bial; Louise Atwood, sapphire jewels and case; Mme. Debrimont, silver and gold fish service; Tillie Davis, diamond earrings; Maude Tempest, silver clock; Florence Bell, diamond necklace; Lilly Larkelle, ruby jewels and case; Carrie Leslie, silver tea set; Gertie Sharpley, gold watch and chain; Kittie Warren, silver and plush toilet set; Rose Hart, earrings and lace pin; Charles Hart, several valuable books; Bobbie Barren, gold headed cane; George Coffey, gold cuff buttons....."The County Fair" Co., No. 2, received presents as follow: Marie Bates, silver toilet set, diamond bracelet and lace fan; Dollie Kline, silver mounted dressing case, manicure set and box of lace handkerchiefs; Rebecca Warren, a diamond ring, seal cap, set of Shakespeare's works, gloves and furs; McGrath, Robinson and Perkins also fared well. The local landlord remembered Stage Manager Wallace D. Shaw with a box of matches as the day was waning, thus preventing any hiatus.....Belle Cheesbro received a make up box, a plush handkerchief case, slippers, ivory handled puff and powder box, a diamond ring and gloves. Harry Cheesbro secured a pair of tiger eye cuff buttons, gold shirt button, gold and pearl handled pencil, date book, plush opera slippers, gold ring, handkerchiefs and hose.....Chas. A. Loder's Co. had a big Christmas tree and enjoyed a fine banquet, with a hilarious time thrown in for good measure.....W. C. Martin presented Josie Mills with a horseshoe brooch, set with diamonds, and Manager Chas. H. Haystead with a handsome solid gold Odd Fellows' watch charm. Miss Mills gave presents to all the company, and received a pretty writing desk from the male members of her support, besides numerous other valuable tokens..... Meredith Foy received a snake ring set with emeralds, a mackintosh coat, an oil painting outfit and other useful articles.....Chas. Holton, general agent for W. S. Cleveland's Colored Carnival Minstrels, was presented with a gold watch and chain by Manager Cleveland.....Lottie Winnett is the happy possessor of a full jeweled gold watch, and bracelets of unique design set with diamonds and rubies, as a Christmas remembrance from Manager T. H. Winnett.....Messrs. Barnes, Reed and Phillips, of the "Inshavogue" Co., presented their manager with a combination of good things, ranging from a silk umbrella to a diamond ring.....Dr. J. M. Condon was presented with a gold headed cane by the members of his company. Dr. White Wolf received a pair of diamond ear rings. Joseph Sullavan was presented with a fine banjo, and George Weaver received a diamond stud and ring..... Barry Gray, of Dr. F. C. A. Goerss' International Medicine Co., received a diamond ring from his wife, Ella Gray, who gained in return a pair of opera glasses and a gold thimble. John H. Maloney received a gold watch from Dr. and Mrs. Goerss. Dr. Goerss counts a silver card case, a meerschaum cigar holder among his many presents. John Gee received a meerschaum pipe and Wm. Judson a box of silk scarfs..... May Clark and Emma Warde, of the Lilly Clay Burlesque Co., received diamond rings.....Hattie Wallace presented her sister, Grace Wallace, with a beautiful gold watch, studded in diamonds in the design of a basket of flowers.....Harry De Forest received a fine Newmarket overcoat from his manager, Harry Durand.....H. M. Holden was presented with a gold watch, chain and charm, and C. H. Holden with a K. P. badge and O. R. C. charm by the members of the Holden Comedy Co. The management tendered the company a banquet. .....Kitty De Lorme received a handsome diamond ring from her husband, Lloyd Neal..... Malcolm Williams was the recipient of a gold watch from Madge Tucker.

Corinne, the popular star of the Kimball Opera Co., celebrated her birthday anniversary on Christmas Day, and her many friends remembered her royally. Among the numerous gifts she received were a pair of diamond earrings, a check for $1,000 and an ivory painted medallion portrait of her mother, set in diamonds, from Mrs. Jennie Kimball; a solid silver epergne from L. J. Tulloch, a pair silver French bon bon receivers from Charles Postelle, a magnificent sterling silver mirror and set of Longfellow's poems from Frank Hayden, a beautiful etching set in silver from Bernard Dyllyn; an unique foreign mug, silver top, from Bertie Crawford; a handsome band painted Rookwook cup from James Sturgis, a magnificent diamond Marquis ring from M. J. Jacobs, a gorgeous pair of diamond hoop earrings from H. R. Jacobs, a spiral butterfly set with rubies, sapphires and diamonds, from Hon. T. A. Randolph; a diamond crescent from Mrs. Felix Stacy, a pigeon blood ruby bracelet and ring from E. Gordon Shepherd, a hand painted satin banner from Maude Dixon, one complete set of Dickens' works, fifteen volumes, presented by the ladies of Kimball Opera Co.; a beautiful birthday book of Holmes poems from John M. Cotton, box of embroidered mouchoirs from J. E. Hannon, "The Last Days of Pompeii," beautifully illustrated, from Bernard Dillon; a gold pen from Mr. and Mrs. Craft, a silver writing set from P. D. Palmer, a folding mirror encased in silver, from Mrs. M. P. Preston; a pearl necklace from Dr. Pepper, set of cut glass perfume bottles, encased in silver from Mr. and Mrs. Livingstone; dainty silver and pearl trimmed Boston shopping bag from Gladys Vivian, beautiful silver bonbon box from Hugh Park, hand painted sofa cushions and satchet set from Helen Herrington, a book of art from Mme. Logan, a real lorgnette opera glass, set in gold, Mr. and Mrs. Stevens; a sterling silver toilet set from Thomas Flaherty, hand painted book of poems from Clair M. Patee and an abundance of Christmas cards, handkerchiefs, etc., together with telegrams tendering birthday and Christmas congratulations from all over the United States..... Clara Coleman gained two lots in Jersey.....Del Delmanning received a diamond stud.....Mollie Foster was presented with a diamond ring..... Frank Steward, diamond sleeve buttons, gold toothpick, gold pen and holder and silver mounted cane.....Mrs. Frank Stewart, opal ring set with brilliants.....Nellie Heywood, a diamond ring and silk umbrella.....Pearlie West, a gold watch and chain.....Emma Rogers, a diamond pin..... Harry McAvoy, two boxes of cigars and an alligator bag.....Mr. Bowers, of Beach & Bowers' Minstrels, received a gold headed umbrella from the company, and in return presented to each member thereof a box of cigars. Roselle received a gold watch, chain and charm; Mrs. Bowers, a toilet set; Ada Henry, a gold watch charm.....Mr. Kaye, of Williams & Orr's Meteors, was the recipient of diamond cuff buttons; Brother's Wems, silk umbrella each; Annie Willmorth, silver ice pitcher and cup; Mr. Dalzell, pair of cuff buttons; Mr. McCabe, of the American Macs' Knights of Pythias locket; Manager Orr, a diamond ring; George H. Robinson, a gold watch; Lottie Ward, a diamond ring; Mamie Shepard, diamond earrings and diamond pin; Jean Williams, a diamond stud.....Ed. Bull was the recipient of an antique stand, gold watch safe, purse of money and gloves. James Donaldson treasures framed pictures of Ed. Bull and James H. Curtin.

☞ This is a pretty good showing for Santa Claus; yet his generosity isn't by any means fully recorded above. THE CLIPPER has received as many more notices of Christmas gifts exchanged between members of the theatrical profession, but is necessarily forced to reserve publication of the remainder until its next issue.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.—See Advertisements.

DRAMATIC.

Special dates can be had for "Our German Ward," "Said Pasha," "Neil, the Waif," "Lights and Shadows." The lease of a first class theatre is wanted by "B. and T.," as per card.

Manager John A. Forepaugh elsewhere announces the cancellation of all dates at his Baltimore Theatre, owing to its recent destruction by fire.

People, as advertised, are wanted by J. N. Rentfrow. T. D. Middaugh, J. M. Gilbert, George Robinson, Acme Theatre Co., Frost & Fanshawe, R. J. Diegle, John R. Lane, W. T. Bennett, Geo. O. Morris, A. J. Sharpley and C. Pelham.

At liberty: J. A. Drayer, Harry G. Mathews, Walter Lee Shelton, George Summers, C. R. Foulk, W. F. Jackson, Harry C. De Muth, James F. Lamb, Will McAlister, Maurice Hedgee, Frederick C. Hoey, Carrie Newcomb, Lillian Stillman and Gilbert Ely.

MUSICAL.

S. S. Stewart, the popular banjo manufacturer of Philadelphia, gives on another page a very lengthy and attractive list of commendations of his celebrated banjos, which are universally acknowledged the most perfect in tone and general construction ever manufactured. The letters bear the signatures of some of the best banjoists known in this country and Europe and will fully repay careful perusal. Mr. Stewart's newly issued catalogue and price list, as well as a specimen copy of *The Banjo and Guitar Journal* will be furnished to anyone interested in the banjo on the receipt of five cents to defray postage, as per card.

Musicians are wanted by Eugene Robinson, "Leader." Haverly & Hoey, J. H. White, A. W. Van Anda and Carrie Stanley's Co.

Disengaged musicians: Ed Zimmerman, Irvin Barnes, Geo. A. Barker, A. E. Woodworth, Harry Starr, Henry Ziegler and Chas McKay.

Songs and music of every description can be obtained of the American Music Publishing Co., Frank Harding, the S. Brainard's Sons' Co., A. Reinert, Chas. W. Held, John McCarthy, I. Praeger, J. Bropson and Hitcock & McCargo Publishing Co.

VARIETY.

Specialty people are sought by Hyde & Behman, Manager Robinson, Geo. E. Davis, Henry Pincus, J. H. Whallen, M. Fried, J. R. Hudson, Joseph H. Arthur, Fred Waldmann, W. J. Maxwell, R. Gordon, Frank Rice, H. V. Lee, Bell Bros., Louis Cote, James Hearne and Adolph Adams.

Stage dancing and acting are taught at Grahame's School St. Louis, Mo.

Dates and engagements are desired by Platti and Rossoene, Wilson and Brevarde, Winstanley and West, French's Troupe, the Carters, Dr. Rozzaro the Fowlers, Prof. Woodward, Billy Gray, Fox, Dick Aiken, James F. Lamb, Le Petite Kittie, Mr. and Mrs. Scott Raymond, Andy Lewis, Chris Green, Turnour and Roberts, and Leslie and Collins.

CIRCUSES.

Performers and people in all lines are wanted for Donovan & Lowande's Circus.

Riders, aeronauts, gymnasts and people in all branches are wanted for Ringling Bros.' Shows.

People, as advertised, are wanted for W. H. Harris' Nickel Plate Shows.

MISCELLANEOUS.

Good booking time can be secured at Smith's Opera House, Grand Rapids, Mich.; Yellow Springs, O., Opera House; New Philadelphia, O., Opera House; Forepaugh's Theatre, Philadelphia; Buckingham Theatre, Louisville, Ky.; Lyric, Mass., Theatre; People's Theatre, Trenton, N. J.; Bijou Theatre, St. Joseph, Mo.; Dawes' Opera House, Hightstown, N. J.; Kent, O., Opera House.

For Sale.—Band uniforms by Geo. W. Jackson.....Mechanical show by Prof. E. E. Thornton.....Tent and outfit by Thos. Hirst.....Meyer flute by Ralph Harding. .....Dogs and circus canvas by Prof. C. Norris.

The Alhambra Theatre, Newark, N. J., is for rent.

M. E. BLOOM, SCENIC ARTIST,
FIRST CLASS WORK, REASONABLE PRICES.
HARLEM THEATRE, New York City.

MALTA OPERA HOUSE, Thurlow, Pa., renovated and stage remodeled, pop. 8,000, cap. 800, O. T. PANCOAST, Manager, wants good attractions.

WM. ARMSTRONG, 136 East Lake, Chicago, Ill., manufacturer of Show Canvas (all kinds); also Balloons and Parachutes, with all the latest improvements. Prices reasonable.

FIFTH AVENUE OPERA HOUSE, MT. VERNON, N. Y.; only house in town; seats 800. Open dates for good theatrical entertainments on reasonable rent only. Newly fitted up with large stage and dressing rooms; new scenery. CHARLES HENRICKS, Proprietor.

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PWIGMAKERS, SCHMITT & FOOTNER, 124 Fourth Avenue, N. Y. Bald Wigs, from $3 00 up; Crop, $3.00; Ladies' Blonde, $6; Negro, plain, $1; End, $1.50. A deposit required on C. O. D. orders. Established in 1865.

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SOUTH STREET THEATRE, Philadelphia, Pa.

NEW OPERA HOUSE, YELLOW SPRINGS, OHIO. Good open dates, January, February, March and April, for good attractions. Seating capacity, 650. Good show town. Managers with open dates write
TOWNE CARLISLE, Yellow Springs, Ohio.

WANTED, Lady Piano Player, for Partner, to play orchestra music. Must be good reader, and understand show biz. Address Leader, 401 Bridge Street, Little Falls, N. Y.

WANTED, AN OCTAVE OF FOUR-IN-HAND BELLS. Will pay cash or exchange good banjo. Also other instruments. 89 Court Street, Boston, Room 11.

GERMAN COMEDIAN—PLAY, PAPER AND SCENERY READY—DESIRES FINANCIAL BACKER. 239 EAST FIFTIETH STREET, New York.

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MANAGERS.—WANTED ENGAGEMENT in Opera or Burlesque by two ladies. Song and Dance Specialties. Own wardrobe. Also gentleman as advance agent or to attend front of house. Address X, Y, Z, 65 Fourth Avenue, New York.

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WANTED immediately, experienced Young Actress under 20. Refined Ingenue part. First Class Dramatic Co. now rehearsing. State experience. Send Photo.
AUTRESS, care of CLIPPER.

H. R. JACOBS' THEATRE,
THIRD AVENUE AND 31ST STREET.
MATINEES MONDAY, THURSDAY AND SATURDAY.
THE GREAT MELODRAMA,
"The Great Metropolis."
A POWERFUL CAST.
GRAND SCENIC EFFECTS.
Next week—"ONE OF THE FINEST."

14TH STREET THEATRE, Near 8th Av.
Reserved, Orchestra Circle and Balcony, 50c.
Matinees, Wednesday, New Year's and Saturday.
13TH WEEK of "the distinguished success,"
Joseph Arthur's New Comedy Drama,
"Blue Jeans."
"IT WILL NEVER WEAR OUT."

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WM. H. CRANE
In David D. Lloyd and Sydney Rosenfeld's Comedy,
"THE SENATOR."
MATINEE SATURDAY.

PROCTOR'S THEATRE. 23D STREET
CHARLES FROHMAN'S COMPANY
In DE MILLE and BELASCO'S HIT,
"MEN AND WOMEN."
Matinees Wednesday and Saturday.
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Extra Matinee New Year's Day.

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STEELE MACKAYE'S Sensational Drama of
"MONEY MAD."
Matinees WEDNESDAY, THURSDAY and SATURDAY.

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Matinees WEDNESDAY, NEW YEAR'S and SATURDAY.
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CROWDED HOUSES ALL THE TIME.
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Three Matinees—Tuesday, Friday and New Year's.
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Clark and Williams, Kaffin's Monkey Circus,
O'Brien and Reno, The Fowlers,
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DAVE BRAHAM AND HIS POPULAR ORCHESTRA.
WEDNESDAY—MATINEE—SATURDAY.

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WEEK DEC. 29.
MATINEES, TUESDAY, THURSDAY AND SATURDAY.
"TRUE IRISH HEARTS."
Popular prices.....15, 20, 30, 50 cents.
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Between Broadway and Fourth Avenue.
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FRED J. MACKLEY.....Acting Manager.
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The Finest Artists in the World.
PANTOMIME, VAUDEVILLE AND COMEDY.
Combinations and First Class Artists always wanted. Excuse delay in last letters; all will be answered. Address above.

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Great Success of the Spanish Dancing Beauty,
CARMENCITA
A New Specialty Programme every week.
Novelties of every description always wanted.
Matinees, Monday, Wednesday, Saturday.

Grand Museum,
345 and 347 Grand St., N. Y. City.
WANTED, Freaks and Novelties of all kinds in medium; also Variety Performers. Only the best need apply. Wanted every Sunday Six Extra Specialty turns.
Address GEO. W. FURSMAN, Gen. Manager.

Huber's Palace 14th Street Museum,
BETWEEN 3d AND 4th AVENUES.
New Theatre, New Curio Halls. Second to none in the country. WANTED, Living Curiosities, Freaks of Nature, Novelties and First Class Artists for the Theatre. Must be A1. Engagements for Curio Hall from two to ten weeks; Stage from one to two only. No salary too high for features. Address as above.

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Wanted at all times, First Class People in all branches of the business, including Curiosities, Mechanical Wonders, Novelties, Illusions, etc.; also Strong Specialties for auditorium.

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High class Vaudevilles. Change of programme weekly.
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A party has assumed my name and recently organized a company called Prof. Harrington's All Stars, which only lasted one week, and never reached Canada. He is faking along with kid matinees and gifts. I will prosecute him as soon as I can locate him. I am the only Harrington, magician, for ten years, or since the death of my uncle, Jonathan Harrington, New England Wizard, in May, 1880, and I have been before the public twenty-one years, have given 2,500 performances in Halls and Opera Houses of America, and have the books to show for it. Yours respectfully, PROF. W. L. HARRINGTON, the Original and Only True Representative of that Great Name.

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In Variety or Burlesque Attractions.
State full particulars and references.
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Care of CLIPPER.

SPECIAL NOTICE.
Cronheim's Theatre, Hoboken, N. J.
In answer to numerous inquiries from managers of combinations, I would state that week of Jan. 12, 1891, I booked for the "PARISIAN FOLLY CO.," C. W. Williams, manager. The manager of the above company seeks to ignore his contract, and even refused to receive a registered letter addressed to him from me. I hereby warn all managers who intend to play said combination on that date to abstain, as I insist upon my rights, and will enforce them to the full extent of the law.
SIEGFRIED CRONHEIM,
Sole Proprietor and Manager Cronheim's Theatre,
Dec. 29, 1890. Hoboken, N. J.

Banjo Challenge
FOR THE
CHAMPIONSHIP OF THE WORLD
I, GEORGE W. GREGORY, claiming the championship, do hereby challenge all banjoists, including any who have heretofore assumed the above distinction, to compete with me for the possession of the title and a cash prize of $100, said competition to take place in public, in the City of New York. For all particulars, address FRANK H. CONVERSE, Manager,
155 West Forty-sixth Street, New York City.

'91 AT LIBERTY, '92.
CHRIS. GREEN, VERSATILE AND MUSICAL ARTIST, originator of Colored Preacher on the Violin, late of Fa Men's Club Co., now with Hilarity Co., eighteenth week. Big hit everywhere. Would like to hear from good combination or minstrel company. Address HARLEM THEATRE, N. Y., week of Jan. 5; CHRIS. GREEN, care of Hilarity Co., en route, or 262 South Halsted Street, Chicago, Ill.

CASINO THEATRE FOR SALE.
15 Beaver St., Newark, N. J.
My only reason for selling is my business enterprises in Philadelphia requires my personal attention. All license paid up. Call at once. GEO. W. ROOP.

AT LIBERTY,
Chas. McKay,
SLIDE TROMBONIST. Long experience and good references. 6 EATON PLACE, Binghamton, New York.

GOOD OPEN TIME
Can be had for the
NEW OPERA HOUSE AT KENT, O.,
In January, February, March or April.
Wire or write, W. I. CARR, Manager.

GAIETY THEATRE, TROY, N. Y.
WANTED IMMEDIATELY,
A FIRST CLASS DRUMMER FOR ORCHESTRA
AND DOUBLE IN BAND. Must have all traps. Salary sure, not fancy. Address JAS. HEARNE, Manager.

WANTED,
A First Class Sober and Reliable Leader of Orchestra for White's Opera House, McKeesport, Pa. Must come well recommended, be willing to locate in a thriving city of 30,000 population. Plenty of dance business and a first class opening for a reliable man. Must be strictly Sober, for my last Leader was discharged for being Drunk. Address A. W. VAN ANDA,
Manager White's Opera House, McKeesport, Pa.

FOR SALE, MECHANICAL SHOW.
Life on the Mississippi; moving water, with moonlight; twenty-five boats of all kinds, showing realistic fight between two men of war; shows 21ft. long, 9ft. high; all historical painting; drop curtain, two tormenters; cost to build, $400; will sell for $150 cash. Also three very fine illusions—Thauma, Nowhere and Mermaid. Send stamp for bill of show and particulars. Address PROF. E. E. THORNTON, 133 St. Joseph Street, South Bend, Ind.

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GEO. SUMMERS,
Singing Comedian and Character Actor. Responsible managers only. Address 215 Wellesley St., Toronto, Can.
Regards to the "Little Barnum."

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NEW TRICKS. Send for catalogues and lists of something new. PROF. J. P. NEUMANN, Findlay, O.

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Old Men, Character and Comedy. Elegant Wardrobe. Square Cuts etc. Address Superior Hotel, North Clark Street, Chicago, Ill.

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Wanted, Sober, Reliable Repertoire
PEOPLE, COMEDIANS, USEFUL MAN AND PIANO PLAYER. C. PELHAM, Hamilton, N. Y.

At Liberty, First Class Double Drummer WITH FULL LINE OF TRAPS. Address
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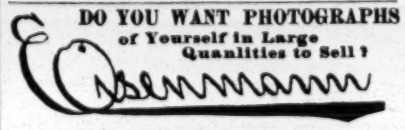

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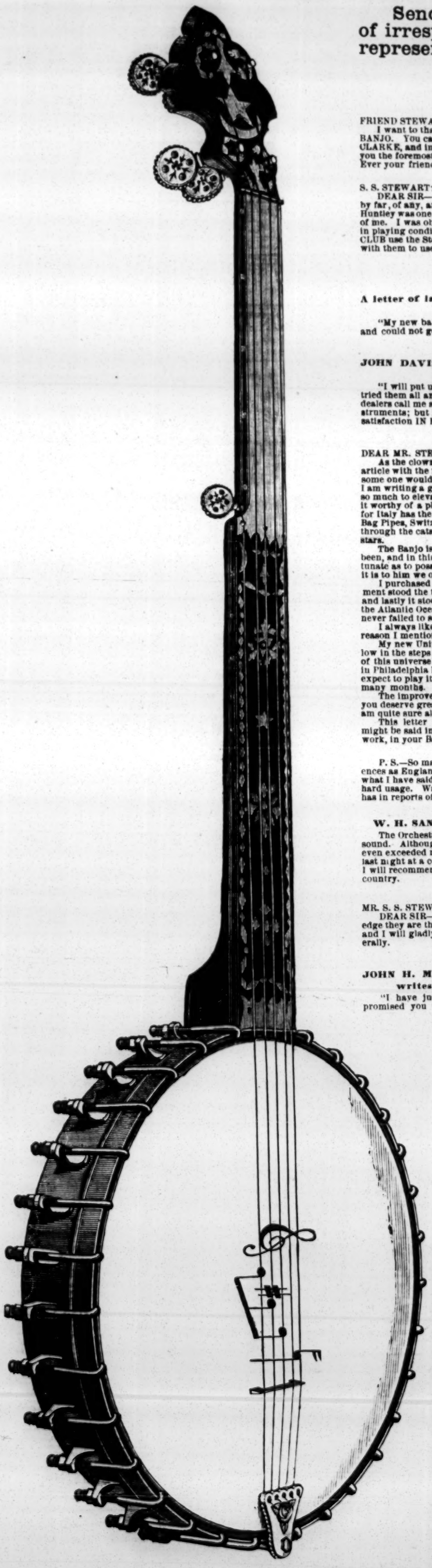

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CAREFULLY READ THE FOLLOWING LETTERS AND EXTRACTS:

CARNCROSS' MINSTRELS.

PHILADELPHIA, March 6, 1890.

FRIEND STEWART:

I want to thank you again for coming to my timely rescue with the LARGE BANJO. You can imagine my surprise to find it equal in tone to my OLD CLARKE, and in finish far superior to any instrument I ever had. I consider you the foremost maker of the age. May success always attend your efforts. Ever your friend, E. M. HALL.

BOSTON, May 8, 1888.

S. S. STEWART:

DEAR SIR—I have always claimed that your banjeaurines were the finest, by far, of any, and do now. I don't think I stated that the one I loaned W. A. Huntley was one of yours however. I merely said that he borrowed a banjeaurine of me. I was obliged to let him have the other make, as my Stewart was not in playing condition, having poor strings. I wish it understood that the IDEAL CLUB use the Stewart Banjeaurines exclusively, and only carry another make with them to use in case a string breaks or a head gives out.

Yours truly, GEO. L. LANSING,
Director of Boston Ideal Club.

A letter of later date from Mr. Lansing (Jan. 6, 1890), contains the following:

"My new banjeaurine is turning out finely. I do not want a better one and could not get it if I did. The boys all send their best wishes."

JOHN DAVIS, Banjo Teacher, of Springfield, Mass., writes under date of December 9, 1890:

"I will put up $500.00 on the 'Stewart' against any banjo made; for I have tried them all and know that THERE IS NO BANJO but the Stewart. All the dealers call me a 'Stewart crank' because I will not recommend inferior instruments; but I can stand it, for I never sold a banjo but what gave perfect satisfaction IN EVERY WAY."

NEW YORK CITY, June 3, 1889.

DEAR MR. STEWART:

As the clown says in the circus, "Here we are again," I ought to head this article with the remark: "What I know about Stewart's Banjos," but was afraid some one would imagine I was writing an advertisement, which I am not, but I am writing a genuine letter, voluntarily, to the quiet little man who has done so much to elevate the tone of our National instrument, the Banjo, and make it worthy of a place amongst the representative instruments of each nation; for Italy has the Guitar, Ireland the Harp, Germany the Zither, Scotland the Bag Pipes, Switzerland the Flute or Pipes and China the Tom Tom, and so on through the catalogue of instruments. We have the Banjo and a Flag with 42 stars.

The Banjo is quite as much improved in the last 10 years as the flag has been, and in this Centennial year we ought to return thanks for being so fortunate as to possess a "Stewart" whose first name ought to be "Progress," for it is to him we owe so much improvement in the instrument of our nation.

I purchased a Stewart brand in London some six years ago. That instrument stood the test of foggy England, misty Scotland, and the bogs of Ireland, and lastly it stood the severe test of 4 trips across that big pond (12,000 miles), the Atlantic Ocean, and hundreds of miles through "God's Country," and it never failed to secure triple encores for the player wherever it was played.

I always like to speak well of the bridge that carries me over, and for this reason I mention this old friend here.

My new Universal Favorite, which I have now purchased, will, I hope, follow in the steps of my first Stewart, and if I am alive and an active member of this universe six years from today, I shall report to "the quiet little man" in Philadelphia how much of a "Favorite" the "Universal" has become, as I expect to play it in Old England, Bonnie Scotland and Merry Ireland before many months.

The improvements made in the Stewart Banjos in six years are many, and you deserve great credit for your faithful Stewardship of the instrument. I am quite sure all well thinking people will agree with me in this.

This letter may be long, but it is much too short to express all I think might be said in your favor for your excellent work, and good results of that work, in your Banjos. With my best wishes, I am, faithfully,

CARRIE DANIELS.

P. S.—So many Banjos are addicted to warping after such damp experiences as England compels one to endure in her fogs, that I feel bound to say what I have said herein about the condition my Stewart was in after all the hard usage. Warp might be scratched out of the dictionary for all the use it has in reports of Stewart Banjos.

W. H. SANDLAND, of the Waterbury Banjo Club, write:

The Orchestra Banjo I ordered of you reached its destination safe and sound. Although I have not yet brought the head down to its proper place, it even exceeded my expectations as to tone, and the finish is superb. I used it last night at a concert with the club, and all the members were struck with it. I will recommend your instruments to the best of my ability in this part of the country.

CENTRALIA, Ill., Nov. 23, 1884.

MR. S. S. STEWART:

DEAR SIR—I received the two banjos (11 inch rim), and I must acknowledge they are the best tone and best finished banjos for the price I ever saw, and I will gladly recommend them to the profession and to my friends generally.

BILLY McALLISTER,
Baird's Minstrels.

JOHN H. MACK, the well known banjoist and comedian, writes, under date of 26th September, as follows:

"I have just sent a card to THE CLIPPER for next week. Now, I promised you when I bought the banjo that I would mention you in my card, but have been so busy that I did not get a chance to put card in CLIPPER. As for that Grand Orchestra banjo I bought, it is a WONDERFUL instrument. People remark, 'whata fine toned banjo that is.' I tell them it is a Stewart banjo, and it is, without doubt, one of the best banjos I ever had, and, in recommending your banjos, you can always use my name if you wish."

Wallace M. GOLDIE, Musical Artist and Comedian, writes as follows:

I received the Banjo in Allentown, Pa., all O. K., and I must say it is one of the BEST I ever had the pleasure of playing upon, and I feel it my duty to write you this short letter and thank you for making me such a fine toned instrument.

It is made just as I ordered it, and suits me to perfection. The tone is LOUD and BRILLIANT, and it is certainly the easiest fingered Banjo I ever saw, and I am well pleased all around with it, and I will speak of it to my friends, in and out of the profession, as the champion of the world, and advertise it in every way I can, for I think you are deserving of all the credit I have given you for the Banjo, and I sincerely hope you may realize some satisfaction from the good word I will always speak of your Banjos.

ARLING SHAEFFER, the Denver, Colo., Teacher, writes concerning a Stewart "Presentation Banjo:"

"It is just a wonderful little beauty, and more than convinces me that Stewart is the only man in the world who can make a really fine banjo."

CHARLES H. PARTEE, Banjo Soloist, Teacher and Composer, of St. Louis, Mo., writes under date of November 7, 1889:

You are at liberty to state that I use only the Stewart Banjos, and after years of constant service your instruments have invariably improved in tone, while none of them have warped or sprung in any manner. If you have any intelligent competition I have not yet been informed of its existence.

PHILADELPHIA, Feb. 6, 1890.

I have been teaching the Banjo now for nearly five years, and in that time have had a chance to try all makes of Banjos, and I have come to the conclusion that the Stewart is, by far, the best Banjo in use. There is something in the tone and touch of your instruments which cannot be found in any other make.

The $75 Banjo I bought from you some years ago is still doing good work at my studio, and has sold lots of your Banjos. O. H. ALBRECHT.

PINE VIEW, Shasta Co., California,
August 22, 1887.

MR. S. S. STEWART:

DEAR SIR: Your letter dated November 10, in answer to mine from Honolulu, H. I., is received, and I now write to say that the Orchestra Banjo you made for me is decidedly the best instrument I have ever used. Hitherto I have been using different makes and styles on all parts of the globe, as well as Clarke's, and I pronounce yours the most perfect instrument I have ever handled. I would have written before, but have been taking a year's rest on my ranch in California (having decided to settle in this part of the world, on account of the climate), after an extended second tour of ten years around the world. I am also much pleased with the tambourine you sent me, and as I now resume my profession I hope soon to use it. Your instrument is like some fruit that grows on my ranch—splendid. Yours faithfully,

WASH. NORTON,
Late Lessee and Proprietor of the Opera Comique, London, England.

PHILADELPHIA, Pa., Feb. 17, 1890.

DEAR MR. STEWART:

It you will kindly allow me space in which to briefly testify to the merits of the S. S. Stewart Banjos, I shall consider it a special favor.

I have used your instruments exclusively ever since my *entre* to the banjo fraternity, and I can positively assert, that without exception, they are the BEST, in all the essentials that go to produce a first-class instrument, and I never hesitate to recommend them to my pupils and all inquiring for, or in need of, a banjo that will fulfill every claim made for it.

I feel that I cannot speak too highly of your excellent productions—having sufficiently experimented with other makes to know that they do not begin to compare with YOUR instruments. Truly, "Stewart IS King." Very sincerely yours,

FRANK H. LOCKWOOD.

GEO. W. POWERS, the celebrated banjoist, of Primrose & West's Minstrels, under date of May 16, 1890, says:

"I have used the S. S. Stewart Banjos exclusively for about ten years, and pronounce them, without doubt, the best banjos manufactured. I have played them in the Grand Opera House (Philadelphia), in the Boston Theatre and many other large theatres throughout the country. For quality of tone they cannot be excelled."

WM. A. HUNTLEY, the Celebrated Banjoist and Composer, writes from Providence, R., I., under date of Feb. 10, 1890. The following is an extract:

"I have used your banjos, both on and off the stage, for over ten years, which is proof of my high appreciation of them—and of which make of banjo I prefer to use. I never have seen or heard a banjeaurine that had the tone of the Stewart, and I have tried all makes."

PHILADELPHIA, Pa., Feb. 5, 1890.

MR. S. S. STEWART:

MY DEAR SIR: I have in my possession some thirty or forty banjos of different sizes and different makes. I have banjos of nearly every make in this country, and one or two English banjos, and my intention is to increase my store until I have at least one banjo of every prominent maker in the world.

Many of the manufacturers have been gunning me for letters of testimonials for their banjos, but I have made it a rule in my business, when a man asks my opinion as to which is the BEST banjo, to RECOMMEND the best.

I find, after years of comparison with all other makes, that the banjos of your manufacture excel all others in workmanship, tone and finish. The fact of my owning and collecting banjos of other manufacturers does not imply that I acknowledge their superiority over the Stewart banjo. I claim your banjo to be the best in the world, and will continue to do so until some one else makes better instruments than you do.

Yours, very truly,
THOS. J. ARMSTRONG.

HORACE WESTON, the World Renowned Banjoist, writing from New York under date of February 5, 1890, says:

"After using your celebrated banjos for over nine years, I can only say again that I have never found any banjo to equal them."

FRANK SIMPSON, wholesale and retail music and musical instrument seller, of Glasgow, Scotland, writing under date of October 11, thus expresses his opinion of the S. S. Stewar Banjos:

"All we sell give entire satisfaction, and it is very pleasing to know that, of the large number we have sold, not one has been found fault with."

LEW KEYES, Banjo Teacher, of Lewiston, Me., writing under date of November 20, says:

"I still play the Orchestra Banjo you made for me a few years ago, and it is a 'DANDY.' I am teaching here, and this season promises to be better than ever. Five years ago I was the only one that used a Stewart Banjo here, and now there are over a hundred in use in Lewistown and Auburn. This speaks well for the Stewart."

JAMES H. KINE (of Kine Bros.) writes from Maspeth, L. I., as follows:

"The banjo received all right. Candidly speaking, for TONE and FINISH, it surpasses any of the banjos I have ever heard or played on. I have now in my possession a 'Farnham' and two of 'Clarke's' best, which I thought never could be equaled for tone, but I find your banjo excels them in every way."

E. H FREY, Musical Director at Chillicothe, Ohio, writes under date of Nov. 8, 1889:

The Banjeaurine arrived O. K. I am delighted with it; the tone, workmanship, etc., cannot be excelled, and there is no doubt that the Stewart Banjo is the KING OF ALL OTHERS. I like the Banjeaurine much better than the Banjo, as it has a shorter neck, and as I play the violin, can execute difficult passages much more readily. There were several parties called to see my Banjeaurine this A. M.; they were more than surprised with the tone of it.

PHILADELPHIA, Feb. 5, 1890.

S. S. STEWART:

DEAR SIR: Having used your Banjos for the past five or six years, I feel perfectly satisfied in indorsing them as the BEST BANJOS made.

They possess a clear, sweet, yet powerful and carrying tone, that no other Banjo has. I have used them in all kinds of halls, and have no trouble filling the largest of them. Prior to using your instruments, and even since, I have tried every other known make in the United States, and can safely say there are none that equal the Stewart. Very truly yours, GEO. B. ROSS.

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Stage Manager, Palace Rink Theatre, Hamilton, Ont.

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